Admission/Seating:
Admission to programs is free, and a ticket is not required, unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Patrons with valid Elon University identification may receive tickets free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

The Center for the Arts Box Office opens for the Spring 2013 semester on Thursday, January 24.

Box Office hours:
Monday – Friday, 12:30 to 5 p.m.

Box Office phone: (336) 278-5610

Hours may change for holidays and dates of major university events.

Black Box reservations: (336) 278-5650 (24-hour service)

Isabella Cannon Room gallery hours: 9 a.m. – 3 p.m. Monday and Thursday

PLEASE NOTE: The calendar is also online at: elon.edu/culturalcalendar
February 18
Colleen Choquette-Raphael, Write/Write

Monday, February 18
Colleen Choquette-Raphael, Write/Write
opening reception, Arts West Gallery, 12:30 p.m.
artist talk, Wege Recital Hall, 3:30 p.m.
Text, video and appropriated imagery meet at the intersection of delirium and logic, fluidity and stasis, memory and experience – the imaginary filament between an utterance and the word. Exhibition continues through Tuesday, March 12.

Tuesday, February 19
James Tocco, piano
Whitby-Auditorium, 7:30 p.m.
The Adams Foundation Piano Recital Series sponsored by the Times-News and Elon University.

Wednesday, February 20
Billy Stevens, “Sincere Forms of Flattery: Blacks, Whites, and American Popular Music”
Whitby-Auditorium, 7:30 p.m.
American music is a natural outgrowth of the unique culture of the American South, with its roots in slavery and the fusion of musical traditions brought from both Africa and Europe. Using musical instruments as well as rare recordings, Stevens discusses the relationship between jazz, blues, ragtime and gospel. His paper is made possible by grants from the North Carolina Humanities Council, a statewide nonprofit affiliate of the National Endowment for the Humanities.

Saturday, February 23
17th Annual Elon University Jazz Festival Concert
McCrary Theatre, 7:30 p.m.
The culmination of Elon’s week-long Jazz Festival features visiting artists/clinicians Glenn Cashen (tenor saxophone) and Richard Rodier (guitar) performing with the Elon University Jazz Ensemble directed by Festival Host Jon Metzger.

Monday, February 25
panel discussion, Wege Recital Hall, 3:30 p.m.
reception, Isabella Cannon Room, 8:30 p.m.
An interdisciplinary panel discussed the sustainability of Tibetan Buddhist identity in the wake of China’s annexation of Tibet in 1949 and amidst increasing globalization today. They explored the role of religion in Sino-Tibetan relations, contemporary Tibetan art, and minority cultural rights. As a result, it serves as an invaluable primer to “the Tibet question” in anticipation of the Hon. Arja Rinpoche’s visit to campus in April at Convocation for Honors.

Tuesday, February 26
Courtney Micos, "Architectural Displays of Prestige and Resistance in Colonial Ghana"
Wege Recital Hall, 6 p.m.
Why do some old African buildings in coastal Ghana look so stately British homes? This talk will explore the appropriation of British architectural elements in Ghanaian elite architecture constructed between the 1860s and 1920s. Through careful analysis of the styles, history and patrons, these homes are revealed as markers of status that were refurbished in order to counter the growing authority of the British administration.

Wednesday, February 27
Harriet Washington, “Medical Apartheid”
McCrary Theatre, 7:30 p.m.
Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present was the first social history of medical research with African Americans. Washington completed the book while a research fellow at Harvard Medical School focusing upon the intersection of bioethics, medicine and culture.

Thursday, February 28
Kontras Quartet
The Los Angeles Quartet (KQ), founded in 2009, was the first social history of medical research with African Americans. Washington completed the book while a research fellow at Harvard Medical School focusing upon the intersection of bioethics, medicine and culture.

March

Saturday, March 3
“Thomas Jefferson and the Declaration of Independence”
McCrary Theatre, 7:30 p.m.
Jefferson, as portrayed by William (Bill) Barker, offers an intimate account of the writing of our nation’s founding document. Barker has portrayed Jefferson on stage, in films and at Colonial Williamsburg for three decades.

