

Undergraduate Online (only) Course Descriptions

ACC 201	PRINCIPLES OF FINANCIAL ACCOUNTING	4 S.H.
	In this introduction to the financial reporting process, study emphasizes the accrual basis of accounting. Students learn to prepare and interpret income statements and balance sheets, analyze business transactions and determine the effects of transactions on assets and equities.	
ACC 212	PRINCIPLES OF MANAGERIAL ACCOUNTING	4 S.H.
	Students gain an overview of the ways accounting information helps managers as they plan, develop control procedures and make decisions for their organizations. The course also covers the concepts of cost behavior, cost-volume-profit analysis and the preparation of budgets. <i>Prerequisite: ACC 201.</i>	
BUS 202	BUSINESS COMMUNICATIONS	4 S.H.
	Methods for organizing ideas, formatting information, understanding audience needs and developing a professional communication style are emphasized in this course focusing on oral and written communication. Students practice writing business reports, letters, email messages and memoranda; students sharpen their skills in effective oral presentation through individual and team presentations. Cases and exercises emphasize informative and persuasive communication. <i>Prerequisites: ENG 110 and sophomore standing or higher.</i>	
BUS 301	ADVANCED APPLICATIONS: EXCEL FOR BUSINESS	4 S.H.
	Microsoft Office Excel is a rich computer application with impressive analytical capability and more and more businesses, especially those dealing with statistical and financial information, are finding its powers critical to their future success. This course exposes students to some of the advanced capabilities of Excel, including statistical analysis, financial analysis and modeling, PivotTables, scenario tools, a variety of add-ins, the creation of macros, and advanced charts and graphs. After taking this course, students will have demonstrated knowledge of the more advanced features of Microsoft Excel.	
BUS 303	INTRODUCTION TO MANAGING	4 S.H.
	For non-majors and business administration minors, this introductory course examines universal business processes such as goal-setting, planning, decision-making, motivation, human resource management and control which are utilized by both not-for-profit and government organizations. Sophomore standing required. Credit not given in the major for BUS 303 and BUS 323.	
BUS 304	INTRODUCTION TO MARKETING	4 S.H.
	For non-majors and business administration minors, this introductory course examines marketing principles that are applied by all organizations. Credit not given in the major for BUS 304. Course credit not given for both BUS 304 and MKT 311. Offered fall, winter and spring. Sophomore standing required.	
BUS 326	OPERATIONS AND SUPPLY CHAIN MANAGEMENT	4 S.H.
	This course explores the importance of operational methodologies such as demand forecasting, inventory management, project management, quality assurance, and just-in-time and lean activities within the context of supply chain management and their impact on the profitability of the company. Operations and supply chain management together form one of the three core business functions. <i>Prerequisites: ACC 212, ECO 203, MGT 323 or BUS 303.</i>	
CHM 174	CSI REALITY: CHEMISTRY FROM THE CUTTING ROOM FLOOR	4 S.H.
	Over the past decade, a host of television shows (e.g., "CSI," "Law and Order") and prominent real-life cases have fostered a new American obsession: forensics. This affection for forensics, while increasing interest in science, has also negatively impacted our society by de-emphasizing the real science behind the various forensic techniques. This phenomenon has been dubbed the "CSI Effect," resulting in a generation of "armchair scientists." This course will examine the hard science of forensics, focusing on physical, chemical and instrumental methods. Also, through a variety of readings and responses, online discussion board forums, and Web-based activities we will evaluate the implications of the "CSI Effect" on modern society. This course is intended for science and non-science majors alike, and will fulfill the non-lab science General Studies requirement.	

