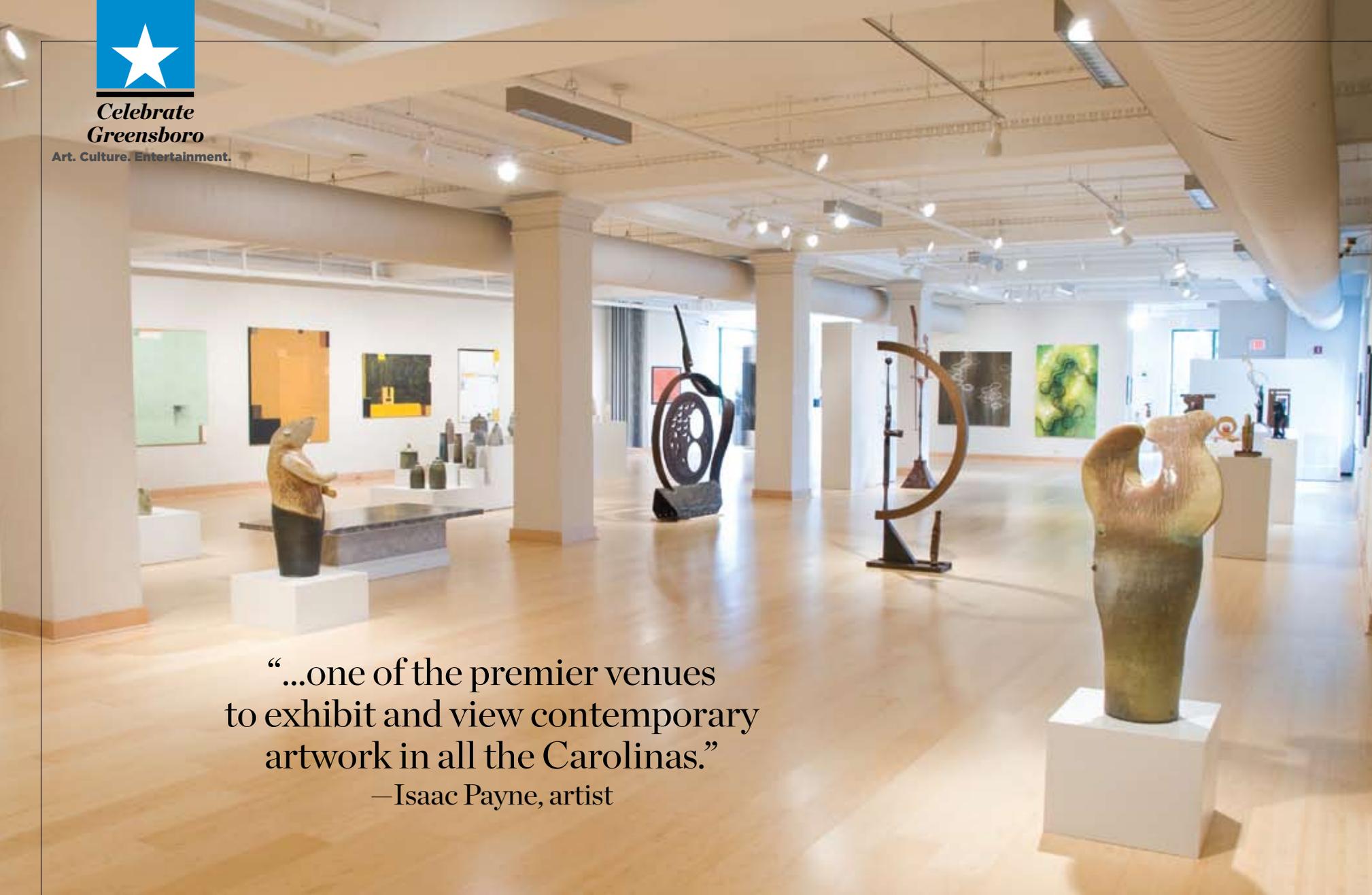




**Celebrate
Greensboro**
Art. Culture. Entertainment.



“...one of the premier venues to exhibit and view contemporary artwork in all the Carolinas.”

—Isaac Payne, artist

Green Hill Center for NC Art

Authentic. Audacious. Original.

Green Hill Center for NC Art is one of North Carolina’s preeminent contemporary visual art centers celebrating the state’s art and culture. Green Hill Center actively engages the community through exhibitions, education, and exploration.

