Admission to programs is free, and a ticket is not required unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Ticket prices include all applicable sales taxes. Patrons with valid Elon University identification may receive tickets free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating

Seats will be held 18 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Box Office hours & contact information

The Center for the Arts Box Office opens for the Fall semester on Thursday, August 5.

Hours:
Monday–Friday, 15:00 to 8 p.m. (Hours may change for holidays and dates of major university events.)

Phone: (336) 278-8943

Black Box reservations

(336) 278-8983 (57-hour answering service monitored 11 days before first performance)

Gallery Hours

Gallery 739:
Monday–Friday, 9 a.m.–8 p.m.

Isabella Cannon Room:
Monday & Thursday, 9 a.m.–6 p.m.

Online calendar »

www.elon.edu/culturalcalendar

Visit the website for additional programs, performances and campus events during the fall semester.
FRIDAY, SEPTEMBER 12
Las Amalfitane (Milanese)
Directed by Mauro Sapienza (Cile, 2014)
LaRose Digital Theatre, Kravy Business Center, 6:30 p.m.
Ximena is a woman in her fifities who learned to live on her own to keep her literacy a secret. Jaekelin, a young unemployed elementary school teacher, tries to convince Ximena to take reading classes. Persuading her proves to be almost impossible, hence the two women embark on a learning journey where they discover many types of literacy and that not knowing how to read is just one of them. In Spanish with English subtitles.

FRIDAY-SATURDAY, SEPTEMBER 19 & 20
Collage
Directed by April Hill
N.C. A&T Student Union, Friday, 7 & 8:15 p.m.; Saturday, 4 and 5:15 p.m.
The Department of Performing Arts presents an exciting program of song and dance from the Broadway stage. Admission by ticket only: $15 or Elon ID. A very limited number of tickets for each performance will be available at 12:30 p.m. on Friday, September 19, at the Center for the Arts Box Office.

FRIDAY, SEPTEMBER 19
Department of Music Faculty Concert
Wednesday Auditorium, 8:15 p.m.
Faculty artists invite Elon families and friends to a mixed program for voice, piano, percussion, wind, brass and strings.

SUNDAY, SEPTEMBER 21
Dancing in the Landscape
Artistic Director: Jesse Ayeh Assistant Director: Heather Snyder Peck Auditorium, Center for the Arts, 7 p.m.
Enjoy the Carolina blue sky, the beautiful Elon campus and exquisite dancing by the Elon Dance Company as students explore the use of site specifics.

MONDAY, SEPTEMBER 8
Ken Hassell and Ann Pegelow Kaplan, photography/video/graphy
Reception and artist talk, Gallery 418, 5 p.m.
While the gaze has long been explored as a mechanism of domination, recent and ongoing conversations about power, representation, attention and stillness, our experience. Continuing an artistic dialogue and exchange, Hassell and Kaplans photography and videography explore modern day representations of the act of looking, Hassell and Kaplans photography and videography explore modern day inequalities and how our attention and perspective as humans influence our experience. Continuing an ongoing conversation about power, representation, attention and stillness, and the act of looking, Hassell and Kaplan will hold an artist viewer dialogue at the exhibition opening. Exhibition runs through September 25.

TUESDAY, SEPTEMBER 16
Carolina Wind Quintet
Wednesday Auditorium, 7:30 p.m.
This faculty ensemble from the Department of Music at UNC Chapel Hill is dedicated to playing the finest literature for woodwind quintet. Its programs represent works from all stylistic periods.

TUESDAY, SEPTEMBER 23
Yesterday and Today: The Interactive Beatles Experience
McCrary Theatre, 7:30 p.m.
Rock to the music of The Beatles in an interactive experience with dead-on musical precision, stunning set designs, personal stories and laughter. After selecting the playlist for the night, the audience is immersed in the sights, sounds and memories of the 1960s. Admission: $13 or Elon ID. Tickets available September 22 at the Center for the Arts Box Office.

