



Celebrate
Greensboro

Art. Culture. Entertainment.

BY LESLIE DUNNE SADLER

Greensboro Symphony

A cultural gem

“**T**he art of music, above all the other arts, is the expression of the soul of a nation.” —Ralph Vaughan Williams. Here in Greensboro, one can find the soul of many nations interpreted through strings, brass, winds, and percussion played by 80 members of the Greensboro Symphony, who hail from around the world and pour their passions out under the inspired direction of Maestro Dmitry Sitkovetsky.

In fact, it's remarkable that a city of 270,000 residents is the home to the level of talent of Greensboro Symphony. But it is. Music Director and violinist Dmitry Sitkovetsky is world-renowned. Raised in Moscow, Sitkovetsky studied at the Moscow Conservatory and then Juilliard after emigrating in 1977. He has been a guest conductor at leading orchestras around the world including the London & Royal Philharmonic Orchestras, Academy of St. Martin in the Fields, San Francisco, Dallas, Minnesota, and more. He has brought many sought-after guest artists to Greensboro

including Yefim Bronfman, Emanuel Ax, Lynn Harrell, Garrick Ohlsson, and Time for Three.

LEADERSHIP
Supporting Maestro Sitkovetsky are Board Chair Robert L. Harris, Jr. and President & CEO Lisa Crawford, who have been able to grow such a successful and

inspiring institution because of the support they've garnered from corporations and individuals in the Triad region. "There is no doubt the Greensboro Symphony has been an important asset for corporations looking to relocate. The quality that the Symphony offers and the educational opportunities the Symphony provides to young people are without peer," says Susan Schwartz, Greensboro Board Chair-Elect and Executive Director of the Cemala Foundation.

SOMETHING FOR EVERYONE
The Masterworks Series and Chamber Series reach the classical purists with impassioned performances of Bach, Tchaikovsky, and



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Beethoven. The 2011–12 season, *A Season of Winners*, opens in September with the world premier of *Queen Anne's Revenge* by Mark O'Connor and continues with young emerging artists — all who have won major international competitions such as: Lukas Geniusas, winner of the Chopin Competition in Warsaw and Ray Chen, winner of the Queen Elizabeth Competition in Brussels.

For those who enjoy the lighter side of orchestral performances, there's the POPS series. Recently POPS performances included Franc D'Ambrosio, the longest-running

Phantom in *Phantom of the Opera*, Dave Bennett, considered the greatest clarinet player of our times, and J. Mark McVey, who claims 3,000 performances as Jean Valjean in *Les Misérables*. On the horizon will be music of James Taylor, Andrew Lloyd Webber, and Disney, to name a few.

THE FUTURE

Shinichi Suzuki once said, "If children hear music from the day of their birth and learn to play it, they develop sensitivity, discipline, and endurance. They get a beautiful heart." The Greensboro Symphony takes this beautiful sentiment to the highest level of instruction and performance. In fact the Symphony reaches an astounding 50,000 young people across four counties with full-orchestral concerts and in-school ensembles to excite young students about orchestral music. The Youth Orchestra Program serves more than 200 students, and the most advanced group has toured to Carnegie Hall, Piccolo Spoleto, and most recently Salzburg and Vienna.



“It doesn't get much better than this in the classical-music world.”
—Tim Lindeman,
News & Record

For a season subscription, information on individual performances, or to support the Greensboro Symphony, visit greensborosymphony.org or call 336.335.5456.