Admission to programs is free, and a ticket is not required unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Ticket prices include all applicable sales taxes. Patrons with valid Elon University identification may receive tickets free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating

Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Box Office hours & contact information

The Center for the Arts Box Office opens for the Fall 2015 semester on Thursday, August 27.

Hours:
Monday–Friday, 10:30 a.m. to 5 p.m. (Hours may change for holidays and dates of major university events.)

Phone:
(336) 278-5610

Black Box reservations:
(336) 278-5650 (24-hour answering service monitored 7 days before first performance)

Gallery Hours

Gallery 406:
Monday–Friday, 9 a.m.–5 p.m.

Isabella Cannon Room:
Monday & Thursday, 9 a.m.–3 p.m.

Online calendar »

www.elon.edu/culturalcalendar

Visit the website for additional programs, performances and campus events during the fall semester.
**AUGUST**

**CURRENTLY ON VIEW**

The Portraits of Joseph Wallace King/Vinciata
Jacqueline Cossar Zeman, Center for the Arts

Monday & Thursday, 9 a.m. - 5 p.m.

Selected works of the Winston-Salem artist Joseph Wallace King are exhibited for the first time in nearly 20 years at Elon University, the official repository of the painter. His portrait range from Queen Elizabeth II to the founder of Krispy Kreme to imagined recreations of the famous Middle Ages. The exhibition was designed and curated by Elon sophomore Hannah Fernandes-Martin. Exhibition continues through October 25.

**MONDAY, AUGUST 31**

Biennial Studio

Art Faculty Exhibit

Gallery 206, Art West
Monday - Friday, 9 a.m. - 5 p.m.

Studio faculty from the Department of Art & Art History exhibit work ranging from photography, video, painting, sculpture and mixed media. Exhibition continues through September 28.

**SEPTEMBER**

**TUESDAY, SEPTEMBER 8**

Edward Burtynsky

“Manufactured Landscapes: A View of Human Systems”

McKay Theatre, 7:30 p.m.

A world-renowned photographer, Burtynsky presents a survey of his work. Whether large-scale print or more recently in film and video production, his image-making process explores our civilization’s troubling relationship with nature.

**TUESDAY, SEPTEMBER 8**

Tectonic Plates Science Café with Cyndi Tares, “To wheat or not to wheat: Gluten sensitivity and celiac disease”

Whitby Auditorium, 7:30 p.m.

Learn cutting-edge science in a relaxed informal atmosphere without all the technical jargon. Programs are held on the second Tuesday of each month from September through December. Information on upcoming programs will be available at elon.edu/culturalcalendar or at scienceservices.org.

**TUESDAY, SEPTEMBER 8**

Polly Cornelius, soprano; Victoria Fischer Fav, piano; Chris Miller, piano; and Ron Samuels, clarinet

Whitby Auditorium, 7:30 p.m.

Chamber works by Franz Schubert, Stephen Paulus, Gordon Jacob, Margaret Garwood, and the world premiere of a piece commissioned by the prolific composer Chris Miller. Miller graduated from Elon in 1999 with a Bachelor of Arts in music and is a 2014 recipient of a Distinguished Alumni Award from Elon College, the College of Arts and Sciences. Samuels is second principal clarinetist for the Pittsburgh Symphony.

**TUESDAY, SEPTEMBER 8**

Sara Tourek; Assistant directors: Hallee Malamud, Stephanie Stover; Head of Music: Tom Brown

The Baird Pulitzer Prize Lecture

McKay Theatre, 7:30 p.m.

Incorporating traditional Cuban rhythms with modern jazz harmony, CALÉ is a new and innovative force on the Latin Jazz scene delivering captivating performances and high energy in the form of dance routines. Admission: $13 or Elon ID. Tickets available Thursday, August 27.

**TUESDAY, SEPTEMBER 15**

Wes Jackson, “Ecological Agriculture for an Ecological Civilization”

Voices of Discovery Science Speaker Series

McKay Theatre, 7:15 p.m.

Jackson is the founder and president of Land Institute, a nonprofit organization whose collaborative research focuses on developing sustainable agricultural practices for the future. A significant effort of the institute is its work to develop grains that will grow well as perennial mixes.

**TUESDAY, SEPTEMBER 22**

‘A Solar Powered Future: Are We There Yet?’

Whitby Auditorium, 7 p.m.