COM 110	MEDIA WRITING	4 S.H.
	Clear, logical writing is necessary to communicate effectively to an audience. This course focuses on background research, interviews, accuracy, attribution and styles of writing (print, broadcast, online, news releases). Grammar and language skills are refined, and Associated Press style is introduced.	
COM 230	MEDIA HISTORY, MEDIA TODAY	4 S.H.
	A free society requires a free and vibrant media. This course examines the development, growth and impact of media in America. It studies the major trends, important personalities, ownership structures, technological advancements, diversity of audiences, the rise of media convergence, and societal impact ranging from colonial newspapers in the 1600s to today's print, broadcast and online media. <i>Prerequisite: C- or better in COM 100.</i>	
COM 234	BROADCASTING IN THE PUBLIC INTEREST	4 S.H.
	Broadcasting was conceived and is regulated to serve the public interest. This course provides a philosophical, historical, technological and social overview of the broadcast industry and its progeny. It focuses on broadcast economics, audience analysis, management, programming, media effects, government policy and FCC regulation in the public interest. <i>Prerequisite: C- or better in COM 100.</i>	
COM 322	CORPORATE PUBLISHING	4 S.H.
	Print and Web media (publications, public relations, advertising and the Internet) are used to communicate with internal and external publics. This course emphasizes effective visual design and publishing for corporate purposes. <i>Prerequisite: COM 220.</i>	
COM 376	DIGITAL BRAND COMMUNICATIONS	4 S.H.
	This course examines new media communication tools and how to communicate about brands successfully in the digital realm. The course covers such topics as search engine optimization, advertising on blogs, advertising networks for web sites, Twitter/Pinterest as branding tools, branding in a mobile space, social media, and web analytics. Students will gain an understanding of the new media landscape and develop some basic skills in digital brand communications.	
ECO 111	PRINCIPLES OF ECONOMICS	4 S.H.
	An introduction to the fundamentals of both microeconomics and macroeconomics, including supply and demand, the theory of the firm, consumer behavior, macroeconomic equilibrium, unemployment and inflation. The course also introduces students to economic methodology, including creating arguments, empirical verification and policy decision-making.	
ECO 203	STATISTICS FOR DECISION MAKING	4 S.H.
	Applications of statistics to create knowledge useful for decision-making. Bayesian probability, hypothesis testing, process and quality control and multivariate statistics, including multiple linear regression and forecasting are among the topics covered. A standard spreadsheet program will be used for most applications and oral and written presentation of statistical results will be required. <i>Prerequisite: MTH 112 or 121 or higher.</i>	
ECO 301	BUSINESS ECONOMICS	4 S.H.
	What functions do firms serve, and where do firms fit in a market economy? We will explore these questions by analyzing two perspectives. The first perspective is that firms are rational agents in markets, maximizing profits subject to the constraints of demand, production, cost and market structure. The second perspective is that a firm is a complex organization that has emerged in response to problems of information, strategy and value maximization. In the first perspective, firms are subordinate to markets. In the second, the firm can often coordinate activity more effectively than markets. How — and when — is this possible? Applied Microeconomics. <i>Prerequisites: ECO 111, one course from MTH 212, STS 212 or ECO 203, and either MTH 116 or 121.</i>	
ENG 236	AFRICAN-AMERICAN MUSICAL AND LITERARY TRADITIONS	
	This asynchronous, online course is designed to introduce students to the artistic impact of American historical events and movements, such as slavery, Jim Crow, segregation, the Great Migration, and Black Nationalism on the joint development of African-American musical and literary traditions. Beginning with slave songs and the Negro spirituals, and moving through gospel, the Blues, Jazz, & Hip Hop, students explore the ways in which these musical genres influenced African-American literary production. This course has no pre-requisite.	
ENG 255 01	QUEST IN LITERATURE AND FILM	4 S.H.
	Students will explore themes of journey and quest in world literature and film. We will pay particular attention to themes of identity and learning, as we examine the archetypes of quests and consider the relationship between the internal and external	

journeys that constitutes quests.

- ENG 255 02 THE GRAPHIC NOVEL: SPIDER-MAN TO PERSEPOLIS 4 S.H.**
This course will trace the development of the graphic novel from its roots in the superhero serials of Marvel and DC through the long-form alternative comics of Robert Crumb, Harvey Pekar, and the Brothers Hernandez (among others) to its latest form, in academically embraced works such as Art Spiegelman's *Maus*, Marjane Satrapi's *Persepolis*, and Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth*.
- ENG 255 03 UTOPIAN AND DYSTOPIAN LITERATURE 4 S.H.**
An exploration of literary utopias and dystopias. This class will look at how ideas of race, class, gender, intelligence, religion, and environment in different eras shape the imagined visions of perfected and disintegrating worlds. This course will consider selections from authors like More, Perkins, Thoreau, Huxley, Le Guin, Atwood, and McCarthy.
- ENG 340 EDGAR ALLAN POE 4 S.H.**
This course focuses on the life and times of one of America's most influential writers. We read Poe's short stories and poems, comparing them to other works about the psychology of horror and the supernatural. We discuss whether the strange events of Poe's life had as much influence on his writings as is often claimed. The course may count as one of the following requirements: the Literature requirement of the Expression component, partial fulfillment of the Advanced Studies in the Liberal Arts and Sciences from outside the major (for students not majoring in English), or as an Author's course in the English major.
- ENG 371 MEDIA STORM: RHETORIC IN THE INFORMATION AGE 4 S.H.**
This course is a rhetorical approach to media literacy and information age survival skills. Beginning with the advent of cable TV in the 1970s, to satellite TV in the 1980s and the World Wide Web in the 1990s, we are living in what media critic Tod Gitlin calls "a torrent of images and sounds" that overwhelm our lives. From "The Sopranos" and "Sex in the City" to "Survivor" and from MTV to C-SPAN and ESPN, we are awash in media 24/7. There can be little denial that even now, arguably still in the dawning period of the information age, in order to prevent citizens from being blown away by the data-storm of information technologies education must provide not only exposure to new media tools but also some principles of critical analysis about information technology and the rapidly changing paradigms of literacy in an information society. While we will be primarily concerned with television, the most ubiquitous of modern media, we will also be concerned with new media such as the Internet and home entertainment such as video and DVD, as well as more traditional media such as film, magazines and newspapers. Counts toward Advanced Studies from outside the major (for non-English majors) or fulfills elective requirements in the professional writing and rhetoric for the English major or the professional writing studies minor.
- ESS 120 MEDICAL TERMINOLOGY 2 S.H.**
This course is an exploration of basic medical terminology. Prefixes, roots, suffixes and the combining vowels will be examined with special interest given to the use of medical terminology in correct context as applied to a variety of body systems and medical professions.
- FIN 343 PRINCIPLES OF FINANCE 4 S.H.**
This course provides an introduction to the fundamental concepts and techniques of finance and might be subtitled "what every business major needs to know about finance." It is designed to provide students a foundation with regard to the key concepts from each of three major areas of finance — investments, financial markets and corporate or managerial finance. In the class, we will discuss issues relating to the financial markets, the time value of money, financing, valuation, investments and other topics. *Prerequisites: CIS 211 and ACC 201; Pre- or Co-requisites: ACC 212 and ECO 203, or MTH/STS 212 (for statistics majors only). ACC 212 is waived for statistics majors only.*
- FNA 171 LAUGHTER AND THE FINE ARTS 4 S.H.**
From Aristophanes to Family Guy, laughter has been an integral part of the arts from the earliest works to the present. This course introduces the fine arts, including literature, music, film, and the visual and performing arts, with an examination of how the arts use approaches like parody, satire, slapstick, and dark humor to express, entertain, instruct, and subvert.
- GST 316 GROWING UP: COORDINATING COMPLEX SYSTEMS 4 S.H.**
This course will engage students in understanding cognitive, motor, social and emotional development in children from infancy to adolescence. Further exploration will include the etiology of neurological/developmental diseases or disabilities in children as well as how these affect the integration of each of these systems/components throughout a child's development. **This course is writing intensive.** *Open to students in the third or fourth year of study.*

