FEBRUARY

WEDNESDAY - SATURDAY, FEBRUARY 4-7
Department of Performing Arts presents Antigone by Sophocles
Adaptation and Direction by Jordan A. Rubich
<Stokes Studio Theater, Scott Stokes>
Wednesday, Friday, Saturday, Thursday, Saturday, Sunday, 7:30 p.m.
Sunday, 2 and 7:30 p.m.; Sunday, 2 p.m.
The Civil War has ended in Thesee and two brothers have died in battle—one from each side of the conflict. As decreed by King Creon, one brother would receive full honor and burial, while the ingurgitor brother would be left abandoned and without honor. Their sister, Antigone, must decide between the law and honoring her deceased brother. Sophocles classic takes personal and civic responsibilities in sharp and unrelieved conflict.
Admission: $13 or Elson ID
Tickets available January 22.

SATURDAY, FEBRUARY 14
The Vagina Monologues
Whitney Auditorium, 7:30 and 9 p.m.
Based on V-Day founder/playwright Eve Ensler’s interviews with women of different ages, nationalities, ethnicities and circumstances, the monologues celebrate women’s sexuality and strength and are performed by Elson students as part of the national V-Day campaign to stop interpersonal violence.
Admission: $5. Proceeds benefit Crossroads of Alumacounty. For information, dmhsugz@gmail.com.

FRIDAY, FEBRUARY 15
Department of Performing Arts presents In the Heights
Book by Quiara Aria Hudes; Music and Lyrics by Lin-Manuel Miranda; Direction and Choreography by Lin-Manuel Miranda; Musical direction by Rob Church
McClary Theatre—Thursday, Saturday, Saturday, 7:30 p.m.; Sunday, 2 p.m.
A joyous contemporary musical set in New York City’s Washington Heights during a three-day period in July. With a life-affirming message about dreams, love, family and friends, its exciting score is a fusion of traditional theatrical storytelling and sound with freestyle rap and Latin rhythms.
Admission: $13 or Elson ID
Tickets available January 22.

MONDAY, FEBRUARY 19
Joel Lehr, “Using and Abusing the Bible: Is There a Method in the Madness?”
Mollen Library (van Norman Lecture Hall, 7:30 p.m.)
H. Shelton Smith Lecture
Lehr is dean of religious life and an associate professor at University of the Pacific. His primary areas of interest and expertise are Jewish/Christian dialogue and the Bible, and he is particularly passionate about religious diversity and dialogue. Lehr is deeply committed to whole person development, especially as part of higher education.

TUESDAY, FEBRUARY 20
111DeadLine: Waiting on the World to Change
Roger Arlott Hall, 11:30 p.m.
Elson’s latest TEDx event features speakers whose topics fit under the broad theme of “Waiting on the World to Change” including sustainability, social injustice, education, economics, advancements in medicine and changing social attitudes. Admission is free but seating is limited. Tickets are required and will be available starting February 9.

TUESDAY, FEBRUARY 24
Edward Burtynsky, “Manufactured Landscapes: A View of Human Systems”
McClary Theatre, 7:30 p.m.
A world-renowned photographer, Burtynsky presents a survey of his work, whether large-scale photographs or more recently in film production, and discusses the intersection of his image making process as an artist while exploring modern civilization’s troubling relationship with nature.
THURSDAY, FEBRUARY 24
Unlikely Partners: Peacemaking Across Religions
Melba Gittinger Spyer, Rumen Lasse Pavlou, 7:15 p.m.
Rabbi Yehuda Sarna and Imam Khalid Aatif will share about their friendship, their work together, and their connections about peace-making across religions.
A co-founder of New York University’s The UF Many Institute for Multifaith Leadership, which seeks to inspire, educate, and train the next generation of spiritual, religious and secular leaders to meet the growing complexities of their communities and the world.

FRIDAY, MARCH 15
Ready, Set, Go! Ellen Dance Company Spring Concert
Directed by Laura Rose
McKay Theater, Friday, 7:15 p.m.; Saturday, 1 and 3:15 p.m.; Sunday, 1 p.m.
Innovative and original choreography focuses on the themes of movement and energy. Guest choreographer Yumi Clemen of Summation Dance, a New York City-based dance company, joins faculty artists.
Admission: $13 or $10 ID. Tickets available February 20, 2023.

