Admission/Seating:
Admission to programs is free, and a ticket is not required, unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Patrons with valid Elon University identification will receive tickets free of charge unless noted. Tickets are nonrefundable unless the program is canceled. Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

The Center for the Arts Box Office opens for the Fall 2012 semester on Tuesday, August 28.

Box Office hours:
Monday – Friday, 12:30 to 5 p.m.
Box Office phone: (336) 278-5610

Hours may change for holidays and dates of major university events.

Black Box reservations: (336) 278-5650 (24-hour service)

PLEASE NOTE: The information herein is only a portion of the cultural life at Elon. The calendar is also online at: elon.edu/culturalcalendar. Visit the website for additional programs, performances, religious observances and other events on campus during the current semester.
Tuesday, September 4  

The Invencia Piano Duo

Whitley Auditorium, 7:30 p.m.

Guest artists Andrea Kasparov and Olkaiu Latysheva perform works by Maurice Ravel, Florent Schmitt and Claude Debussy. Hailing from Armenian and Ukrainian families, both artists were educated at the Moscow State Conservatory and came to the United States in the 1990s to pursue advanced studies. They presently teach at Old Dominion University in Norfolk, Virginia, and are artistic co-directors of the Norfolk Chamber Consort.

Monday, September 3

Craig Hill, art exhibition

artist talk, Nease Recital Hall, 3:30 p.m.
opening reception, Isabella Cannon Room, 6:30 p.m.

Hill works in intricate ways to examine the relationships between childhood perceptions and adult reminiscences. His pictures allow children to act out fantasies, to become someone else on to travel to a different place and time. For adults, the ability to exploit the many complexities in the images with intimate childhood experiences. Hill’s exhibition spans both university galleries. The Arts West installation continues through September 27. The Isabella Cannon Room installation continues through November 13.

Wednesday, September 12


McCrary Theatre, 7:30 p.m.

The consequences of commercialized fishing were forecasted more than 50 years ago and recent reports project a collapse of all groups of marine organisms before 2050. Pending catastrophes, both ecological and economic, are not at all men in this realm and most frequently point to mismanaged operators. Science is working on the twin goals of marine conservation and economically healthy global fishing sectors. Deacon has authored numerous articles on natural resource management and the interface between political systems and policy design.

Tuesday, September 18

The Tartan Terrors

McCrary Theatre, 7:30 p.m.

Killed conspirators of Celtic mayhem brew their musical prowess with comedy, a champion bagpiper, guitar, drums and Highland dancing.

Admission:
31.50 or Even 0.50, Tots available Sunday, August 28.

Thursday, September 20

Byron Pitts, “We Are Tough and Delicate Creatures”

McCrary Theatre, 7:30 p.m.

When Pitts joined CBS in 1989, he interviewed New Orleans Mayor Ray Nagin on the first anniversary of Hurricane Katrina. In support of the 2013 Elon Common Reading program, Pitts discusses New Orleans, one of the most resilient communities in the United States. In addition, he will compare other parts of the world where disaster, both natural and man-made, have tested the human spirit.