GST 368	NUTRITION IN THE 21ST CENTURY	4 S.H.
	The purpose of this course will be to explore ways that knowledge of nutrition will help you be a better global citizen. Topics include the role nutrition plays in helping you function better cognitively, emotionally, and physically; the cultural and societal trends and controversies related to nutrition in the 21st century; and ways nutrition knowledge can help you understand the world's problems such as food insecurity and food terrorism. This course is writing intensive. <i>Open to students in the third or fourth year of study.</i>	
GST 372	MUSIC IN CONTEMPORARY AMERICAN CULTURE	4 S.H.
	This course explores the role of music in current American culture. An interdisciplinary focus on the manner music is integrated in American social life, media, religion and politics will culminate in a research project examining this relationship. Music's function in America's cultural development will also be studied. This course is writing intensive. <i>Open to students in the third or fourth year of study.</i>	
GST 375	PRISON NATION: DESCONSTRUCTING THE PRISON INDUSTRIAL COMPLEX	4 S.H.
	In a land that claims to be the greatest advocate of democracy and civil rights in the world, why are more prisons than schools being built? Why does America lead Western nations in the number of persons incarcerated? What factors account for the disproportionate number of minorities and the poor represented in America's criminal justice system? Why do women represent the fastest growing segment of the population going to jail? Is prison an actual deterrent to crime? Who are the people actually being incarcerated, the most serious offenders or those who have committed less serious offenses? Why has prison become a "resort" for some offenders? The course will utilize texts from various disciplinary perspectives to provide great springboards through which students might explore some of the complexities of criminal justice in the United States, the criminalization of various segments of American society and the ways in which the nation and private corporations benefit from crime. This course is writing intensive. <i>Open to students in the third or fourth year of study.</i>	
GST 388	STATISTICS AND BASEBALL	4 S.H.
	The sport of baseball is fertile ground for sophisticated statistical analysis. Baseball executives, general managers and managers are relying on such analysis for decisions about player personnel, game situations and salaries. In this course, the students will first be presented with an overview of statistics and then apply statistical concepts to baseball. Students will also be responsible for a research project. This course is writing intensive. <i>Open to students in the third or fourth year of study.</i>	
MGT 323	PRINCIPLES OF MANAGEMENT & ORGANIZATIONAL BEHAVIOR	4 S.H.
	This course will prepare the student for the challenges of management and leadership in the dynamic new workplace of the 21st century. The course examines the central role of management in the efficient and effective production of goods and services. Students will learn how strategic and operational planning, job and organizational structure design, and human behavior affect operations in manufacturing and service industries. Organizational behavior topics include leadership and ethics, motivation and rewards, communication and teams, and teamwork. The global dimensions of management are also emphasized. <i>Prerequisite: BUS 202. Sophomore standing required.</i> Credit not given in the major for BUS 303 and MGT 323.	
MKT 311	PRINCIPLES OF MARKETING	4 S.H.
	This study of the marketing and distribution of goods and services includes buyer behavior, the marketing functions, commodity and industrial markets, merchandising considerations, price policies and governmental regulation of competition. <i>Prerequisites: ECO 111 and BUS 202. Sophomore standing required.</i> Course credit not given for both BUS 304 and MKT 311.	
MTH 112	GENERAL STATISTICS	4 S.H.
	This course provides an introduction to modern statistics. Students will analyze and critically interpret real world data. This course emphasizes written and oral communication, use of technology and collaborative learning. Topics covered include descriptive statistics, basic probability, inferential statistics including one-sample confidence intervals and hypothesis testing and regression analysis. A specific graphing calculator is required. <i>Prerequisite: MTH 100 or placement exemption.</i>	
MUS 376	MASHUPS: HIP HOP AND ELECTRONIC DANCE MUSIC	4 S.H.
	This course focuses on the creation of original music derived from the practice of sampling prerecorded music and sounds. Topics include the generation and origins of sampling in hip-hop and electronic dance music, the analysis of stylistic and musical characteristics of sampling, and instruction on the use of digital audio workstations to creatively apply sampling to original material. Students who have completed MUS 271 may not enroll in this course.	
PSY 225	MENTAL ILLNESS AND FILM	4 S.H.
	Hollywood depictions of mental illness have contributed significantly to the ideas and images many individuals hold about mental illness. Students will look at some of the major types of mental illnesses (depression, sexual disorders, schizophrenia,	