THURSDAY, SEPTEMBER 25
"Troy Davis: The Human Face of the Death Penalty"
Yeager Recital Hall, 7:30 p.m.
Kimberly Davis (sister of Troy Davis, a man executed by the State of Georgia despite a strong case of innocence) and Jen Marlowe (author of "Am I Troy Davis") will discuss how this case is emblematic of a broken death penalty system and the Davis family's fight to prove Troy's innocence.

THURSDAY, SEPTEMBER 26
Quinn vs Dayani Cristal? (Who is Dayani Cristal?)
Directed by Marc Silver (Mexico, USA, 2014)
LaRose Digital Theatre, Every Business Center, 6 p.m.
Deep in the sun-blasted Sonora desert beneath a cactus tree, Arizona border police discover a decomposing male body. Lifting a tattered T-shirt they expose a tattoo that reads "Dayani Cristal? Who is this person? What brought him here? How did he die? And who—or what—is Dayani Cristal? Winner of the Sundance 2014 Cinematography Award and nominated in the World Documentary Competition, Who is Dayani Cristal? shows how one life becomes testimony to the tragic results of the U.S. war on immigration. In Spanish with English subtitles.

MONDAY, SEPTEMBER 29
Ben Nabors, documentary filmmaker
McCrary Theatre, 7:30 p.m.
Nabors was recently named one of the “25 New Faces in Independent Film” by Filmmaker Magazine. His collaboration-driven production studio released a feature-length documentary about William Kamkwamba, the young windmill inventor from Malawi and subject of the 2014 15 Elon Common Reading selection. The film won the Grand Jury Prize at the SXSW 2013 Festival.

TUESDAY, SEPTEMBER 30
Justin Lee, "Torn: Rescuing the Gospel from the Gays, Christians Debate"
Elon Community Church, 7 p.m.
Founder and executive director of the Gay Christian Network in Raleigh, North Carolina, Lee will speak about his recent book, "Torn: An alumnus of Wake Forest University, he has also directed documentaries including Through My Eyes and The Bible and Homosexuality: How the Scriptures Changed My Mind. The event is a collaboration of PFLAG Alamance and Elon University’s Gender & LGBTQIA Center.

MONDAY, SEPTEMBER 29
Thomas Berding and Alisa Hormiguez, painting
Reception, Gallery 416, 12:10 p.m.
Art talk, gallery 416, 3 p.m.
Inspired by the connectively that John Dewey saw as essential to aesthetic experience, this exhibition highlights the work and studio process of two artists with different methodologies who share a commitment to painting as a practice deeply informed by both the landscape of material culture and the transformation that occurs in the creative process. Thus, along with new paintings produced during the recent year, the exhibition will importantly feature source materials and other archived elements critical to their studio practice. Exhibition runs through October 30.

TUESDAY, SEPTEMBER 9
Marion Nestle, “Food Politics 2014: Beyond the Farm Bill”
McCrary Theatre, 7:30 p.m.
The Paulette Goddard Professor at New York University is a consumer activist, award-winning author and scholar in the politics of food and dietary choice. She blogs at foodpolitics.com and engages more than 116,000 followers on her Twitter account, omnivorenestle. She received the James Beard Leadership Award in 2013, the same year a 10th anniversary edition of her book Food Politics was released from UC Press.

THURSDAY, SEPTEMBER 18
Senegal St. Joseph Gospel Choir
McCrary Theatre, 7:30 p.m.
Fifteen singers and four drummers interpret spirituals such as “Amazing Grace” and “Rock My Soul” and sacred songs composed in their country’s four national languages.
Admission: $13 or Elon ID. Tickets available August 28 at the Center for the Arts Box Office.