Learn about the sweeping transformations in solar energy progress, both globally and locally, from a panel of Elon faculty and staff: Dave Gammon (biologist), Scott Wolter (materials engineer), Vitaly Stroshun (economist) and Gerald Whittington (senior vice president for business, finance and technology).

**TUESDAY, SEPTEMBER 22**

Global Neighborhood Film Series: “Soul Kitchen” (Faith Akin, 2009)

Global Cinema, McMillian Room, 7:15 p.m.

Zinos is a German-Greek owner of a working-class restaurant in Hamburg. After hiring a new chef who insists on haute cuisine, the restaurant nearly folds before achieving new fame. The tension between the new high-class clientele and the rough-working-class Zinos and his family makes clear the connection between politics and food. The full schedule of the Global Neighborhood Film Series on the theme of “Food: the culture, infuence and politics of eating” will be available at elon.edu/culturalcalendar.

**TUESDAY-WEDNESDAY, SEPTEMBER 22 & 23**

Yom Kippur

Sara Tourek, Elon University, 7:15 p.m.

Yom Kippur, the holiest day of the Jewish year, is the Day of Atonement. It is traditionally observed by a 26-hour fast, services and prayer and a celebratory meal to break the fast.

**THURSDAY, SEPTEMBER 24**

Mike Domitz, “Can I Kiss You?”

McKeeve Hall, 7:30 p.m.

Domitz uses the powerful tool of humor to address healthy dating, consent, bystander intervention and supporting sexual assault survivors. His interactive program is emotionally honest, challenging and filled with skill-building activities. Moving beyond awareness-raising, this program teaches the audience how to make a difference.

**THURSDAY, SEPTEMBER 24**

Leonard Pitts Jr., “Race in America”

The Baird Pulitzer Prize Lecture

McKay Theatre, 7:15 p.m.

Pitts was a music critic at the Miami Herald who began writing about race and current affairs. Today, his column on pop culture, social issues and family life is syndicated in more than 150 daily newspapers. A two-time recipient of the Pulitzer Prize for Commentary (1993 and 2004). Pitts was recognized for his fresh, vibrant columns that spoke with compassion to ordinary people on divisive issues. Admission: $13 or Elon ID. Tickets available Thursday, September 3.

**FALL 2015**

**TUESDAY, SEPTEMBER 15**

Rosh HaShanah

Sara Tourek, Elon University, 7:15 p.m.

Rosh HaShanah is the celebration of the Jewish New Year. Join Elon Hillel in services, hear the shofar sounded and taste delicious apples and honey – a tradition to ensure a sweet year! Additional details for Jewish High Holy Days can be found at elon.edu/hillel.

**WEDNESDAY-FRIDAY, SEPTEMBER 16-18**

Sand Mandala

Sara Tourek, Elon University, 7:15 p.m.

Tibetan Buddhist monks construct a sand mandala for healing and peace during a period of three days. Viewers are encouraged to frequently stop by and see its progress. During a closing ceremony at 3 p.m. on Friday, September 18, the mandala will be deconstructed and the sand shared with the community and the earth.

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The eid recognizes the willingness of Abraham to sacrifice his son to God.

A non-violent drug offender became a "Gettin' Outta This Place" advocate on prison and criminal justice reform. Through her work with national agencies and in Washington, D.C., the champions alternatives to inside time and programs to aid reentry into society. Admission: $13 or Elon ID. Tickets available October 7.

Friday, October 16 & 17
Instant Laughter — An Evening of Improvisation
Directed by Frederik J. Rubec
Yeager Recital Hall, 7:30 p.m.
"Instant Laughter" features several very spontaneous performing arts majors working with suggestions from the audience to create games and humorous scenes before your eyes.
Admission: $13 at the door or in advance through Elon's Homecoming website. All proceeds benefit Elon's theatre arts program.

Wednesday, October 7
Department of Performing Arts presents Harper Regan
Written by Simon Stevens, Directed by Kevin Orr
Roberts Theatre, Scott Studios at Arts West, 7:30 p.m.
Harper Regan leaves her family outside of London on a journey to visit her terminally ill father in what becomes an intense and oddly humorous exploration of moral ambiguity and clean true faith. Mature audiences only. For children: Admission: $13 or Elon ID. Reservations are highly recommended and will be taken beginning September 24 by calling (336) 287-5650.

Wednesday, October 7
Timothy van Laar
Gallery 406, Arts West, 7 p.m.
Simple, varied paint applications catalyze a wide range of processes and at the same time become specific, images and archetypal references — a bird, a snare of black, a bowl, a puddle of transparent paint, a hard-edge grid of colored squares. Like collage and its radical countercontextualization, the paintings examine the nature of representation and the function of signs. Exhibition runs through October 29.