Tuesday, March 5
Tim Hill, bass-baritone
Omini Shimron, piano
Whitby-Auditorium, 7:30 p.m.
Music of Mozart, Ibert and Brahms, and featuring the North Carolina premiere of the song cycle A Live Oak Growing by Clint Borons.

Wednesday, March 6
Bryan Alexander, “Digital Humanities and Liberal Education”
Koury Business Center, 7 p.m.
The senior fellow at the National Institute for Technology in Liberal Education, Alexander speaks on the ways in which the digital humanities can affect the liberal arts institutions and how digital tools are changing the way we learn.

Thursday, March 7
Jill Lepore, "The Mansion of Happiness: A History of Life and Death"
Whitby-Auditorium, 4:15 p.m.
Lepore is the David Woods Kemper Professor of American History at Harvard and also a staff writer at The New Yorker. Her essays and reviews have appeared in The New York Times, The Los Angeles Times, The American Scholar and many scholarly journals. Lepore examines how recent debates about life and death before the cradle to beyond the grave have influenced the course of U.S. politics. Investigating the surprising origins of the stuff of everyday life – from board games to breast pumps – Lepore argues that the era of discovery, Darwin and the Space Age turn ideas about life on earth topsy-turvy.

February 28
Kontras Quartet
interpretations of the established string quartet canon. Currently the resident string quartet of the Western Piedmont Symphony in Hickory, N.C., they visit Elon to perform works by Schumann, Shostakovich and Schubert.

Admission: $12 or Elon ID. Tickets available February 7.
Monday, March 18
David Hamlow: Archival Structure 5: Bricks opening reception, Arts West Gallery, 12:30 p.m.

Monday, March 18
Ray Cashman, “Folklore on the Irish Border: A Voice from the Margins”
LaRose Digital Theater, Koury Business Center, 7:30 p.m.

Tuesday, March 19
Whitley Auditorium, 7:30 p.m.

Wednesday, April 3
John Jeremiah Sullivan, guest reading
Joe Buck Hall, 7 p.m.

Thursday, April 2
William Chauf, “The Unfinished Journey: America Since World War II”
Whitley Auditorium, 7:30 p.m.

Monday, March 18
David Hamlow: Archival Structure 5: Bricks opening reception, Arts West Gallery, 12:30 p.m.
artist talk, Yeager Recital Hall, 5:30 p.m.
An installation of an unlimited edition of brick-shaped boxes created from Hamlow’s saved newspaper and vacuum-formed plastic consumer refuse. Also on display are several versions of Hamlow’s latest series Plate, wall- and floor-based works created using commercial Mylar food packages. The exhibition will be a collaborative effort between the artist and the students of Elon’s Department of Art and History and continues through Tuesday, April 11.

Monday, March 18
Ray Cashman, “Folklore on the Irish Border: A Voice from the Margins”
LaRose Digital Theater, Koury Business Center, 7:30 p.m.
Cashman specializes in the ethnography of communication, performance studies and the politics of culture. He is the author of Storytelling on the Northern Irish Border: Characters and Community, which won the Chicago Folklore Prize from the American Folklore Society and the Donald Murphy Award from the American Conference for Irish Studies, and the co-editor (with Tom Mould and Pravina Shukla) of *The Individual and Tradition: Folkloristic Perspectives*. Cashman will discuss his current work with an Irish storyteller who turns to traditional narratives to critique the world around him and to push back against marginalization and stigma associated with poverty.

Tuesday, March 19
Whitley Auditorium, 7:30 p.m.
Water is something humanity has cherished for sustenance and refreshment since the beginning of history. Fagan tells the fascinating story of the ever-changing relationship between humans and water during the past 10,000 years, a tale of reverence and respect for the elixir of life. Why are we in danger of running out of this most precious resource? Fagan draws lessons from the past to help us chart ways out of the hydrological crises that confront us.

