2016-17 CHECKLIST FOR GRADUATION REQUIREMENTS IN CINEMA AND TELEVISION ARTS

BACHELOR OF FINE ARTS - Minimum of 132 s.h. required for graduation (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. – includes second major, minor, and elective hours.)

Name____________________________________________  I.D. #__________________

Elon Core Curriculum (56-60 sh)

FIRST-YEAR FOUNDATIONS:

<table>
<thead>
<tr>
<th>Course</th>
<th>(4 s.h.)</th>
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<tbody>
<tr>
<td>COR 110 – Global Experience</td>
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<tr>
<td>ENG 110 – Writing: Argument &amp; Inquiry</td>
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<td>MTH 110 or 151 or 220</td>
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Experiential Learning Requirement (ELR – 2 units required):

Included in experiential learning are study abroad, research, service-learning, leadership, internships, (including co-ops, teaching, and practicum), or other courses or experiences with ELR designation.

World Language Requirement:

Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of world languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. Each student must take the language placement test by October 1 of his or her first full year at Elon. Students are allowed two tries; the higher score is counted. That score stands and may not be repeated by later testing. Consideration for Phi Beta Kappa membership requires completion of one intermediate world language course, placement beyond that level or equivalent proficiency.

STUDIES IN THE ARTS AND SCIENCES:

[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression                                           (8 s.h.)

[Eight hours chosen from at least two of the following: literature (in English or world languages), philosophy, & fine arts (art, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

Civilization                                          (8 s.h.)

[Eight hours chosen from at least two of the following: history, world languages, art history and religious studies.]

Society                                               (8 s.h.)

[Eight hours chosen from at least two of the following: economics, geography, human service studies, political science, psychology, & sociology/anthropology, and public health studies 201 or 202.]

Science/Analysis                                       (Lab: ____) (8 s.h.)

[Eight hours chosen from one or more of the following: mathematics/statistics, science, computer science and information science. At least one course must be a physical or biological laboratory science.]

ADVANCED STUDIES. (Must be outside major.)

   __________________                               (8 s.h.)

[Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.]

COR Interdisciplinary Capstone Seminar              (4 s.h.)

[300-400 level COR course; requires junior/senior status.]

*Option in major requirement; may count in Core Curriculum

I.D. #

Major Requirements

(Minimum of 60 s.h. COM required)

Students completing a major in the School of Communications must have at least 72 credit hours outside the School of Communications, including an academic minor or double major or a semester abroad in an Elon-approved program.

____ COM 100 (4) – Communications in a Global Age
   ("C" or better is required to advance to courses requiring COM 100 as a prerequisite.)

____ COM 110 (4) – Media Writing
   ("C" or better is required to advance to courses requiring COM 110 as a prerequisite.)

____ COM 210 (1) – Web and Mobile Communications

____ COM 220 (3) – Creating Multimedia Content

____ COM 256 (4) – Entertainment Media

____ COM 316 (4) – Writing for Television and Cinema

   { COM 324 (4) – Television Production OR
    COM 326 (4) – Cinema Production

   { COM 355 (4) – The Documentary OR
    COM 356 (4) – Film and Television Aesthetics

    COM 381 (1-2) – Communications Internship (80 work-hours required per credit hour)

____ COM 495 (4) – Great Ideas: Issues and Research

____ COM 400 (4) – Media Law and Ethics

____ COM 456 (4) – Producing for the Screen

   { COM 304 (4) Broadcasting in the Public Interest OR
    COM 306 (4) Development and Impact of Cinema OR
    COM 336 (4) International Cinema, OR
    COM 406 (4) Film Theory

   COM 345 (4) Sports Broadcasting OR
   COM 354 (4) Audio for Sound and Visual Media OR
   COM 365 (4) Editing the Moving Image OR
   COM 416 (4) The Screenplay OR
   COM 455 (4) Producing the Documentary

____ COM 496 (4) BFA thesis project (offered as 2 hours in each of two consecutive semesters)

____ Elon in Los Angeles program: spring or summer

Choice of additional COM courses to total at least 60 hours:

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REQUIRED MINOR OR OTHER OPTION - To promote academic depth, all students must complete a minor or double major outside of Communications (COM) or complete a semester abroad (totaling 12 credit hours or more) in an Elon-approved program.

____ Major Total