Thursday, October 1
Eid al-Adha Celebration
Mitchell Gallery, Spinn; LaMoore Lecture, 6:30 p.m.
Students, staff and community members present stories and a sampling of traditional foods at Elon's celebration of the Muslim festival known as the Feast of the Sacrifice. The eid recognizes the willingness of Abraham to sacrifice his son to God and commemorates the end of the Hajj pilgrimage to Mecca.

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Tuesday, October 6
A Conversation with Itzhak Perlman
Elon University Fall Convocation Alumni, 7:30 p.m.
Beloved for his style as well as his remarkable artistry, Itzhak Perlman has performed on violin with every major orchestra in concert halls around the globe, and he has entertained and enlightened television viewers of all ages on shows including "The Late Show with David Letterman," "Sesame Street:’’The Frugal Gourmet’’ and 'The Tonight Show.’’ He has garnered 16 Grammy Awards over the years and was honored in 2008 with a Grammy Lifetime Achievement Award for excellence in recording arts. Admission: $13 or Elon ID. Tickets available Tuesday, September 25.

Friday, October 16 & 17
Choreography Salon
Moderated by Lauren Keams
Studio A, Center for the Arts, 4:30 p.m. (Program A) and 6:30 p.m. (Program B), both nights
The concept of the ‘‘salon’’ is based on the French model of performing works-in-progress in an intimate environment that encourages dialogue between the audience and artists. Each program will include original solos and duets from Renay Austin’s Choreography I class, and quartets, quintets and sextets from Lauren Keams’ Choreography II class. Admission is free; donations to the BFA Dance Scholarship Fund are welcomed.

Saturday, October 22-24 | 29-31
American Chamber Players
Elon University Lyceum Series
Whitby Auditorium, 7:30 p.m.
The authentic Scottish Gaelic singing voice from the soundtrack to Disney-Pixar’s “Brave” provides a proud basis for Gaelic music and culture whose solo career spans three award-winning studio albums and numerous highly acclaimed projects and collaborations. Admission: $13 or Elon ID. Tickets available Tuesday, September 30.

Tuesday, October 20
The Ferrell E. Reynolds Lecture
Isabel’s Country House, Center for the Arts, 7:30 p.m.
Sullivan, chair and professor of philosophy at The University of North Carolina Charlotte, explores the nature of white privilege, its instantiation on the bodies, habits and the epistemologies of white people, and its costs for whites and peoples of color.

Thursday, October 27
OCTOBER 15 & 16
Eid al-Adha Celebration
Mitchell Gallery, Spinn; LaMoore Lecture, 6:30 p.m.
Students, staff and community members present stories and a sampling of traditional foods at Elon's celebration of the Muslim festival known as the Feast of the Sacrifice. The eid recognizes the willingness of Abraham to sacrifice his son to God and commemorates the end of the Hajj pilgrimage to Mecca.

OCTOBER 28
Jocsha Foer, “The Nature of Memory”
Whitby Auditorium, 7:30 p.m.
Science journalist and author of “Moonwalking with Einstein: The Art and Science of Remembering Everything” Foer will offer a cultural history of memory and propose that in exchange for technological progress, we may be trading a most valuable human resource. A robust memory is essential to creativity, new ideas and our sense of self. Admission: $13 or Elon ID. Tickets available October 7.

OCTOBER 29
Student Juried Art Exhibition
Audreys Green Room, Center for the Arts
Admission: $13 or Elon ID. Tickets available Thursday, October 1.

OCTOBER 29
"Of Many" film screening
Mitchell Gallery, Spinn; LaMoore Lecture, 3:30 p.m.
This critically acclaimed documentary depicts the unlikely friendship between Rachel Dolezal and Ivan Khalid Latif, highlighting their friendship, their work together and their convictions about racial issues and cross-racial identities. Latif and Sama are co-founders of the New York University Of Many Institute for Multi-Kafth Leadership, which seeks to inspire, educate and train the next generation of spiritual, religious and secular leaders. The film was directed by Linda G. Mills and produced by Chelisha Clinton.

October, Monday 26
Patrick Phillips, guest reading
Jehle Hall, 7:30 p.m.
Patrick Phillips is the author of the poetry collections "Chattahoochee," "Boy" and "Elegy for a Broken Machine." He also is the recipient of the Kate Tufts Discovery Award. Through his poems, Phillips mourns the loss of friends and family, and frequently tells stories of earlier generations of his white, working-class family’s life.