MARCH

TUESDAY, MARCH 3
Adam Lowery, “The method method”
McKay Theater, 7:15 p.m.
First and foremost an entrepreneur, Lowery believes that business is the greatest vehicle for positive social and environmental change. As co-founder and chief greenkeeper at method, the environmentally friendly brand of cleaning products, Lowery focuses on bringing sustainable innovation to product design, sourcing and supply chain, and commercial environmentalism.

MONDAY, MARCH 9
Samantha Dibua: Eigen
Performance and artist talk
Galley G46, 6th West, 5:15 p.m.
Appropriated medical terminology study cards, snippets from popular Meg Ryan romantic comedies, and projected video and text about the Fukushima nuclear catastrophe are included in this exhibition. Performing as formalized requirements in a sense, the Ellen University associate professor seemingly dissimilar bodies of work combine to speak poetically to liveliness, loss, distance and disconnection. Exhibition continues until April 16.

THURSDAY, MARCH 12
Urban Drainage Project
Millikan Hall, Metric Center, 8 p.m.
A workshop concert performed by Urban Drainage Project, a Richmond-based ministry that uses music to promote social justice and racial reconciliation.

THURSDAY, APRIL 5
The Sky is Not the Limit
Alice Glim, 7:30 p.m.
Ellen University Spring Convocation 2023
Astrophysicist and director of the Hayden Planetarium and research associate at the American Museum of Natural History, Tyson has significantly influenced public interest in and national policy about the space industry and space exploration. Tyson shares his curiosity, passion and knowledge about the workings of the universe through the popular series “Cosmos: A Spacetime Odyssey,” through the story of his own life’s journey.
Admission: $13 or Ellen ID. A limited number of general admission tickets will be available beginning March 12.

TUESDAY, APRIL 7
Steve DeLuca, “Saving Billions: The Real Impact of Microcredit on World Poverty”
McKay Theater, 7:15 p.m.
Ellen University Distinguished Scholar Award Lecture
During the past two decades, microcredit has been hailed by the development community for its ability to lift millions out of the grip of extreme poverty. More recently, many have begun to question whether the attention paid to and resources directed toward microcredit programs is misguided. DeLuca offers insights on the degree to which the scientific evidence supports the often left unexamined goal of influencing poverty. Based on his own research, he also reveals new evidence that suggests the existence of an even more powerful tool already being utilized throughout the developing world to fight poverty.

THURSDAY, APRIL 9
Webly Auditorium, 6:15 p.m.
James P. Elder Lecture
2014 marked the 50th anniversary of the death of Rachel Carson, author of Silent Spring, a book that kick-started the environmental movement. Musk is an environmental leader who influences policy through his scholarly and activist leadership roles. His recent book, Rachel Carson and Her Sisters: Extraordinary Women Who Have Shaped America’s Environment, reveals a broad network of women scientists and activists who significantly contributed to the environmental movement.
FRIDAY, APRIL 17
Holi Celebration
Rangeman, 4:15p
The Hindu holiday heralds the arrival of spring and marks the triumph of good over evil. The event will feature a dance performance, stories and reflections from Hindu students and faculty and a pot-luck (themed) celebration. Join in the evening for an Indian-themed Shabbat dinner with Hillel and discussion of Hinduism and Judaism.

TUESDAY, APRIL 21
Eilon University Orchestral Concert
Directed by Thomas Eames
McKay Theater, 7:30p
The Eilon University Orchestra closes Erdmann’s 11th season as director by featuring Gregory Thompson, a highly acclaimed Winston-Salem State University professor of piano who will perform Carl Orff’s von Oettinger’s existing Piano Concerto in A Major. Eilon faculty member Haddie Hogan is featured singing an orchestral song by Erich Kleiber. Two pieces from the repertoire of Lee Zappellino will also be performed with the Eilon Electric Ensemble directed by Associate Professor Todd Coleman.

TUESDAY, APRIL 21
Danielle Neherberg
“Cultivating a Better Food System”
Weller Hall, Morrey Center, 7:30p
Neherberg, president of the Food Tank nonprofit organization, will discuss building a global community for safe, healthy, nourished eaters. Food Tank spotlights environmentally, socially and economically sustainable ways of alleviating hunger, obesity and poverty and it creates networks of people, organizations and content to push for food system change. Neherberg will talk about the stories of hope and success in the food system she has seen firsthand around the world.

