Outline of the first *Daily Nous* project

I will provide the topic for your first blog no later than **Tuesday, September 29**, probably via email (note that this is a couple of days earlier than what is indicated on the syllabus).

I will provide some guidelines for writing the call for posts no later than **Thursday, October 1**. These guidelines will explain what a “call for posts” (CFP) is, provide some examples of different CFP’s, and identify some elements of effective CFP’s.

On **October 6**, we will spend the entire class period developing the class’ CFP for your roundtable. *I will not plan on facilitating this conversation*, but I will be available for any questions that you might have. The class as a whole is responsible for figuring out how to take up the challenge of writing a CFP that will guide the students in the other class as they write their blog posts. The class as a whole must produce a complete, final CFP by the end of the class period. One member of the class must take the responsibility of emailing the CFP to me.

By the end of the day on **October 6*,*** I will forward to you the CFP that the other class has written.

By the beginning of class on **October 8**, I will forward to you guidelines for developing a curatorial process. These guidelines will identify some characteristics of the curatorial process that be important in my evaluation of the process you develop, and will also provide examples of different kinds of curatorial processes. You will have two class periods to develop a detailed curatorial process that will take you from having a complete collection of blog posts from the other class to a final selection of no more than five blog posts that collectively could be published as a roundtable on the Daily Nous website (although we’re not actually going to submit these roundtables to the website; that will happen when we undertake this same process again at the end of the semester). Once again, *I will not plan on facilitating this conversation*, but I will be available to answer any questions you might have.

You will develop your curatorial process on **Thursday, October 8, and Thursday, October 15**. The final curatorial process must be emailed to me no later than **the end of class on October 15**. One member of the class must take the responsibility of emailing that process to me.

By the **beginning of class on October 15**, each individual student must have:

1. Emailed me their blog post; and
2. Added their blog post to the Google doc that I have set up for this purpose (titled “Daily\_Nous\_blogs\_Cahill\_class”).

You will receive the collection of blog posts from the other class no later than the beginning of class on **October 20**. You will then have two class periods, plus the days between the classes, to complete your curatorial process. The final roundtable must be emailed to me no later than **the end of class on October 22**.

By the beginning of class on **October 27**, you must have emailed to me your individual evaluation of the curatorial process that you developed and used to arrive at the final roundtable.

Finally, as indicated on the syllabus, some of these class times will meet in a different room with the other class who is working on this project. On **Thursday, October 15, Tuesday, October 20, and Thursday, October 22**, you will meet in **Belk Pavilion 208**. Because I will be out of the country, I will not be present at these meetings; Prof. Bloch-Schulman, the instructor of the other class, will take attendance and be available for questions as you complete your work.