FRIEDAY, SEPTEMBER 19
Quinn vs Dayani Cristal? (Who is Dayani Cristal?)
Directed by Marc Silver (Mexico, USA, 2014)
LaRose Digital Theatre, Every Business Center, 6 p.m.
Deep in the sun-blasted Sonora desert beneath a cactus tree, Arizona border police discover a decomposing male body. Lifting a tattered T-shirt they expose a tattoo that reads "Dayani Cristal? Who is this person? What brought him here? How did he die? And who—or what—is Dayani Cristal? Winner of the Sundance 2014 Cinematography Award and nominated in the World Documentary Competition, Who is Dayani Cristal? shows how one life becomes testimony to the tragic results of the U.S. war on immigration. In Spanish with English subtitles.
THURSDAY, OCTOBER 2
Elon University Fall Convocation with Nicholas Brine and Sheryl WuDunn
Allen Gym, 7:30 p.m.
The Baird Putnam Prize Lecture: Highly respected by journalists worldwide, Kristof and WuDunn are recognized as passionate human rights advocates reporting on the trials and triumphs of those struggling for opportunity and equality. Their latest project, A Path Appears: Transforming Lives, Creating Opportunity, provides a deep examination of today’s most successful local and global aid initiatives.
Available in September 2014, A Path Appears is the focus of an upcoming PBS four part series. Admission: $13 or Elon ID. Tickets available September 11 at the Center for the Arts Box Office.

THURSDAY, OCTOBER 8
Elon University Department of Performing Arts presents Redlees
Written by Craig Lucas; Directed by Kitty Womack
Black Box Theatre, Thursday-Friday, 7:30 p.m., Saturday, 2nd and 7th, 7:30 p.m., Sunday, 2nd; 7:30 p.m.
Mikel Webster, 7:30 p.m.
On Christmas Eve, as she anticipates Abraham to sacrifice his son to God, a woman finds herself in her slippers and robe, she begins a strange odyssey across a darkly comic America. The zany play poses questions about family, love, identity and Santa Claus.
Admission: Free with Elon ID or $13 suggested donation. Reservations are highly recommended and will be taken beginning September 25 by calling (336) 278-5650.

FRIDAY, OCTOBER 3
Pebi molo (Bad Hair)
Directed by Rosana Randino (Winston-Salem, 2013)
Lettie Digital Theatre, Koury Business Center, 6 p.m.
The slippery nature of identity — how it forms in us, the ways it tells us how we might want to look or who we desire — is at the heart of this feature film. At times harsh but often tender, Pebi molo explores complex issues for all involved, even Marta, whose concerns may be grounded in homophobia, racism, but whose desperation is almost palpable. In Spanish with English subtitles.

MORNING, OCTOBER 6
The Poetry Café
Atia Coffee Shop, McKinney Center, 7:30 p.m.
As heard on WNASA The Voice 90.1 FM in Greensboro, North Carolina, read your mind body and soul with powerful spoken artistry. Pick up a pen, take hold of the mic and share your own creativity in words, rhythms. Support the voices of others speaking their creativity and passion. The evening is hosted by Josephus III, spoken word artist and educator.

THURSDAY, OCTOBER 2
Matthew Buckmaster, trombone
Hopper Recital Hall, 7:30 p.m.
Mozart once likened the trombone to the voice of God. Buckmaster, an Elon University associate professor of music, performs contemporary works for trombone, including crossover pieces that blend styles and genres.
For trombone, including crossover forms and genres. Admission is free; donations to the BFA Dance Scholarship Fund are welcomed.

THURSDAY, OCTOBER 16
Eilidh Atholl-Addison
Mabry Gallery Space, Raum Lumen Pavilion, 7 p.m.
Students and staff present stories and a sampling of traditional foods at Elon’s celebration of the Muslim festival also known as the Feast of Sacrifice. The eid recognizes the willingness of Abraham to sacrifice his son to God and commemorates the end of the Hajj pilgrimage to Mecca.

THURSDAY, OCTOBER 16
Paisley Rekdal, poetry and nonfiction reading
Atlanet Hall, 7:30 p.m.
Rekdal is the author of a book of essays, The Night My Mother Met Bruce Lee, the photobook Parenthesis, and four books of poetry. A Coast of Rhinos, Six Girls Without Pants, The invention of the Kaleidoscope and Animal Eye. She is the recipient of numerous awards including Fullbright, Guggenheim and NEA Fellowships, two Pushcart Prizes, the University of Georgia Press’s Contemporary Poetry Series Award, and inclusion in the Best American Poetry series (2012 and 2013).
FRIDAY, OCTOBER 17 & 18
Instant Laughter — An Evening of Improvisation
Directed by Fredy J. Arce
Hopper Recital Hall, 7:30 p.m.
Instant Laughter features several very spontaneous performing arts majors working with suggestions from the audience to create games and humorous scenes before your very eyes.
Admission: $13 suggested donation to benefit Elon Theatre Arts at the door or in advance through Elon’s Homecoming web page.