Thursday, October 15
Martha Thomas, piano
Whitby Auditorium, 7:30 p.m.
The professor of piano at the University of Georgia’s Hugh Hodgson School of Music has been praised for the "lyrical beauty of her playing" and "sharp and revealing sense of the world." This critically acclaimed documentary depicts the unlikely friendship between Rachel Dolezal and Ivan Khalid Latif, highlighting their friendship, their work together and their convictions about racial issues and cross-racial identities. Latif and Sama are co-founders of the New York University Of Many Institute for Multi-Kafth Leadership, which seeks to inspire, educate and train the next generation of spiritual, religious and secular leaders. The film was directed by Linda G. Mills and produced by Chelisha Clinton.

Tuesday, October 20
Julie Fowles
"Music of the Scottish Isles"
Elon University Lyceum Series
Whitby Auditorium, 7:30 p.m.
The authentic Scottish Gaelic singing voice from the soundtrack to Disney-Pixar’s “Brave” provides a proud basis for Gaelic music and culture whose solo career spans three award-winning studio albums and numerous highly acclaimed projects and collaborations. Admission: $13 or Elon ID. Tickets available Tuesday, September 30.

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Sunday, October 25
The Ferrell E. Reynolds Lecture
Isabel’s Country House, Center for the Arts, 7:30 p.m.
Sullivan, chair and professor of philosophy at The University of North Carolina Charlotte, explores the nature of white privilege, its instantiation on the bodies, habits and the epistemologies of white people, and its costs for whites and peoples of color.
NOVEMBER

MONDAY, NOVEMBER 2
Jason Mitchum, Future Histories
Galley 406, Arts West
Aristotle 101, 12 p.m.
Mitchum’s videos explore the development of our society’s landscapes, specifically notions of temporality, suburbia and modern ruins. One of his animations was premiered on National Public Radio’s website and included in the 2011 Los Angeles Film Festival. Exhibition continues through November 20.

WEDNESDAY, NOVEMBER 4
Elon University Percussion Ensemble Fall Concert
Hager Recital Hall, 7:30 p.m.
For its fall concert, the Percussion Ensemble features the music of contemporary composers. Directed by Mariana Poole, the program includes a variety of styles played on both traditional and “found object” instruments.

FRIDAY, NOVEMBER 6
Technotronica Fall Concert
The Taplinage, 7:30 p.m.
The Department of Music’s electronic dance music ensemble performs Top 40 electronic dance music and pop music featuring selections from the most well-known DJs and producers of 2015.

FRIDAY-SUNDAY, NOVEMBER 6-8
Department of Performing Arts presents The Fall Dance Concert
Artistic director: Jen Gay Mettulf
Roberts Theatre, 7:30; 8:30; Saturday, 2:00 and 7:30 p.m.
2015-16 Elon BFA dance majors perform original and experimental work by faculty, guest artists and select students. Admission: $13 or Elon ID. Tickets are highly recommended and will be taken beginning October 29 by calling (336) 278-5650.

MONDAY, NOVEMBER 9
Diwali Celebration
Moseley Gallery Space
Hume Lane Parkins, 7:30 p.m.
The Hindu festival of lights commemorates the triumph of good over evil. Experience Elons’ celebration of the spiritual holiday through traditional food and dance and stories from students, faculty and community members.

TUESDAY, NOVEMBER 10
Elon College Fellows Class of 2018 Campus Colloquium
Wilson Recital Hall, Moseley Center, 6 p.m.
The Elon College Fellows invite the campus community to a colloquium featuring the distinct but complementary contributions of the liberal arts to our understanding of the human condition and the natural world. A panel of faculty from the arts and humanities, mathematics, natural sciences and social sciences study take part in a moderated discussion, emphasizing the contributions and limits of their respective disciplines to a particular topic.

TUESDAY, NOVEMBER 10
Elon University Orchestra Concert
McCrory Theatre, 7:30 p.m.
Thomas E. Cooper opens his 12th season as orchestra director with vibraphonist Jon Metzger and Elon music graduate and bassist Kevin Pace performing Paco’s composition “As It Should Be” and the jazz standard “I Cover the Waterfront. “ Among other works, the orchestra will perform a program of music that has shaped our nation with its power to ignite conflict, boost morale and inspire peace.