THURSDAY, APRIL 16
Department of Performing Arts presents Yeun, Cheme and Camerastra
Wittenberg Hall, Morrey Center

SATURDAY, MAY 2
Explore the World through a Celebration of the Arts & Sciences
Rangeman, Lakeside Plaza and the Gaster Fine Arts, 9 a.m. – 3 p.m.
Activities hosted by departments in Eilon College, the College of Arts & Sciences, are complemented with performances by student a cappella groups, international dance, a multi-lingual poetry slam and more. Donations of non-perishable food items will be collected to support Helping Other People Eat (HOPE) and Allied Churches.

SATURDAY, MAY 2
The President’s Music Concert
McKay Theater, 7:30p
President Leo M. Lambeth hosts this popular musical event featuring Department of Music students, faculty, staff and alumni. The extravaganza showcases an eclectic blend of musical masterpieces to be enjoyed. Admission is free. Tickets are required and will be available beginning April 10.

MONDAY, MAY 4
Annual Choral Masterworks Concert
McKay Theater, 7:30p
The combined choirs of Eilon, Cheme and Camerastra will perform Samuel Barber’s “The Lovers” and James DeMars’ This Way” with special guest conductor Gregory Geenty, director of choral studies at the University of Colorado Boulder. Also featuring guest soloists Julie Celine VanGorden, soprano, and Leonard Rivers, basso.

TUESDAY, APRIL 24
Department of Music presents “Bring On the Night!”
Directed by Stephen Selle
McKay Theater, 7:30p
Eilon University’s vocal jazz and cappella ensembles, e4els, performs the music of Sting.

MAY
FRIDAY, MAY 1
B.A. and B.T.A. Thesis Exhibition
Haverhill, Gallery 406
Art Maj, 10:30a
Exhibitions are part of graduating student art major’s capstone experience and represent the culmination of their art-making endeavors. During the opening reception, each artist will present brief statements that offer context to their thesis. Exhibition continues until May 19.

WEDNESDAY, MAY 6
Eilon Music Ambassadors present “Beyond the Sky”
Directed by Victoria Moore-Wierter
McKay Theater, 7:30p
The Eilon Music Ambassadors instrumental and vocal ensemble presents a spring concert with music inspired by the infinity of the sky, the fascination of flight and the mystery of space.

THURSDAY, APRIL 16
Department of Performing Arts presents Servant of Two Masters
Written by Carlo Goldoni
Freely Adapted and Directed by Kevin Otter
McKay Theater, Thursday-Saturday, 7:30p; Sunday, 2:30p
Goldoni’s hilarious masterpiece of the Commedia dell’arte has been adapted to address 21st century culture. This version is lit on a truflation’s efforts to get ahead in the cutthroat cultural politics of Venice by using two masters simultaneously. Love, deception, mistaken identities and the quest for some decent grub all contribute to this riotous and idiotic masked comedy.
Admission: $15 or Eilon ID.
Tickets available March 26.

WEDNESDAY, APRIL 15
Christine Sleeter, “Excellence and Equity Require Cultural Competence”
Lakehead Reading Room, Morrey Center, 6:30p
Many educators regard teaching increasingly diverse student populations as a challenge that can be met best by treating all as if they were the same. Drawing on her own experience as a teacher and teacher educator, and her research in social justice-oriented multicultural education and ethnic studies, Sleeter shares why excellence and equity require educators to develop cultural competence, and what culturally competent teaching can look like in the classroom.

WEDNESDAY, APRIL 15
Eilon University Percussion Ensemble Spring Concert
Directed by Marla Porch
Roger Renel Hall, 7:30p
Music for cymbals and gongs, rattles and shakers, drums and cymbals, vibes and chimes, and marimba and xylophone.

THURSDAY, APRIL 16
Sharon Meagher
“Public Figures of Philosophy: An Imaginary Skeptical Tour”
Bob Albion, 207, 7:30p
The Ferris E. Reynolds Lecture in Philosophy
In this talk, which Meagher imagines as a walking tour, the audience walks against the grain of philosophy, mapping a region of philosophical study (the city that is usually ignored) and experimenting with alternative paths through the history of philosophy as a way of de-territorializing it. After a brief talk, the dean of the College of Arts & Sciences at Widener University will lead an audience effort to design monuments that locate philosophy in a city of the future.

THURSDAY-SUNDAY, APRIL 16-19
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TUESDAY, MAY 12
Phoenix Winds
“A Little Song and Dance”
Directed by Adam Stehl
McKay Theater, 7:30p
Jen Guy Metzcal and members of Eilon’s dance program perform live with the wind ensemble and violinist Halle Hogan on the East Coast premier of a few song set of Pulitzer Prize-winning composer William Bolcom’s “Cabinet Songs” for mezzo-soprano and chamber winds.