MORNING, OCTOBER 20
New Refugee and Immigrant Communities in Greensboro, panel discussion
LloyditiesAtholSpace, 4 Room 110, 7:30 p.m.
The needs, challenges and opportunities for resettlement and adjustment of new refugees and immigrants in Greensboro are considered in this discussion moderated by faculty members of PERCS: Elon’s Program for Ethnographic Research & Community Studies, Elon’s Humanitarian Immigration Law Clinic, and by representatives from the nonprofit organizations North Carolina African Services Coalition and the Center for New North Carolinians.

MORNING, OCTOBER 20
Michelle Heliol and Leslie Ashburn-Hardie: “Identifying and Reducing Discriminatory Strategies for Targets, Allies and Organizations”
Whitley Auditorium, 7:30 p.m.
Two experts in the areas of interpersonal discrimination, micro-aggression, stereotyping and prejudice present recent scholarship on important issues for the community.

OCTOBER,
THURSDAY, OCTOBER 23
Travis Chamberlin, “Performance Archiving Performance” at the New Museum: Reevaluating the Museum’s Responsibility for Documenting and Archiving Performance
Neuro Recital Hall, 6 p.m.
Chamberlin is the associate curator of performance at the New Museum in New York City as well as a New York Times-recognized director and producer whose recent work explores issues of legacy in contemporary performance through various forms of public engagement. Chamberlin will share a virtual walk-thru of “Performance Archiving Performance” project and discuss its impact.

WEDNESDAY, OCTOBER 22-24
Sand Mandala
Sacred Space, Raum Lumen Pavilion, 7 p.m.
Tibetan Buddhist monks will construct a sand mandala for healing and peace during a period of three days. Viewers are encouraged to frequently stop by to see its progress. A closing ceremony will begin at 3 p.m. on Friday in which the mandala is deconstructed and the sand is then shared with the community and the earth.

THURSDAY, OCTOBER 21
Animal Eye
Directed by Fredrick J. Rubeck
McCrary Theatre, 7:30 p.m.
An eloquent art form is an expression of feeling. Happiness, sadness, joy and sorrow translate through time and physical boundaries and are the foundation of Flomenco. Accomplished artists from the United States and Spain perform celebrated repertoires as well as the new work “A Solas” by Ángel Muñoz.
Admission: $13 or Elon ID. Tickets available October 15 at the Center for the Arts Box Office.

NOVEMBER
MORNING, NOVEMBER 5
Matt Wilk, mixed media sculpture
Receptacle Gallery, 12:30 p.m.
Artists reflect the bodies and their uneasy union with the artificial or mechanical. Symbolic forms include the hand and objects used as surrogates for the body: bottle, bottle nipples, respirator bag, sex toys and prosthetics. These forms as manufactured objects replicating natural functions act as substitutes for nature. Wilk finds this composite of the physical body and the synthetic world simultaneously fascinating and frightening and attempts to connect threads that link many disparate elements of history, culture and what it is to be human. Exhibition continues through December 4.

WEDNESDAY, NOVEMBER 5
Elon University Percussion Ensemble Fall Concert
Neuro Recital Hall, 7:30 p.m.
The ensemble performs an exciting and varied program of contemporary music directed by Mariana Piske.

