Admission to programs is free, and a ticket is not required, unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Ticket prices include all applicable sales taxes. Patrons with valid Elon University identification may receive tickets free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating

Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Box Office hours & contact information

The Center for the Arts Box Office opens for the Spring 2014 semester on Thursday, January 23.

Hours:

Monday–Friday, 12:30 to 5 p.m. (Hours may change for holidays and dates of major university events.)

Phone:

(336) 278-5610

Black Box reservations

(336) 278-5650 (24-hour service)

Gallery Hours

Gallery 406:

Monday–Friday, 9 a.m.–5 p.m.

Isabella Cannon Room:

Monday & Thursday, 9 a.m.–3 p.m.

Online calendar »

www.elon.edu/culturalcalendar

Visit the website for additional programs, performances and campus events during the spring semester.
FRIDAY, FEBRUARY 7  
Embracing History to Spring Forward:  
Artistic Direction by Jason Aryeh  
Whitby Auditorium, 7:30 p.m.  
Featuring innovative and original choreography that investigates the contribution of black history in our current cultural and political evolution. Choreography by Jason Aryeh, Sophie Michel and Brenna Davies.

SUNDAY, FEBRUARY 9  
Stillness  
Know Now  
In association with the The Dalí Quartet  

department of Performing Arts presents Much Ado About Nothing  
Written by William Shakespeare, Directed by Kevin Des  
Black Box Theatre, Center for the Arts, Wednesday-Friday, 7:30 p.m., Saturday, 2 and 7:30 p.m.  
Shakespeare’s classic comedy of love, misunderstanding and forgiveness. Admission: 5 or Elon ID. Reservations are highly recommended and will be taken beginning January 6 by calling (336) 278-2990.

TUESDAY, FEBRUARY 9  
Dana Born, “Living a Legacy: Leadership and Character Development”  
Whitby Auditorium, 7:30 p.m.  
A lecturer in public practice at the Harvard Kennedy School of Government, Born is also a retired brigadier general with 30 years of service in the U.S. Air Force. From 2004-15, she served as dean of the faculty for the U.S. Air Force Academy and head of the Department of Behavioral Sciences and Leadership.

WEDNESDAY, FEBRUARY 10  
Leonard Norman Primiano, “How to Read Catholic Folk Art”  
Whitby Auditorium, 7:30 p.m.  
A scholar of religion and folklore, Primiano specializes in the study of the practice of religion in everyday life—what he calls “vernacular religion”—as well as the expression of religion in popular culture and the media. Primiano will discuss the boundaries of religious folk art, its unique expression within Roman Catholic culture, and what it means to acquire and live with historical religious folk objects in the 21st century. The talk complements his exhibition Gnosis Received: Painted and Metal Ex Voto from Italy on display in the Isabella Cannon Room through February 28.

THURSDAY, FEBRUARY 11  
Department of Performing Arts presents 1776: The Musical  
Music & Lyrics by Sherman Edwards, Book by Peter Stone, Based on a short story by David McCary, Direction by Rick Church  
Yeager Recital Hall, 7:30 p.m.  
A satirical dark comedy about farmer and statesman Alexander Hamilton and the creation of the Constitution. Admission: $13 or Elon ID. Tickets available online.

WEDNESDAY, FEBRUARY 11  
Rya Ly Van Metz, guest reading  
Johnson 110, 7:30 p.m.  

SATURDAY, FEBRUARY 12  
The Vagina Monologues  
Thorne Auditorium, 1 p.m.  
Based on V-Day founder/playwright Eve Ensler’s interviews with women of different ages, nationalities, ethnicities and circumstances, the monologues celebrate women’s sexuality and strength and are performed by Elon students as part of the National V-Day campaign to stop violence. Admission: $5. Proceeds will go this year to Crossroads and Family Abuse Services. For information, email elonfeminists@gmail.com.

TUESDAY, FEBRUARY 15  
José Antonio Vargas, “My Life as an Undocumented Immigrant”  
McKeen Hall, Wesley Center, 2:30 p.m.  
2014 Intersect Conference  
Keynote Address  
As a journalist, Vargas is best known for the story he uncovered in 2004 when applying for a driver’s permit, he discovered his green card was a fake. Vargas realized he would need to hide his true identity to avoid deportation and to pursue his dream—a career in journalism. In 2008, after arriving in the United States, Vargas exposed his story, “My Life as an Undocumented Immigrant,” for the New York Times Magazine, stunning media and political circles and attracting worldwide coverage.

MONDAY, FEBRUARY 16  
Miss Representation  
Whitby Auditorium, 1 p.m.  
The Representation Project is a nonprofit agency launched by Newsom to support the mission of her acclaimed documentary. Both challenge stereotypical depictions of women in the media and contemporary culture. The project inspires individuals and communities to challenge the status quo and ultimately transform culture, so everyone, regardless of gender, race, class, age or circumstance can fulfill his or her potential.