Thursday, April 11
Bill Hart-Davidson, “Digital Humanities and Writing”
LaRose Digital Theater, Koury Business Center, 7 p.m.
Director of the Writing in Digital Environments (WIDE) program, a component of MATRIX: The Center for Humane Arts, Letters & Social Sciences at Michigan State University, Hart-Davidson speaks on how the digital humanities can be integrated into writing initiatives at liberal arts institutions.

Monday, March 10
Linda Cykert, flute
Christopher Callendo, guitar
Yeager Recital Hall, 3 p.m.
Cykert and Los Angeles guitarist/composer Callendo present a delightful program of original music ranging from Tango to Gypsy American styles.

Monday, March 11
McCrary Theatre, 7:30 p.m.
Jobin’s research seeks to better understand the mechanisms by which the body lives peacefully with bacteria in order to design therapies to restore disrupted relationships that produce inflammation and possibly cancer.

Thursday, March 7
Alley II
Cynthia Lowen, “Not Just Kids: Bullying from the Playground to the Workplace & Beyond”
Whitley Auditorium, 7:30 p.m.
How does bullying transcend the schoolyard, following us into our workplaces, communities, family relations and online? In this engaging multimedia presentation, Lowen combines clips from the film Bully, as well as pop-culture references, news stories and more to illustrate the key characteristics of bullying behaviors and long-term patterns for the target, the bully and the witness; how to identify bullying and its impact; and how recognizing and preventing the behavior can create a positive culture shift.

Thursday – Sunday, April 11-14
Department of Performing Arts presents August: Osage County Written by Tracy Letts; Directed by Kelley Vash
McCrary Theatre, Thursday-Saturday, 7:30 p.m., Sunday, 2 p.m.
When their father disappears, the Weston sisters are reunited at their childhood home in rural Oklahoma. They have ostensibly returned to support their mother, Violet, but Violet finds more comfort in pills than conversation, and when she’s high there’s no telling what she’ll say. Written for the Steppenwolf Theatre Company, the script won the 2008 Pulitzer Prize and Tony Award for Best Play.
Admission: $25 or Elon ID. Tickets available February 21. Note: Contains mature language and subject matter — viewer discretion is advised.

Wednesday, April 10
Euler University Percussion Ensemble Spring Concert
Yeager Recital Hall, 7:30 p.m.
Enjoy music for cymbals and gongs, rattles and shakers, drums and cowbells, vibes and chimes, and marimba and xylophone directed by Jon Metzgar.

Friday, March 13
*The Individual and Tradition: Folkloristic Perspectives* by Ray Cashman

March 14
Jimmy Webb

March 14
Jimmy Webb
Friday, April 12
Elon University Jazz Ensemble
Spring Concert
Patterson Court, Center for the Arts, 7:30 p.m.
Elon’s Jazz Ensemble puts the pots on the stove for some serious cooking of big-band arrangements of well-known standards and jazz classics directed by Jon Metzger.

Friday – Saturday, April 12 & 13
2013 Media and Religion Conference
Whitby Auditorium, Friday, 7:30 p.m.
The School of Communications hosts the fourth annual conference in Media and Religion, which includes a Friday evening keynote address by Robert Darden of Baylor University. Darden is the author of more than 24 books and editor of the religious studies magazine The Wittenberg Door. His current research focuses on the history and preservation of black gospel music. Panels and pre- sentations will take place on Saturday.

Admission: $15 for the two-day conference. Free admission for Elon students. Registration is available March 22 at the Center for the Arts Box Office or online. For more information and to register online, visit view the elonuniversity.edu/events page.

Saturday, April 13
Burlington Maker Faire and Science Expo
Holy Wells Hall, Burlington; 10 a.m. – 5 p.m.
A community event supporting understanding of public science, technology, engineering, and mathematics (STEM), the day includes a variety of activities and demonstrations led by Elon students and faculty geared toward children and their families. Most activities will involve hands-on experiences for all participants and should stimulate interest, wonder and the understanding of basic STEM concepts.