antisocial personality disorder) and examine how they have been portrayed, for better and worse, in popular films.

- PSY 310** **MEMORY AND MEMORY DISORDERS** **4 S.H.**
This course is about the human ability, or inability, to acquire and retain information, to recall it when needed, and to recognize it when it is seen or heard again (i.e., encoding, storage, retrieval). The course is presented from the perspectives of cognitive neuroscience and clinical neuropsychology and will examine theories and research techniques involved in the study of memory. Topics to be covered include amnesia, false memory, emotional memory, individual differences in memory and memory disorders related to brain damage, aging, diseases and psychiatric disorders. *Prerequisite: PSY 111.*
- PSY 366** **PSYCHOLOGY IN CULTURAL CONTEXT** **4 S.H.**
Issues in the related fields of cultural and cross-cultural psychology are considered in depth as students investigate basic psychological processes (e.g., motivation, cognition and emotion) in the context of how cultural world views and implicit value assumptions influence the development and functioning of human behavior and social interaction. *Prerequisite: PSY 111.*
- PSY 367** **PSYCHOLOGICAL PERSPECTIVES ON HUMAN SEXUALITY** **4 S.H.**
This course involves the application of psychological theories and research to the area of sexual behavior. Emphasis will be placed on research techniques used to study sexuality, theories of attraction and love, sexuality across the lifespan, and variations in sexual response, attitudes, orientations and practices. Counts toward the Women's/Gender Studies minor. *Prerequisite: PSY 111.*
- REL 238** **RELIGION AND FILM** **4 S.H.**
This course looks at the importance of religious thought in world cinema. It considers a wide variety of films – from independent and foreign films to mainstream Hollywood blockbusters – that are either overtly religious or that have religious themes at their core. Background readings on film theory and select world religions will help students critically assess the form and content of each film through online discussion and assignments.
- SCI 121** **SCIENCE WITHOUT BORDERS** **4 S.H.**
This course will challenge every student to think critically about the biggest ideas produced by the natural sciences. Students will learn how to think like a scientist as they explore the development of evidence supporting and applications for these ideas, which span atoms, the universe and everything in between. Also, student groups will use the scientific method to approach complex “real-world” problems that intersect with the natural sciences. Students are strongly encouraged to take this course during their freshman or sophomore year. This course does not carry lab credit.
- SOC 111** **INTRODUCTORY SOCIOLOGY** **4 S.H.**
This course provides an introduction to basic theoretical principles and research methods of modern sociology, including such issues as the relationship between culture, personality and society; the fundamental forms of social structure; social institutions such as religion and the family; and social processes such as deviance and social change. As part of the course, students will be introduced to the ways in which sociology is used to gain a deeper understanding of both current and time-worn social issues as well as helping students to understand the ways in which their lives and identities have been influenced and shaped by social and cultural factors, and also gives consideration to issues pertaining to social responsibility. The course provides a strong foundation, both in terms of practical learning skills and content, for upper level General Studies, as well as upper level sociology courses.
- SOC 342** **SOCIAL CONSTRUCTION OF DEVIANCE** **4 S.H.**
This course considers deviance and social control in societal context. Emphasis is placed on the ways deviance is defined cross-culturally and on the different ways deviants are labeled and treated. The course focuses on sociocultural explanations of deviance within such areas as mental and physical health, drug use, sexual expression, aggression and personal identity. The relationship between deviance and social stratification is examined. *Prerequisite: SOC 111.*
- SOC 376** **BECOMING A GLOBAL CITIZEN** **4 S.H.**
In this course we will survey a wide range of global social problems including rape in the Congo, conflict (or “blood”) diamonds and minerals, the HIV/AIDS crisis, sex trafficking in Nepal, Thailand and elsewhere, issues related to global climate change, the wars in Iraq and Afghanistan, and other issues and news current during the time frame of our session. The lenses through which we will examine these problems include the basic theoretical perspectives found in sociology, but will also include a gendered approach. Students will actively research and discuss these topics and will be responsible for creating a “presentation” for the class on an issue of their choice. Students will be challenged to work together on a class project to actively address one or more issues. All work in the course will be geared toward deepening each student's understanding of what it means to be a globally aware citizen in the 21st century.