Admission:
31.50 or Even 0.50. Tots available Thursday, August 29.
**Thursday, October 4**
*An Evening with Maya Angelou* for Elon University’s Fall Convocation
Alumni Gym, Koury Athletic Center, 7:30 p.m.
A distinguished poet, author and remarkable Renaissance woman, Angelou is hailed as one of the great voices of contemporary literature. Within the rhythm of her poetry and the elegance of her prose lies a unique power to help readers of every generation understand the lines of race. Angelou will share stories of her life and excite her award-winning work.
*Admission:* $10 or Elon ID. Tickets available Thursday—Saturday.
*Friday—Thursday, October 5-11*
Department of Performing Arts presents *A Story of Home*
Based on Homer’s *Odyssey*
Written by Logan Sutton, ’13
BPA acting major and Lumen Prize recipient
Directed by Kevin O’Reilly
Black Box Theatre, Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 p.m.; Monday—Thursday, 7:30 p.m.
The Trojan War has begun. Odysseus has gone to serve in the conflict, leaving his wife, Penelope, and son, Telemachus, to maintain the kingdom of Ithaca in his absence. Enduring struggles from without and within, the two find their greatest challenge in coping without their beloved king. When the war ends and Odysseus fails to return, Penelope, Telemachus and the dwindling number of citizens loyal to them face new trials as suits arrive every day with aspirations for the throne.
*Admission:* $10 or Elon ID. Reserve tickets available beginning September 24 by calling 336-278-5150.
*Sunday, October 7*
Robert Ridgell, organ
Charles Hogan, piano
Whitley Auditorium, 3:30 p.m.
Ridgell and Hogan perform a delightful concert for organ and piano. Ridgell is director of music at Cathedral of St. Paul in Minnesota and has recorded classical organ repertoire as well as the music of Michael Jackson and James Brown.
*Tuesday, October 9*
A. Van Jordan, guest reading
Wagener Recital Hall, 7:30 p.m.
Jordan, currently teaching at the University of Michigan, is the author of three books of poetry and the winner of a Guggenheim, a Pushcart and a Whiting Award. He is a powerful voice in contemporary poetry and literature. Within the rhythm of his poetry and one of the great voices of contemporary literature, Jordan will share stories of his life and excite his award-winning work.
*Admission:* $15 (reserved seating) or Elon ID. Tickets available Tuesday—Friday.
*Wednesday, October 10*
Religion and Politics, 2012: National and State Perspectives on the Role of Religion in the Presidential Election
Whitley Auditorium, 7:30 p.m.
Robert Jones, CEO and founder of Public Religion Research Institute in Washington, D.C., and Jason Asprey, assistant director of the Elon Poll, will discuss the role of religion in voter decision-making.
*Friday—Saturday, October 12-14*
6th Annual Carolina Classic Mock Trial Invitational Tournament
Racine Business Center, Friday, 5:30 p.m. to Sunday, 2 p.m.
The Carolina Classic brings more than 250 undergraduate students from 20 universities to compete in mock trials. In past years, Elon hosted teams from Harvard University, Duke University, the University of Virginia and George Washington University.
*Thursday—Friday, October 18 & 19*
Contemporary works for percussion instruments
Directed by Jon Metzger
Yeager Recital Hall, 7:30 p.m.
This high-energy comedy includes mistaken identity, plot twists, original so- nos and duets will be performed by Assistant Professor Renay Auville’s Choreography I class, with quartets, quintets and sextets from Instructor Chris Burnside’s Choreography II class. Each night, two shows will be comprised of different works that result in four unique dance programs approximately 60 minutes apiece.
*Admission:* $15 for season subscribers, $20 for the 18/19 season. $10 for Elon students and friends with ID.
*Saturday, October 20 & 21*
Instant Laughter — An Evening of Improvisation
Directed by Frederick J. Rubbek
Yeager Recital Hall, 7:30 p.m. on both dates
A fun-filled evening of comedy improvising audience suggestions to create scenes before your very eyes! Instant Laughter features several very wacky, very successful, very fun improvisers. Ticket proceeds will benefit the Department of Performing Arts.
*Admission:* $12 at door or reserved seats ($10 with Elon ID). Call 336-278-6828 for tickets or visit the Department of Performing Arts website.
*Sunday, October 23*
Soeyon Kate Lee, piano
Whitley Auditorium, 7:30 p.m.
The Adams Foundation Piano Recital Series sponsored by Elon University and the Times-News
Winner of the prestigious 2010 Naumburg International Piano Competition, Korean-American pianist Soeyon Kate Lee has been awarded a prestigious United States government grant and served as a White House Correspondent. Known for witty, incisive and often acerbic portraits of the powerful, she is a contributing columnist on The New York Times opinion page.
*Wednesday, October 24*
Jessica Valenti, “The Purity Myth”
Whitley Auditorium, 7:30 p.m.
Analyzing cultural stereotypes and media messages, Valenti reveals the overt and hidden ways society links a woman’s worth to her sexuality rather than to values like hon- esty, kindness and altruism. Valenti takes on issues ranging from abstinence-only educa- tion to pornography as well as the legal and social punishments that women who dare to have sex endure.
*Thursday—Saturday, October 25-27*
Department of Performing Arts presents Crazy for You
Music and Lyrics by George and Ira Gershwin
Written by Ken Ludwig
Directed by Catherine McNeela
Choreography by Linda Sabo
Yeager Theatre, Thursday, 7:30 p.m.; Friday, 8 p.m.; Saturday, 7:30 p.m. and 8 p.m.
Bobby Child is a well-to-do 1930's playboy whose dream in life is to dance. Despite the serious efforts of his mother and soon-to-be-ex-fiancée, Bobby achieves his aspira- tion! Memorable Gershwin tunes include 'Let's Call It A Day,' 'Can't Take That Away From Me,' 'We're in the Money,' 'Embraceable You,' and 'Someone to Watch Over Me.' This high-energized comedy includes mistaken identity, plot twists, fabulous dance numbers and classic Gershwin music.
*Admission:* $10 or Elon ID. Tickets available Thursday, October 4.
Tuesday, November 13
Elon University Orchestra
McCrary Theatre, 7:30 p.m.
Director Thomas Edmond and the orchestra open their ninth season continuing the cycle of Mozart symphonies with his lovely Symphony No. 7 in D Major. The orchestra also welcomes pianist Shaiko Petty, a professor of music at Washington and Lee University, performing J.S. Bach's Concerto in D Major (BWV 1054) and Elon faculty member Hallie Cappeddy-Hogan performing aria by Francesco Cavalli.

