The art of music, above all the other arts, is the expression of the soul of a nation.” —Ralph Vaughan Williams. Here in Greensboro, one can find the soul of many nations interpreted through strings, brass, winds, and percussion played by 80 members of the Greensboro Symphony, who hail from around the world and pour their passions out under the inspired direction of Maestro Dmitry Sitkovetsky.

In fact, it’s remarkable that a city of 270,000 residents is the home to the level of talent of Greensboro Symphony. But it is. Music Director and violinist Dmitry Sitkovetsky is world-renowned. Raised in Moscow, Sitkovetsky studied at the Moscow Conservatory and then Juilliard after emigrating in 1977. He has been a guest conductor at leading orchestras around the world including the London & Royal Philharmonic Orchestras, Academy of St. Martin in the Fields, San Francisco, Dallas, Minnesota, and more. He has brought many sought-after guest artists to Greensboro inspiring institution because of the support they’ve garnered from corporations and individuals in the Triad region. “There is no doubt the Greensboro Symphony has been an important asset for corporations looking to relocate. The quality that the Symphony offers and the educational opportunities the Symphony provides to young people are without peer,” says Susan Schwartz, Greensboro Board Chair-Elect and Executive Director of the Cemala Foundation.

Beethoven. The 2011–12 season, A Season of Winners, opens in September with the world premier of Queen Anne’s Revenge by Mark O’Connor and continues with young emerging artists – all who have won major international competitions such as: Lukas Geniusas, winner of the Chopin Competition in Warsaw and Ray Chen, winner of the Queen Elizabeth Competition in Brussels.

For those who enjoy the lighter side of orchestral performances, there’s the POPS series. Recently POPS performances included Fran D’Ambrosio, the longest-running Phantom in Phantom of the Opera, Dave Bennett, considered the greatest clarinet player of our times, and J. Mark McVey, who claims 5,000 performances as Jean Valjean in Les Misérables. On the horizon will be music of James Taylor, Andrew Lloyd Webber, and Disney, to name a few.

“IT DOESN’T GET MUCH BETTER THAN THIS IN THE CLASSICAL-MUSIC WORLD.”
—Tim Lindeman, News & Record

For a season subscription, information on individual performances, or to support the Greensboro Symphony, visit greensborosymphony.org or call 336.335.5456.