Graduate Online Course Descriptions

MBA 595

TOPICS IN APPLIED MANAGEMENT

3 S.H.

This course allows students to develop independent projects relevant to their current place of employment or industries and careers that they may wish to explore. The class will be divided between on-site and online work and meetings. Working under the guidance of a management faculty, students will identify and analyze their proposed projects in the class for review and discussion by the entire class. Students will outline the scope and structure of their projects. Working online, students will develop those projects, sharing their progress with the instructor and fellow class members for continued review and discussion. The class will then conclude the semester with several on-site classes for final review and presentation.

Undergraduate Online (only) Course Schedule

Summer I 2013

Accounting

42546	ACC 201-OL	PRINCIPLES OF FINANCIAL ACCTG (ONLINE COURSE)	4	*	CASSILL,A
42170	*ACC 212-OL	PRINCIPLES OF MANAGERIAL ACCT (ONLINE COURSE)	4	*	COX,P

African and African-American Studies

42187	ENG 236-OL	AFR-AMER MUSICAL & LITRY TRAD (ONLINE COURSE)	4	*	LAYNE,P
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American Studies

42398	*COM 230-OL	MEDIA HISTORY, MEDIA TODAY (ONLINE COURSE)	4	*	MAKEMSON,H
42456	GST 372-OL	MUSIC CONTEMPORARY AMER CULTUR (ONLINE COURSE. OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)	4	*	BUCKMASTER,M

Business Administration

42242	*BUS 202-OL	BUSINESS COMMUNICATIONS (ONLINE COURSE)	4	*	BUECHLER,S
42292	BUS 301-OL	ADV APPS: EXCEL FOR BUSINESS (ONLINE COURSE)	4	*	ALLEN,M
42492	BUS 303-OL	INTRODUCTION TO MANAGING (ONLINE COURSE)	4	*	MANRING,S
42483	BUS 304-OL	INTRO TO MARKETING (ONLINE COURSE)	4	*	RODRIGUEZ,M
42176	*BUS 326-01	OPS & SUPPLY CHAIN MANAGEMENT (ONLINE COURSE)	4	*	RICH,C
42484	*BUS 326-02	OPS & SUPPLY CHAIN MANAGEMENT (ONLINE COURSE)	4	*	O'MARA,K

Chemistry

42134	CHM 174-OL	CSI: REALITY- CHEM FROM CUTTING ROOM FLOOR (ONLINE COURSE)	4	*	MATERA,K
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Communications

42397	COM 110-OL	MEDIA WRITING (ONLINE COURSE)	4	*	LEE,B
42398	*COM 230-OL	MEDIA HISTORY, MEDIA TODAY	4	*	MAKEMSON,H

42557	*COM 234-OL	(ONLINE COURSE) BROADCASTING IN THE PUBLIC INTEREST	4	*	CLARK,N
42400	*COM 322-OL	(ONLINE COURSE) CORPORATE PUBLISHING	4	*	PILAND,C
42425	COM 376-OL	(ONLINE COURSE) DIGITAL BRAND COMMUNICATION	4	*	HAYGOOD,D

Computer Information Systems

42569	CIS 211-OL	MANAGEMENT INFORMATION SYSTEMS (ONLINE COURSE)	4	*	KLECKNER,M
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Criminal Justice Studies

42458	GST 375-OL	PRISON NATION (ONLINE COURSE. OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)	4	*	LAYNE,P
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Economics

42169	ECO 111-OL	PRINCIPLES OF ECONOMICS (ONLINE COURSE)	4	*	PLATANIA,J
42547	*ECO 203-OL	STATISTICS FOR DECISION-MAKING (ONLINE COURSE)	4	*	STROHUSH,V
42168	*ECO 301-OL	BUSINESS ECONOMICS (ONLINE COURSE)	4	*	ROUSE,K