Tuesday, November 13
Charlotte Mayo & Anthony R. Foxx & the Role of Leadership in the Law
Downtown Greensboro, 7:30 p.m.
Joseph M. Bryan Distinguished Leadership Lecture Series
First elected to the city’s top post in 2009, the youngest mayor in Charlotte history led efforts to bring the 2012 Democratic National Convention to North Carolina. A graduate of New York University’s School of Law, he has clerked for the U.S. Sixth Circuit Court of Appeals and worked for the Civil Rights Division of the U.S. Department of Justice. Location and ticket information to be announced.

Thursday, November 15
Elon University Chorale
Of Dance and Struggles - A Tribute to the Life of Nelson Mandela
World premiere with composer and guest artist Kevin Waley, piano
McCrary Theatre, 7:30 p.m.
President Mandela's inspirational story is vividly illustrated in a composition that has won South African song with original music. The composer bided the work in part, upon interviews with personnel of the Nelson Mandela Foundation in Johannesburg, South Africa, including Mandela’s official photographer, Ali Kamindo.

Monday, November 19
SJE Art Exhibition, opening reception
Isabella Cannon Room, 5:30 p.m.
The annual juried student exhibition represents some of the strongest art from current Elon University students and curated by the students enrolled in Art 380 Professional Practices. Exhibition runs through February 5.

Monday, November 19
Elon University Jazz Ensemble
Fall Concert featuring Will Campbell, saxophone
McCrary Theatre, 7:30 p.m.
Campbell and the jazz ensemble perform big band arrangements of well-known standards and jazz classics directed by Jon Metzger.

Tuesday, November 27
Department of Music presents Not Just for Kids
McCrary Theatre, 7:30 p.m.
Elon University’s vocal jazz/commercial ensemble, Elon, performs jazz, a cappella, and straight renditions of popular cartoon themes, music from television and songs from animated features with rhythm sections including Jungle Book, Aladdin, Sesame Street, Schoolhouse Rock, Pinocchio, and The Wizard of Oz.

Thursday, November 29
Festival of Holiday Lights
Scott Plaza, 6:30 p.m.
Lights & luminaries, hot chocolate & Hanukkah, and carols & Classes mark Elon’s annual holiday festival.

Friday, November 30
Elon Electric Ensemble
Yeager Recital Hall, 7:30 p.m.
The Department of Music’s pop/rock ensemble performs an exciting show with an eclectic mix of music.

Saturday, January 12
Elon Cares 2013
Image Recital Hall, 6:30 and 8:30 p.m.
An amazing show for an amazing cause! The Department of Performing Arts at Elon presents a benefit concert for Broadway Cares/Equity Fights AIDS.
Admission: first two shows are a $10 late seat option if tickets are available.

Friday-Saturday, January 18 & 19
Tapped Out!
Directed by Fredrick J. Rubeck
The 2013 Tap Ensemble performs original, classical and entertaining tap dance by faculty and selected students.
Admission: $10 (excluding children for Thursday’s opening reception)

Friday—Wednesday, January 22-23
Department of Performing Arts presents Cloud Nine by Caryl Churchill
Directed by Frederick J. Rubrock
Black Box Theatre, Jan. 18-19 at 7:30 p.m., Jan. 20 at 2 p.m., Jan. 21-23 and Feb. 6-8 at 7:30 p.m., Feb. 9-10 at 3 and 7:30 p.m.
Cloud Nine both parodies and spoofs the Victorian Empire and its rigid attitudes, especially toward sex and gender. There’s Cline, a British aristocrat, his wife Betty (played by a man), their daughter Victoria (a rag doll), Cline’s son Edward (played by a woman) and Joshua, a native servant who knows what is really going on.
Admission: $5 at the door; free to Elon students, professors, staff and members of the Performing Arts Advisory Board; free for children

Monday, January 10
Ingenuity
Whitley Auditorium, 7:30 p.m.
Michael Sidney Foxberg performs a solo adaption of his memoir about family, race and identity.