SUNDAY, FEBRUARY 16  
Elon Jazz Festival Concert  
McCrary Theatre, 7:30 p.m.  
Guest artists Jeff Phillips, piano, and Craig Whittaker, saxophone, join the Elon University Jazz Ensemble for the culmination of the 18th annual Elon University Jazz Festival. Elon Artist-in-Residence Jon Metzger will also be featured as the band plays swingin’ favorites from across the decades.

TUESDAY, FEBRUARY 17  
TEDxElonUniversity: Innovation into Practice  
Whitby Auditorium, 1 p.m.  
Elon University hosts its own TEDx event, an independently organized version of TED Talks. Six speakers will tell their stories and offer new ideas for technology, entertainment and design (TED). This event will have limited seating, but all talks will be recorded and made available online. For ticket information, email TEDxElonUniversity@gmail.com.

SUNDAY, FEBRUARY 22  
The Normal School  
Fourth Genre, 7:30 p.m.  
A satirical dark comedy about farmer successes in India, in the lead up to state elections in the village of Pippi, two poor farmers face losing their land due to an unpaid bank loan. Desperate, they seek help from an apathetic local politician who schematically suggests they commit suicide to benefit from a government program that aids the families of deceased farmers. When a journalist overhears their plan, a media frenzy ignites.
MONDAY, MARCH 3
Daniel Asia, “The Act of Creativity”
Roger Hotaling, 6:30 p.m.
Composer and professor of music at the University of Arizona, Asia will speak on the essence of creativity and craft in the act of music composition.

MONDAY, MARCH 3
Edward W. Felten, “TMJ: Information, Identity, and Privacy”
McCotter Theatre, 7:30 p.m.
Voices of Discovery
Science Speaker Series
Felten is the founding director of the Center for Information Technology Policy at Princeton University, where information technology, public policy and daily life intersect. The center’s focus is to develop guidelines and technical solutions to address the use and potential misuse of electronic information. His research interests include computer security and privacy, and technology and the law.

TUESDAY, MARCH 4
The Music of Dan Asia and the Poetry of Yehuda Amichai, panel discussion with Whites Audition, 7:30 p.m.
Asia’s song cycle “Amichai’s Songs” is based on work by Israeli poet Yehuda Amichai and wrestles with issues of national and religious identity in a war-torn territory. The panelists will consider the adaptation of Amichai’s texts into music, the poetry itself — in the original Hebrew and in translation — and its Jewish-Israeli attributes.

TUESDAY, MARCH 4
The Music of Dan Asia, performance featuring the Elon University Camerata conducted by Stephen Under Radchenko, leading his baritone, Timothy Sparks (tenor) and Ian Hobson, piano
Whitley Auditorium, 7:30 p.m.
Asia narrates a recital featuring three of his vocal works: “Amichai’s Songs” is based on work by Israeli poet Yehuda Amichai and wrestles with issues of national and religious identity in a war-torn territory. The panelists will consider the adaptation of Amichai’s texts into music, the poetry itself — in the original Hebrew and in translation — and its Jewish-Israeli attributes.

WEDNESDAY, MARCH 5
Sudhir Venkatesh, “Unusual Economy Lessons from Inner City Life”
Whites Audition, 7:30 p.m.
Venkatesh is author of vivid narratives (Hoodie City and Gang Leader for a Day) that describe the characters and encounters he experienced while embedded within underground communities in New York City and Chicago. With more than a decade of fieldwork, Venkatesh draws from his relationships with gang members, police officers, drug dealers, prostitutes and bystanders.

THURSDAY, MARCH 6
Elon University Quinquennal Historical Exhibition
Jashe Chavan, 8:30 a.m. – 5:00 p.m.
This special exhibition is part of Elon’s 150th anniversary celebration. Stories and photos are organized around three themes: resilience, innovation and community. The exhibition includes photos of many prominent people and milestones in Elon’s history as well as a record of the buildings that have been part of the campus during the past 150 years. It is based in part on the extensive research of Professor Emeritus George W. Troxler for his new book, From a Grove of Oaks: The Story of Elon University. Exhibition continues through April.

TUESDAY, MARCH 11
Amicelli 2014, film screening
Cullowight Theatre
A mother’s last wishes send her twin Jeanne and Simon to the Middle East in search of their tangled and enduring love. The context of the film is the religious conflict in Lebanon’s civil war in the 1980s.

TUESDAY, MARCH 12
Samilay Moye, “How Did the Holocaust and Human Rights Interact (and Was It a Good Thing)?”
Mildred Gahagan Space
Loretta Latimer Paulson, 7:10 p.m.
Moye takes up what the relationship was and is between the Holocaust and human rights, on the one hand, and the rise of human rights norms and movements on the other. His presentation offers a survey of the post-World War II era, asking why Holocaust consciousness and human rights activism came so late. The talk is drawn from his new book, Human Rights and the Use of History.

THURSDAY, MARCH 13
Elon University Spring Orchestra Concert
Jashe Chavan, 8:30 a.m. – 5:00 p.m.
Concert features works by Brahms, Debussy and Ravel, will be a highlight of the semester. Admission: reserved seating is available March 12.