English

42187	ENG 236-OL	AFR-AMER MUSICAL & LITRY TRAD (ONLINE COURSE)	4	*	LAYNE,P
41759	ENG 255-01	QUEST IN LITERATURE AND FILM (ONLINE COURSE)	4	*	BRAYE,S
41760	ENG 255-02	GRAPHIC NOVEL: SPIDER-MAN TO PERSEPOLIS (ONLINE COURSE)	4	*	PROUDFIT,S
42149	ENG 255-03	UTOPIAN AND DYSTOPIAN LIT (ONLINE COURSE)	4	*	ISAAC,M
41763	*ENG 340-OL	EDGAR ALLAN POE (ONLINE COURSE)	4	*	GILL,R
42288	ENG 371-OL	MEDIA STORM (ONLINE COURSE)	4	*	STRICKLAND,M

Environmental Studies

42169	ECO 111-OL	PRINCIPLES OF ECONOMICS (ONLINE COURSE)	4	*	PLATANIA,J
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Exercise Science

42136	ESS 120-OL	MEDICAL TERMINOLOGY (ONLINE COURSE)	2	*	DAVIS,J
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Finance

42171	*FIN 343-OL	PRINCIPLES OF FINANCE (ONLINE COURSE)	4	*	SYNN,W
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Fine Arts

42453	FNA 171-OL	LAUGHTER AND THE FINE ARTS (ONLINE COURSE)	4	*	TUCKER,S
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General Studies

42319	GST 316-OL	GROWING UP: COMPLEX SYSTEMS (ONLINE COURSE. OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)	4	*	KETCHAM,C
42454	GST 368-OL	NUTRITION IN THE 21ST CENTURY (ONLINE COURSE. OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)	4	*	BEEBLE,B
42456	GST 372-OL	MUSIC CONTEMPORARY AMER CULTUR (ONLINE COURSE. OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)	4	*	BUCKMASTER,M
42458	GST 375-OL	PRISON NATION (ONLINE COURSE. OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)	4	*	LAYNE,P
42241	GST 388-OL	BASEBALL STATISTICS (ONLINE COURSE. OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)	4	*	BURBRIDGE,J

International Studies

42169	ECO 111-OL	PRINCIPLES OF ECONOMICS (ONLINE COURSE)	4	*	PLATANIA,J
42509	HST 354-OL	MODERN LATIN AMERICA	4	M-F	MATTHEWS,M
42145	SOC 376-OL	BECOMING A GLOBAL CITIZEN (ONLINE COURSE)	4	*	ARCARO,T

Latin American Studies

42509	HST 354-OL	MODERN LATIN AMERICA	4	M-F	MATTHEWS,M
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Management

42490	*MGT 323-01	PRIN OF MGMT/ORGAN'L BEHAVIOR (ONLINE COURSE)	4	*	VALLE,M
42491	*MGT 323-02	PRIN OF MGMT/ORGAN'L BEHAVIOR (ONLINE COURSE)	4	*	GOWAN,M

Marketing

42174	*MKT 311-OL	PRINCIPLES OF MARKETING (ONLINE COURSE)	4	*	HODGES,S
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Mathematics

42137	MTH 112-OL	GENERAL STATISTICS (ONLINE COURSE)	4	*	DELPISH,A
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Music

42193	MUS 371-OL	HIP HOP AND ELECT DANCE MUSIC (ONLINE COURSE)	4	*	STEVENSON,C
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Neuroscience

42188	*PSY 310-OL	MEMORY & MEMORY DISORDERS (ONLINE COURSE)	4	*	OVERMAN,A
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Psychology

42138	PSY 225-OL	MENTAL ILLNESS AND FILM (ONLINE COURSE)	4	*	WILMSHURST,L
42188	*PSY 310-OL	MEMORY & MEMORY DISORDERS (ONLINE COURSE)	4	*	OVERMAN,A
42142	*PSY 366-OL	PSY IN CULTURAL CONTEXT (ONLINE COURSE)	4	*	SMITH,G
42141	*PSY 367-OL	PSY PERSP ON HUMAN SEXUALITY (ONLINE COURSE)	4	*	SMITH,G

Religious Studies

42133	REL 238-OL	RELIGION AND FILM (ONLINE COURSE)	4	*	WINFIELD,P
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Science

42135	SCI 121-OL	SCIENCE WITHOUT BORDERS (ONLINE COURSE)	4	*	DILLASHAW,F
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Sociology

42146	SOC 111-OL	INTRODUCTORY SOCIOLOGY (ONLINE COURSE)	4	*	PEEKES,A
42140	*SOC 342-OL	SOCIAL CONSTRUCTION OF DEVIANCE (ONLINE COURSE)	4	*	FRANZESE,A
42145	SOC 376-OL	BECOMING A GLOBAL CITIZEN (ONLINE COURSE)	4	*	ARCARO,T

Graduate Course Schedule

Summer I 2013

Master of Business Administration

42327	MBA 595-OL	CONSUMER RELATIONSHIP MGMT. (ONLINE ONLY)	3	*	RODRIGUEZ,M
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Important Dates