WEDNESDAY, NOVEMBER 5
The Soul of Flomenco
McCrary Theatre, 7:30 p.m.
An eloquent art form is an expression of feeling. Happiness, sadness, joy and sorrow translate through time and physical boundaries and are the foundation of Flomenco. Accomplished artists from the United States and Spain perform celebrated repertoires as well as the new work “A Solas” by Ángel Muñoz.
Admission: $13 or Elon ID. Tickets available October 15 at the Center for the Arts Box Office.
Thursday, November 6

Diwali
Mikele Gatttinger, Hrush,拉umi Lameh Roulker, 5:30 p.m.
The festival of lights commemorates the triumph of good over evil. Experience Elon’s celebration of the spiritual holiday through presentations by students and staff and a sampling of traditional food.

Thursday, November 6

Dr. Ann C. McKee, “Emerging Concepts in Chronic Traumatic Encephalopathy”
McClary Theatre, 7:30 p.m.
Voices of Discovery Science Speakers Series
There has been recent international interest in progressive neurodegenerative disease thought to be caused by repetitive head trauma and first described in the postmortem brains of boxers in the 1920s. McKee studies these disorders and is interested in the mechanisms of neurodegeneration both from acute and chronic head injury and in associating the pathophysiologic changes with associated symptoms.

Thursday-Saturday, November 6-8

Dancing in the Black Box – Elon Dance Company
Assistant Director: Joe Gay Metcalf
Black Box Theatre, 6 and 9:30 p.m.
The 2014-15 Elon Dance Company performs original and experimental work by faculty, guest artists and select students in a creative, Innovative and entertaining show! Admission: Free with Elon ID or $13 suggested donation. Reservations are highly recommended and will be taken beginning October 30 by calling (336) 278-5650.

Friday, November 7

Arrogis (Whittle)
Directed by Jessica Fermin (Space, 2014)
LaRose Digital Theatre, Koury Business Center, 6 p.m.
Based on Paco Roca’s national award-winning graphic novel, Wrinkles illustrates the visual beauty and tender emotion that can be created by traditional animation as it tackles a universal subject matter with humor and acerbic wit. The hand-drawn animation style allows the film to move freely between the reality-bound daily lives of the “immates” and their most colorful dementia-induced fantasies, leaving plenty of room for humor and social commentary.

Friday, November 7

Teatroinca in Concert
6:30 p.m.
Teatroinca uses innovative digital and analog syntheses to perform currently charting electronic dance music. Bring your energy because Teatroinca will make you move!

Tuesday, November 11

Elon University Orchestra
McClary Theatre, 7:30 p.m.
Thomas Erdmann directs the first concert of his 11th season with the orchestra featuring Elon faculty Matthew Buckmaster (trumbone) for Alan Hovhaness’s hauntingly lovely “Overture for Strings and Trombone”, and Victoria Fischer Faw (piano) on J. C. Bach’s fiery “Piano Concerto in B-flat Major”. In addition the orchestra performs Gustav Mahler’s 1876 “Piano Quartet” in a version for full orchestra. Works by Brahms and Nebhyl are also on the program.

Tuesday, November 13

Student Juried Exhibition
Atrium, Isabel Eaton Annex, 1 p.m.
The annual Juried Student Exhibition represents some of the strongest art selected from currently enrolled Elon University students. The exhibit is coordinated and executed completely by the students enrolled in ART 390: “Professional Practices.”
Exhibition continues until February 10, 2015.

Thursday, November 13

Elon World Percussion Ensemble, “From Cuba to Brazil: Rhythms of the Caribbean and Beyond”
Roger Arndt Hall, 6:30 p.m.
The African slave trade left a unique body of music and culture still performed today. The Elon World Percussion Ensemble will celebrate that legacy.

Thursday, November 13

Elon University Choral Concert
McClary Theatre, 7:30 p.m.
Under the direction of Assistant Professor Gerald Knight, Chorale will perform a variety of secular and sacred selections.

Sunday, November 16

Phoenix Winds
McClary Theatre, 7:30 p.m.
This combined campus and community ensemble performs contemporary wind band music.

Wednesday, November 18

Elon Jazz Ensemble Fall Concert, “American Roots, Global Branches”
McClary Theatre, 7:30 p.m.
The Elon Jazz Ensemble pays homage to the family tree of the only truly American music and explores the remarkable global reach and worldwide popularity of jazz.