Monday, April 15
Jess Dugan: Transcendence (2005-2013)
opening reception and artist talk, Isabella Cannon Room, 5:30 p.m.
A collection of portraits within the trans- gender and gender variant community shows the endless number of specifics to each person and further illustrates gender identity and biological sex as two distinct constructs. More broadly, the images call into question societal expectations about gender roles that affect everyone including those who are not a part of the trans- gender community. Exhibition continues through Monday, May 27.

Tuesday, April 16
Elon University Orchestra
McCrary Theatre, 7:30 p.m.
Professor and Director Thomas Eidmann and the orchestra conclude his ninth season with guest violin soloist and Burlington native Katherine Thomas, now living and performing in New York City, as she and the orchestra perform the “Spring” and “Summer” concertos from Vivaldi’s popular The Four Seasons. The orchestra also performs Gustav Holst’s tuneful Brook Green Suite with the Williams High School Orchestra and their director, Veronica Allen.

Tuesday, April 16
Elon University Distinguished Scholar Presentation: Rebecca Todd Peters
LaRue Digital Theatre, Koury Business Center, 7:30 p.m.
An associate professor and chair of the Department of Religious Studies, Todd Peters is the 13th recipient of the Distinguished Scholar Award, which recognizes a faculty member whose re- search has earned peer commendation and respect, and who has made signifi- cant contributions to his or her field of study.

Thursday, April 18
Mark Johnson, “A Morality Fit for Humans: Moral Understanding from Perspective of Cognitive Science”
Isabella Cannon Room, 7:30 p.m.
The Femi E. Reynolds Lecture in Philosophy. Johnson presents research on human mind, thought and values that reveals why Moral Fundamentalism – the belief in absolute moral principles and values – is both cognitively unsound and also immoral. He offers a scientifically respons- ible alternative account of moral cogni- tion, as a process of imaginative moral deliberation, showing how it provides a model for our engagement with some of the actual moral problems we face.

Thursday, April 18
Department of Music presents Night of the Soul
McCrary Theatre, 7:30 p.m.
Elon Director of Choral Activities Stephen A. Furtuli conducts the combined choirs of Elon, Comenato and Chislow, in a con- cert featuring the music of Norwegian composer Olav Gjeilo. Selections include “Dark Night of the Soul,” “Luminous Night of the Soul” and the Sunrise Mass. The choirs will be accompanied with a cham- ber string ensemble.

Friday, April 19 & May 3
BA Senior Thesis Exhibitions
opening receptions, arts intergallery, 5:30 p.m.
These exhibitions are part of the graduat- ing Elon art majors capstone experience representing the culmination of their art making endeavors. During the opening receptions, artists will present brief state- ments that offer context to their theses.

Monday, April 22
Hunter Lovins, “The Business Case for Implementing Sustainability”
McKinnon Hall, Mooreley Center, 7:30 p.m.
An author, sociologist, lawyer and sus- tainability advocate, Lovins is the presi- dent and founder of Natural Capitalism Solutions and has received a number of honors, including Time Magazine’s 2000 Hero of the Planet, a Newsweek 2009 “Green Business Icon” and the Rachel Carson Award in 2012. Lovins has co- authored 10 books including Natural Capitalism and The Way Out: Our Knotty Capitalism to Save Our Economic Ass. She will discuss how companies and commu- nities are implementing genuine sustainability to create a more prosper- ous future.

Wednesday – Saturday, April 24-27
The 25th Annual Putnam County Spelling Bee
Rosalynn Rockefeller. Additional material by Jay Reiss, originally conceived by Rebecca Feldman, Music and lyrics by William Finn; Directed by Linda Sato; Choreography by Linda Sato and Gay Monnek, Musical direction by Richard Church.
Black Box Theatre, Wednesday-Friday, 7:30 p.m., Saturday, 2:30 and 7:30 p.m.
This hilarious tale of overachievers’ angst chronicles the experience of six young people in the throes of puberty vying for the spelling championship of a lifetime. The show’s Tony Award- winning team created the unlikelyst of hit musicals about the unlilkeliest of heroes, a quirky yet charming cast of outsiders for whom a spelling bee is the one place they can stand out and fit in at the same time.
Admission: $24 for Elon ID or groups of 10 or more; $29 for others. Information and ticket sales begin April 17 by calling (336) 278-5550.