Undergraduate Calendar

SUMMER SESSION I

- June 3 Registration
- June 4 Undergraduate Classes Begin
Drop/Add Day
- June 18 Last Day to Drop Class with a "W"
- July 2 Last Class Day
- July 3 Final Exams for Session I

SUMMER SESSION II

- July 10 Registration
- July 11 Undergraduate Classes Begin
Drop/Add Day
- July 22 Last Day to Drop Class with a "W"
- July 31 Last Class Day
- August 1 Final Exams for Session II

MBA Calendar

SESSION I

- June 3 Registration
Classes Begin
- June 19 Last Day to Drop Course with "W"
- July 11 Last Day of Classes

SESSION II

- July 15 Registration
Classes Begin
- July 31 Last Day to Drop Course with "W"
- August 15 Last Day of Classes

M.ED. Calendar

SESSION I

- June 10 Registration
Classes Begin
- June 28 First Session Ends

SESSION II

- July 8 Registration
Classes Begin
- July 26 Second Session Ends

Costs For Summer Sessions

Undergraduate Tuition \$433 per semester hour

MBA Tuition \$767 per semester hour

MED Tuition \$462 per semester hour

Room: Session I \$565 (Double) \$713 (Single)
Session II \$565 (Double) \$713 (Single)

Board: Session I Not Available
Session II Not Available

Summer Refund Schedule

UNDERGRADUATE

BOTH SESSIONS

First Day of Class	100%
Second Day of Class	90%
Third Day of Class	50%
4th, 5th, 6th Class	25%
7th Day of Class	0%

MBA

BOTH SESSIONS

First Day of Class	100%
Second Day of Class	90%
Third Day of Class	50%
4th, 5th, 6th Class	25%
7th Day of Class	0%

M.ED.

BOTH SESSIONS

First Day of Class	100%
Second Day of Class	90%
3rd, 4th, 5th, 6th Class	50%
6th, 7th, 8th, 9th Class	25%
10th Day of Class	0%

SUMMER COHORT REFUND POLICY

The refund policy for cohort students reflects the policy stated here for summer sessions; however, there will be no refunds after the second summer session of each year.

Online Courses (Section OL)

During the summer of 2013, Elon will offer a number of web-based courses. These courses will be taught entirely over the Internet, so students can complete all work from remote locations. Refer to the class schedule for information regarding credit value and subject offerings. Contact the instructor if you would like additional information about class format. Course Info course management software will be used to deliver the courses.

Summer Registration

Registration: Registration for undergraduate students for Summer 2013 will be held on June 3 (Session I) and July 10 (Session II) in the Academic Support Center, Duke 108. If you are enrolling at Elon for the first time, were not enrolled in the Spring 2012 semester or did not preregister for Summer Session, you may matriculate on the dates listed above according to the following schedule:

10 a.m.–11 a.m. Seniors and Juniors

11 a.m.–Noon	Sophomores
2 p.m.–4 p.m.	First Year and Visiting Students
4 p.m.–5:45 p.m.	Graduate Students

Instructions regarding registration procedures, advising information and payment of fees will be available in the Registrar's Office.

Payment Dates: For students who preregister for Summer Sessions, the deadline for completing registration by mail is May 3, 2013. Charges not paid by prepayment deadline are due at the time of registration and payable in the Bursar's Office, Alamance 113. (Refer to page 1 for cost information.)

Dropping Classes: Undergraduate students may withdraw from a class by the designated date and receive a "W" grade. A "Drop Class" form is available in the Registrar's Office. It is to be signed by the faculty teaching the course and the student's summer academic advisor. It must be returned to the Registrar's Office by the due date.

Schedule Information

Course Number and Titles: Catalogue course numbers and titles are listed on the schedule pages. Courses with an asterisk (*) have a prerequisite.

Section Letters: In order for the schedule sheets to be processed, it is important that the correct letter denoting the section with the correct time and date be included in the listing of each class. For example, write: "English 110-A," not "English 110."

Pass/Fail Elective Courses: A student may take two one-semester courses outside the major, minor and General Studies requirements on a pass/fail basis. The pass/fail option encourages students to enrich their educational experiences in subjects outside their major/minor fields and General Studies requirements in which they may feel unable to maintain a desirable grade point average. The decision to take a course pass/fail must be made at registration prior to the first class period. Study abroad courses may not be taken pass/fail.

Repeat Courses: Courses repeated within four semesters of attendance following the first enrollment in the course count only once in computing the cumulative grade point average. In such cases the most recent grade is counted rather than any previous grade(s) received. However, a course repeated more than once will count in the cumulative grade point average each time it is repeated.

Independent Study: Students who wish to register for Independent Study should see the Registrar for the appropriate form and current procedure to be followed.

Class Load: A normal maximum undergraduate class load is eight semester hours for Session I and four semester hours for Session II. Exceptions to this policy must be approved by the Director of Summer Session.

Schedule Changes: Elon University reserves the right to make changes in class schedule and/or faculty when necessary. Elon also reserves the right to withdraw any course for which there is insufficient enrollment.