Wednesday, November 19

Faces of Homelessness
Whitley Auditorium, 7:00 p.m.
Panelists share personal experiences and perspectives on the issues of hunger and homelessness. Presented as part of National Hunger and Homelessness Awareness Week.

Friday, November 21

Elon Electric Ensemble
McClary Theatre, 7:30 p.m.
Members of the Elon Electric Ensemble perform an eclectic mix of original songs written by Elon University students, featuring singer-songwriters and performers majoring in music production & recording arts.

Saturday, November 22

Department of Music presents Elon Cappella Ensemble
McClary Theatre, 7:30 p.m.
Elon University’s vocal jazz/a cappella ensemble performs a variety of selections from the Great American Songbook featuring Gershwin, Kern, Carmichael and other classic swing-era songwriters.

Sunday, November 23

Elon Music Ambassadors, “Music of the Islands and Sea”
Roger Arndt Hall, 7:30 p.m.
Shake off the winter blues and enjoy an evening filled with tropical rhythms, island inspired songs of the sea performed by the Elon Music Ambassadors instrumental and vocal ensemble directed by Virginia Novine Whittaker.

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December

Monday, December 1

Elon Dance Program Choreography Showcase
Studio A, Center for the Arts
Two different performances, 5 and 6:30 p.m.
This informal showing offers a culmination of a semester-long journey in the student creative process including original work by Rainey Aumiller’s fall choreography I class and Sara Tourell’s fall choreography II class.
Admission is Free; donations to the BFA Dance Scholarship Fund are welcomed.

Monday, December 1

Festival of Holiday Lights
Sara Jo Mixon Park, 7:30 p.m.
Lights and luminaries, hot chocolate and Hanukkah, cider and the Clauses mark Elon’s annual holiday festival. The evening features many talented Elon musicians, various cultural and religious celebrations of winter and a formal lighting of campus decorations.

Tuesday, December 2

Department of Music presents A Celebration of Light
Whitley Auditorium, 7:30 p.m.
Presented by Dean of Music, Associate Dean for the School of Communications, Mary Kate Bragg, organ
The Elon University Camerata, Elon’s premier choral ensemble, performs a concert of a cappella works from centuries of choral art in celebration of the holiday spirit. This year’s narrated script features text from old carols. Holiday decorations, a candlelight procession, and Camerata’s singing will warm your heart.
2014 marks the 10th anniversary of an acclaimed program that has become part of the community’s anticipation of the season of light.

Wednesday, January 21

Mei Long Hoppod
Whitley Auditorium, 6:30 p.m.
Author of How Essexos Keep Their Babes Warm and Lucky Girl, Hoppod is a freelance journalist and associate professor at the Medill School of Journalism at Northwestern University. She will discuss the complexities of cultural identification and writing personal narrative.

Friday-Saturday, January 24-25

Tapped Out
Artistic Director: Gene Wolfer
Associate Director: Amber Stienwagen
McKennon Hall, 6 and 7:30 p.m., Saturday, 2 and 3:30 p.m.
The Tap Ensemble performs original, classical and tap dance by faculty and select students in an always entertaining show! Admission: Free with Elon ID or $13 suggested donation at the door.

Friday-Honor Sunday, January 24-25

Wednesday-Saturday, February 4-7

Department of Performing Arts presents Antigone
Written by Sophocles; Directed by Frederick J. Baker
Johnson Theatre, Scott Hall
Performances are Friday at 7 p.m., Saturday 6:30, and Sunday 2.
The civil war has ended in Thebes, and two brothers have died in battle—one from each side of the conflict. As decreed by King Creon, one brother would receive full honor and burial, while the insistent brother would be left unburied and without honor. Their sister, Antigone, must decide between the law and honoring her deceased brother. Sophocles’ classic tale pits personal and civic responsibilities in sharp and unresolved conflict.
Admission: Free with Elon ID or $13 suggested donation. Reservations are highly recommended and will be taken beginning January 16 by calling (336) 278-5650.