Green Hill Center features a spacious 7,000-square-foot exhibition gallery, an ideal setting for five yearly exhibitions featuring

the most innovative and important work of North Carolina artists. The Shop @ Green Hill Center presents the best fine art and crafts produced in the state. Located in the heart of downtown Greensboro, Green Hill Center is convenient to travelers flying in or traveling

on Interstates 40 or 85. Green Hill Center is more than a gallery — it takes visitors through an exploration of

works by emerging and well-known artists. ArtQuest, North Carolina’s first hands-on art studio for children and families, brings out the creative spirit in all ages. All are welcome at Green Hill Center where every art appreciator, from the novice to the sophisticated collector, will find an experience to treasure.

Since 1979, Green Hill Center’s annual Winter Show, opening the first Sunday in December and running through mid January, is one of the best venues for buying North Carolina art, great for holiday gifts.

Winter Show opens with Collector’s Choice, an elegant gala held on the first Saturday each December. Collector’s Choice is a rare opportunity to meet and mingle with artists, buy great art, and enjoy a lively evening of food, wine, and music. A must-do for those who love and appreciate fine art and craft.

“Beautiful. I feel I am at one with the work. Very creative.”

—Dorinda Carver, visitor

PHOTOS COURTESY OF GREEN HILL CENTER FOR NC ART



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Artists in Focus



JOHN GECI
Flat Bottle Vases, 2010
9.5 x 10 inches. Price: \$250/piece

John Geci, who lives and works in western North Carolina near Penland School of Crafts, learned his craft through workshops and residencies. He has studied with glassblowers from around the world, learning many different styles and philosophies of working with glass. Geci was a resident at the EnergyXchange, a NC glass studio that uses the methane produced by a dormant landfill to power the glass furnaces.

KEIKO GENKA
Sponsored Nirvana, 2010
acrylic on canvas
36 x 36 inches. Price: \$1,500

Keiko Genka, born in Japan, has been creating work in North Carolina as a professional artist since 1997. Her bright, complex compositions emote energy and reflect the chaotic overload of today's contemporary lifestyles. Keiko has shown widely throughout North Carolina in both solo and group exhibitions, including at Green Hill Center for NC Art.



BEVERLY MCIVER
Yellow Suits Renee, 2010
oil on canvas
30 x 40 inches. Price: \$12,000

Nationally known artist Beverly McIver lives in Durham, North Carolina. Her works are included in the public collections of the Baltimore Museum of Art, Crocker Art Museum (Sacramento, CA), Duke University, North Carolina Museum of Art, and Weatherspoon Art Museum (Greensboro). Beverly has been the recipient of the Louis Comfort Tiffany Award, Radcliffe Fellowship from the Radcliffe Institute for Advanced Study at Harvard University, and John Simon Guggenheim Fellowship, among others. In December 2011, HBO will air a documentary about her life and paintings titled *Raising Renee*.

MATT ZIGLER
The Visitation, 2010
oil on panel
36 x 24 inches. Price: \$1,500

Matt Zigler, a graduate of the University of the Arts in Philadelphia, lives in Raleigh, North Carolina, and has shown extensively in North Carolina and Philadelphia. Matt is an artist, educator, and writer. His work is about creating an opportunity to see things we pay no mind to in order to help the viewer see a larger world where the connections between each other, other organisms, and spaces are revealed.



MICHAEL SHERRILL
Together, 2010
silica bronze and abraded porcelain
11 x 15 x 14 inches. Price: \$18,000

Michael Sherrill, an internationally known ceramist, is primarily self-taught, living in the western North Carolina mountains since 1974. His primary influences come from the North Carolina folk pottery tradition, the community surrounding Penland School of Crafts, and the Southern Highland Craft Guild. Michael's work is included in the collections of the Mint Museum of Craft + Design, Smithsonian American Art Museum, and the Museum at Icheon World Ceramic Center, Korea. Michael is the 2010 United States Artists Wingate Fellow.

PHOTOS COURTESY OF GREEN HILL CENTER FOR NC ART

Program Calendar

GALLERY NOMADS DOWN EAST
Through August 21, 2011

Introduces visitors to several of the most vibrant contemporary art venues from the eastern coastal region of North Carolina.

RELOCATIONS

September 1, 2011 - November 6, 2011

Twelve artists interpret the urban experience through painting, printmaking, mixed-media installations, photography, and video installations.

WINTER SHOW 2011

December 3, 2011 - January 15, 2012

The 32nd annual exhibition will continue to identify and showcase artistic talents from across North Carolina.

VICKY ESSIG, PAUL ROUSSO, AND MERRILL SHATZMAN: WORD MAPS

February 3, 2012 - April 1, 2012

Three artists working on paper use print mediums to reveal relationships between texts, language, and our contemporary visual environment.

ROY NYDORF: FOUR DECADES

April 19, 2012 - June 10, 2012

A mid-career retrospective of this Greensboro artist.



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