Special course or section labeling indicates the following.

- IS Study Abroad
- US Study USA
- W Writing Intensive

Academic Honor Code

The pursuit of knowledge in an academic community brings students and faculty together in an association of shared rights and responsibilities. Central to this association is an atmosphere of mutual trust and high ideals of honesty and integrity. Elon articulates these ideals in its Academic Honor Code.

Academic Honor Code

Every member of Elon University has the right to live and learn in an atmosphere of trust and support. Responsibility for maintaining these values in our community rests with each individual member. Values that promote this atmosphere include:

Honesty: Be truthful in your academic work and in your relationships.

Integrity: Be trustworthy, fair and ethical.

Responsibility: Be accountable for your actions and your learning.

Respect: Be civil. Value the dignity of each person. Honor the physical and intellectual property of others.

Academic Honor Pledge

"On my honor, I will abide by (have abided by) the Elon Honor Code."

Questions concerning the Elon Academic Honor Code should be addressed to the Office of Academic Affairs. Behavior in or out of the classroom may be subject to charges under both the Academic Honor Code and the Social Honor Code.

Social Honor Code

Information about the student code of conduct and policies may be found in the student handbook on the Elon website.

Student Facilities

Moseley Center

The Moseley Center is named in honor of Elon alumnus Furman Moseley and his wife Susan. The 74,000-square-foot campus center is a place where students can relax and gather with friends. It features office space for student organizations, mail services, the Campus Shop, Student ATM machine, the Octagon Café, the Student Professional Development Center and a large multi-purpose auditorium.

The Moseley Center provides conference rooms for meetings, tables for displays and vans for transportation. The Moseley Center is an institutional resource dedicated to providing service and support for the advancement of the campus and community. For more information, please call 336-278-7215.

El Centro de Español

Come to El Centro, practice your Spanish, volunteer to teach a Hispanic child English and earn hours toward airfare to study in a Spanish speaking country where Elon sponsors a program. El Centro offers various cultural programs: conversation classes, Spanish dances, cooking classes and fiestas. Enhance your cultural awareness and develop a proficiency in the Spanish language. Open 8 a.m.-5 p.m. Monday-Friday.

Student Professional Development Center

The Student Professional Development Center is open Monday-Friday from 8 a.m. to 5 p.m. Check with the Center staff for an updated listing of part-time and full-time employment opportunities off campus. Local employers need additional staff each summer. The staff will assist you with resume writing, interviewing tips, job-search strategies, career planning, graduate school advising and many other career-related issues. The Center will schedule individual appointments with students. Call 336-278-6538.

The Student Professional Development Center also has a website containing links to some of the best online career sites in the world. These online career resources allow individuals to search for job announcements, research companies and post their resume online. Simply click on "Career Center" from Elon's homepage to obtain access 24 hours a day or go directly to the site at elon.edu/careers.

Health Services

You may refer to the Health Services website at elon.edu/e-web/students/summer_info.xhtml for updated information.

The R.N. Ellington Health & Counseling Center does not operate clinical services during the summer. Students experiencing emergency medical situations should call 911. For non-emergency conditions you may go to the following:

Nextcare Urgent Care

1713 S. Church Street

336-222-8888

Monday–Friday 7:45 a.m.–7 p.m.

Saturday 8 a.m.–2 p.m.

Sunday 10 a.m.–2 p.m.

Urgent Care of Burlington

1225 Huffman Mill Road

336-586-0060

Monday–Friday 9 a.m.–7 p.m.

Saturday 8 a.m.–7 p.m.

Sunday 10 a.m.–6 p.m.

Students are responsible for all costs incurred. Take your Phoenix card and insurance card with you. Students will be billed for all cost not covered by their insurance at a later date through the university's billing system. You do not need to have cash at time of service.

Health & Counseling Services administrative staff are available to answer administrative and non-medical questions, Monday-Friday from 8 a.m. to 5 p.m. at Health Services 336-278-7230 or Counseling Services 336-278-7280.

Student Activities

Students who are enrolled for summer school may participate in a variety of on campus activities as well as specially planned "excursion" trips to sporting events, concerts and local attractions. A calendar of events will be distributed to students through campus mail at the beginning of each term.

Emergencies

In the event of an emergency, students should contact Campus Safety at 911 or extension 5555. A member of the campus safety staff will assist the student and will contact the Student Life Administrator on call.

Belk Library Summer Hours

Please check the information at elon.edu/library for the latest information on the library's hours of operation.

Summer Computer Lab Schedule

Please check the information at wiki.elon.edu/display/tech/computer+lab+hours for the latest listing of available computer labs.

Housing

Please check the Residence Life Web page at elon.edu/residencelife for the latest information on summer housing.

Summer Housing Staff will be available to assist residents with maintenance concerns, offer programmatic activities sponsored by Residence Life and/or Student Activities and other needs of the summer residents.