Saturday, April 27
The President’s Gala
McCrary Theatre, 7:30 p.m.
Elon President Leo M. Lambert hosts the premier musical event at Elon for 2013 featuring Department of Music students, faculty, staff and alumni. The extravaganza will feature an eclectic blend of musical masterpieces, includ- ing a world premiere from award-win- ning composer and Associate Professor of Music Todd Coleman.
Admission: $50 for two, $55 per single; $25 per single. for information, call (336) 278-5550.

Monday, April 29
IBLA North Carolina
Whitby Auditorium, 7:30 p.m.
Performances by the 2012 IBLA grand prize recipients featuring chamber mu- sicians, pianos, cello and accordion. The IBLA Foundation in New York City or- ganizes its annual music competition which takes place in Ragusa-Ibla, Italy.

Tuesday, April 30
2013 Elon University Convocation for Honors
Koury Athletic Center, 11 a.m.
Convocation for Honors celebrates re- cent achievements by students, fac- ulty and members of the Elon Society. The 2013 ceremony also recognizes the dedication of the Numen Lumen Pavilion, the university’s new center for religious and multi-faith initiatives. A panel of six notable faith leaders from throughout the United States will dis- cuss the benefits and challenges of in- terfaith work, the dynamics between religious and nonreligious populations and how the university could foster productive interfaith outcomes.
Admission: $15 for Elon ID; Tickets available April 9.

Friday, April 5
The Business Case for Implementing Sustainability
McCrary Theatre, 7:30 p.m.
Lovins will discuss the reasoning behind a eclectic mix of a cappella selections, featuring the music of Yes, The Beatles, Bon Iver, Zero 7, Jonatha Brooke, Gretchen Parlato, Bobby McFerrin (Voicestra) and others.

Tuesday, May 2
Elon Electric Ensemble
McCrary Theatre, 7:30 p.m.
The electric ensemble presents Michael Jackson’s Thriller: the best-selling album of all time and winner of a record-break- ing eight Grammy Awards. A perfor- mance of the complete album includes hit singles such as “Wanna Be Startin’ Something,” “Thriller, Beat It, Billie Jean,” Human Nature and P.Y.T.

Thursday – Saturday, May 9-11
The Elon Dance Company presents Moving Visuals
Artistic direction by Lauren Roons
McCrary Theatre, Thursday-Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.
Moving Visuals is contemporary dance at its best featuring the 2012-13 Elon Dance Company performing original and excit- ing choreography by Larry Keigwin, N.Y.C. guest artist, Jan Van Dyke, regional guest artist, and faculty.
Admission: $15 for two; Tickets available April 18.

Friday, May 10
Then and Now in West Africa
opening reception, Second Floor, Bell Library, 5:30 p.m.
Students enrolled in ARH 341 “Then and Now in West Africa” organize an art ex- hibition curated along the theme of the course and incorporate works from the collections at Elon and Guilford College. By juxtaposing so-called “traditional” and contemporary African art, the ex- hibition will consider cultural practices within certain ethnic groups and how these have informed contemporary art- ists’ styles, subject matter and conceptual framework.

Saturday, May 11
The Elon Dance Company presents Homme/Animal
performed by Vendetta Mathea & Company
Artistic direction by Vendetta Mathea
McCrary Theatre, 3 p.m.
Vendetta Mathea & Company of Aurillac, France, is the Department of Performing Arts’ 2013 International Guest Artist. While in residence Mathea and her ensemble will give master classes and attend rehearsals with Elon dance students. In a special program on Saturday, the company per- forms an hour-long ballet titled Homme/ Animal.
Admission: $15 for two; Tickets available April 18.
McCrary Theatre with tickets to a Moving Visuals performance are $27 available April 9.

Thursday, May 14
Elon University Phoenix Winds
McCrary Theatre, 7:30 p.m.
Under the direction of Tony Sawyer, a new campus and community ensem- ble performs contemporary wind band music.