TUESDAY, NOVEMBER 10
Elon University Chorale
McCrory Theatre, 7:30 p.m.
Under the direction of Gerald Knight, Chorale presents a variety of secular and sacred literature.

FRIDAY, NOVEMBER 11
Bach’s Lunch
Elon Community Church Life Center, 12:30 p.m.
The Elon Camerata performs a Bach cantata with chamber orchestra. Audience members are invited to bring their own box or bag lunch and beverage and sing along as the chorale tune appears.

FRIDAY, NOVEMBER 14
Elon University Jazz Ensemble, “American Standardization”
McCrary Theatre, 7:30 p.m.
The Jazz Ensemble, under the direction of Matthew Buckmaster, pays tribute to the Great American Songbook by singeing into some of the greatest numbers ever written. Featuring Stephen A. Fuhril on vocals, enjoy an evening of jazz classics that transcend boundaries and cultures.

SATURDAY, NOVEMBER 15
Elon Music Ambassadors present “Anthems of War, Rebellion and Peace”
Yeager Recital Hall, 7:30 p.m.
Under the direction of Virginia Novine Whittaker, the Elon Music Ambassadors instrumental and vocal ensemble performs music that shaped our nation with its power to ignite conflict, boost morale and inspire peace.

MONDAY, NOVEMBER 16
Faces of Homelessness Panel
Wednesday Auditones, 7:30 p.m.
A panel assembled by the National Coalition for the Homeless shares personal and powerful experiences of homelessness.

TUESDAY, NOVEMBER 17
Phoenix Winds Fall Fest Concert
McCrary Theatre, 7:30 p.m.
The Phoenix Winds fall program includes a premiere performance of Pulitzer Prize nominee Kevin Watson’s “Winter Ricercar.”

FRIDAY, NOVEMBER 20
Elon Electric Ensemble Fall Songwriters Showcase
McCrary Theatre, 7:30 p.m.
The Electric Ensemble performs an evening of original songs composed by students in Music Production & Recording Arts program. Genres include pop, rock, folk and indie styles.

WEDNESDAY, NOVEMBER 25
Voices of Discovery Science Speaker Series
McCrory Theatre, 7 p.m.
Dunn is an associate professor of biology at North Carolina State University where his research focuses on the impact of urbanization on the ecology and evolution of organisms that co-exist with humans, especially those very small species that tend to be ignored and yet impact our lives in many ways. In his recent book, “The Wild Life of Our Bodies,” addresses our complex relationship with many small species of life and the emerging concept of ecological medicine.

THURSDAY, NOVEMBER 26
All’s Well that Ends Well
Directed by Fredrick J. Rubeck
Directed by Fredrick J. Rubeck
Roberts Theatre, Scott Studios at Arts West, Wednesday-Friday, 7:30 p.m.; Saturday, 2 and 3:30 p.m.
Helena loves a young man who is above her class. His mother approves, but he does not, and so he runs off to war to avoid the match. The battles of love mirror the battles of war and class as Helena strives to make sure that all will indeed “end well.”

DECEMBER

FRIDAY, DECEMBER 1
A Celebration of Light
Conducted by Stephen A. Fuhril: Narrated by Chaplain Emeritus Richard McRide; Mary Alice Bray, organ
Wednesday Auditories, 7:30 p.m.
The Elon University Camerata performs a concert of a cappella works from centuries of choral art in celebration of the holiday spirit. Holiday decorations, candlelight processional and Camerata’s singing will warm the heart. This unique, reflective celebration of the season is the 11th installment of our community’s season of light.

THURSDAY, DECEMBER 3
Festival of Holiday Lights
Starr Plaza, 6 p.m.
Lights and a variety of hot chocolate and Hanukkah, cider and the Clauses will commemorate the triumph of good over evil. Experience Elons’ celebration of the spiritual holiday through traditional food and dance and stories from students, faculty and community members.

SATURDAY, DECEMBER 5
Sambodrome
McCrary Theatre, 7:30 p.m.
Elon University’s vocal jazz/a cappella ensemble, Elon, collaborates with the Elon World Percussion Ensemble to present a concert of Brazilian music. Authentic/traditional pieces as well as more contemporary, popular songs will be performed.

FRIDAY, DECEMBER 4
Elon Dance Program – Choreography Showcase
McCrary Theatre, 7:30 p.m.
Elon dance students and community members will gather to serve one another and to participate in a concert, a message, a simple meal and songs by candlelight. Offerings are collected for the Elon University chapter of Habitat for Humanity, helping Other People Eat (HOPE).