THURSDAY, MARCH 14
Looking Back to Spring Forward, Elon Dance Company Spring Dance Concert
Artistic Direction by Lauren Kearns, Lighting Design by Bill Hinkle
Costume Design by Karl Green
McCotter Theatre, Thursday & Friday, 7:30 p.m., Saturday, 1:45 p.m., 7:30 p.m.
Featuring innovative and original choreography investigating how reflection and memory can lay the groundwork for personal, social, cultural or political evolution. Guest choreographer Diane Conumber Buring joins faculty artists Jason Ayreh, Natalie Marro, Jim Guy Merritt, Sara Toupin and Lauren Kearns. Admission: $13 or Elon ID. Tickets available February 20.

THURSDAY–SATURDAY, MARCH 13–15
Patrick Earl Hammie: Significant Other
Artists, Gallery 406, Arts West, 11:30 a.m.
Artists, Gallery 406, Arts West, 11:30 a.m.
Hammer’s paintings explore the tension between power and vulnerability and attempt to re-image the modern male. Through body language and narrative, Hammie reinvents and remakes ideal beauty and heroic nudity and examines how male artists have historically represented themselves and the nude.

FRIDAY, MARCH 14
Elon University Spring Convocation, “A Conversation with President Emeritus J. Earl Danieley”
Alexax Eyin, Casey Centre, 7:30 p.m.
As part of Elon’s 125th anniversary celebration, Spring Convocation will feature a conversation with our beloved Earl Danieley, who will share personal stories and reflections on his 72 year association with the university as a student, professor of chemistry, dean of the college and president. Dr. Danieley was named Elon’s sixth president in 1973 at age 32, making him one of the youngest college presidents in the nation at the time. As president, he put in place the building blocks for the modern Elon by racially integrating the campus, establishing early study abroad programs and the 4-14 academic calendar, increasing fundraising, growing enrollment and adding new buildings. As only he can do, Dr. Danieley will reflect on key moments in Elon’s history. His love for learning and his hopes for the university’s future.

FRIDAY, APRIL 4
Elon University Spring Convocation, “A Conversation with President Emeritus J. Earl Danieley”
Alexax Eyin, Casey Centre, 7:30 p.m.
As part of Elon’s 125th anniversary celebration, Spring Convocation will feature a conversation with our beloved Earl Danieley, who will share personal stories and reflections on his 72 year association with the university as a student, professor of chemistry, dean of the college and president. Dr. Danieley was named Elon’s sixth president in 1973 at age 32, making him one of the youngest college presidents in the nation at the time. As president, he put in place the building blocks for the modern Elon by racially integrating the campus, establishing early study abroad programs and the 4-14 academic calendar, increasing fundraising, growing enrollment and adding new buildings. As only he can do, Dr. Danieley will reflect on key moments in Elon’s history. His love for learning and his hopes for the university’s future.

APRIL

MARCH
This community event promotes Tony Award, a traditional Passover meal will be served. Vegetarian options will be available. Non-Jewish students, faculty, staff and community members are invited with a special welcome to our community. Members of a resistance movement, whistleblowers and hacktivists and other Elon-generated events and performances can be enjoyed. Local community artists will bring their talents and work. Admission is free with a nonperishable food item in support of Elon’s Campus Kitchen and Allied Churches. Donations will be accepted in the Arts West parking lot.

**MAY 2022**

**THURSDAY, MAY 25**

The Department of Performing Arts presents FALLEN
Written by Ethan Andersen ‘14
Black Box Theatre, Center for the Arts, Thursday—Friday, 7:30 p.m., Saturday, 2:00 and 7:30 p.m.
The world premiere of an original song cycle by Elon Honors Fellow and BFA music major Ethan Andersen. The music and lyrics are witty, touching and exuberant. Directed and choreographed by Elon students, mentored by faculty members Lynne Kundul-Fronte and Rick Church, with Jack Smith providing costume and scenic design. Admission is free. Reservations are highly recommended and will be taken beginning April 24.

**FRIDAY, MAY 26**

The President’s Music Concert
McKinney Theatre, 7:30 p.m.
Elon University President Leo M. Lambert hosts this popular musical event featuring Department of Music students, faculty, staff and alumni. The extravaganza will feature an eclectic blend of musical masterpieces not to be missed. For admission and ticket information, call (336) 289-1703.

**SATURDAY, MAY 27**

Elon Electric Ensemble, “One-Hit Wonders”
McKinney Theatre, 7:30 p.m.
An evening of fun, memorable songs that so happened to be the only major hits for the artists that recorded them. Songs data from the 1960s to the beginning of the 21st century.

**SATURDAY, MAY 27**

Elon Music Ambassadors
McKinnon Hall, Moseley Center, 7:30 p.m.
Under the direction of Virginia Novine Whitaker, this elite instrumental and vocal ensemble performs its spring program “Postcards from Europe.”

**MONDAY, MAY 30**

Elon University Percussion Ensemble Spring Concert
Young Commons, Moseley Center, 4 p.m.
A combined campus and community ensemble performs contemporary wind band music.