FIRST-YEAR FOUNDATIONS:

- COR 110 – Global Experience (4 s.h.)
- ENG 110 – Writing: Argument & Inquiry (4 s.h.)
- MTH 110 or 151 or 220 (4 s.h.)

EXPERIENTIAL LEARNING REQUIREMENT (ELR – 2 UNITS REQUIRED):

Included in experiential learning are study abroad, research, service-learning, leadership, internships, (including co-ops, teaching, and practicum), or other courses or experiences with ELR designation.

WORLD LANGUAGE REQUIREMENT:

Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of world languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. Each student must take the language placement test by October 1 of his or her first full year at Elon. Students are allowed two tries; the highest score counts. That score stands and may not be repeated by later testing. Consideration for Phi Beta Kappa membership requires completion of one intermediate world language course, placement beyond that level or equivalent proficiency.

STUDIES IN THE ARTS AND SCIENCES:

[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

- Expression * ENG (LIT) (8 s.h.)
- Society (8 s.h.)
- Science/Analysis (lab: _) (8 s.h.)

ADVANCED STUDIES (Must be outside major.)(8 s.h.)

COR Interdisciplinary Capstone Seminar (4 s.h.)

[300-400 level COR course; requires junior/senior status.]

*Required in major; may count in Elon Core Curriculum.

MAJOR REQUIREMENTS

A minimum of 44-50 s.h. in the following courses is required.

**CORE REQUIREMENTS (20 s.h.):**

- Literature (4 s.h.): ENG 200-level (Lit. concentration must choose a survey course from ENG 221-224.)
- Writing (4 s.h.): ENG 210-219 or 310-319 (Creative Writing concentration must take ENG 213)
- Language Studies (4 s.h.): ENG 201-209 or 301-309 (Professional Writing & Rhetoric concentration must take ENG 304) (Teacher Licensure candidates must take ENG 205)
- 300-level literature course (4 s.h.) (Teacher Licensure candidates must take ENG 363)
- 300-level English course outside of concentration area (4 s.h.) (ENG 302 or 321 are strongly recommended options for Teacher Licensure candidates)

**CONCENTRATION (24 - 28 s.h.) - CHOOSE ONE OF THE FOLLOWING**

**LITERATURE:** (24 s.h.)

- Additional survey course from ENG 221-224 (4 s.h.)

Four additional 200-300-level literature courses chosen from at least 3 of the following categories: (16 s.h.)

- Historical Studies (ENG 320 – 329)
- Cultural Studies (ENG 330-339)
- Author Studies (ENG 340 – 349)
- Genre Studies (ENG 350-359)
- Critical Practice and Theory (ENG 200, 250, 333, 362 or IDS 295)

**ENG 495 (4 s.h.) - Senior Seminar: Literature**

**OTHER REQUIREMENTS:**

- At least one literature course must have a global/multicultural designation.
- At least two literature courses must have a pre-1800 designation.
- At least 20 hours of literature must be at the 300-level or above.
- A course may satisfy multiple requirements if possible.

**PROFESSIONAL WRITING AND RHETORIC:** (28-31 s.h.)

- ENG 213 (4 s.h.) Intro to Professional Writing and Rhetoric
- ENG 215 (4 s.h.) Intro to Professional Writing and Rhetoric
- ENG 217 (4 s.h.) Professional Writing & Technology Studio
- PWS 381 (1-4 s.h) Writing Internship
- ENG 397 (4 s.h.) Writing as Inquiry
- ENG 313 (4 s.h.) Special Topics in Prof. Writing & Rhetoric

Choose one PWR elective from each of the following (8 s.h.):

200-level PWR course – ENG 206, 211, 212, 219

300/400-level PWR course – ENG 310, 311, 312, 318, 319

**ENG 497 (4 s.h.) Sr Seminar: Professional Writing & Rhetoric**

(Concentration options are continued on page 2 . . .)
CREATIVE WRITING: (24 s.h.)

Choose two of the following: (8 s.h.)
- ENG 315 (4) – Intermediate Creative Writing: Nonfiction
- ENG 316 (4) – Intermediate Creative Writing: Poetry
- ENG 317 (4) – Intermediate Creative Writing: Fiction

Choose two of the following: (8 s.h.)
- ENG 366 (4) – Contemporary Writers
- ENG 351 (4) – The Novel
- ENG 354 (4) – The Short Story
- ENG 414 (4) – Special Topics in Creative Writing
- 300-level or above literature course

Choose one of the following: (4 s.h.)
- ENG 413 (4) – Advanced Creative Writing
- 200-400 level English elective

ENG 496 (4 s.h.) - Senior Seminar: Creative Writing

Major Total (s.h.)