
Alumni Memorial Gymnasium, 3:30 p.m.

Elon University Spring Convocation

Julia Gillard served as prime minister of Australia from 2010 to 2013. She was central to managing the Australian economy, the 12th largest in the world, during the global financial crisis. In 2012 Gillard generated worldwide attention for her speech in Parliament on the treatment of women in professional and public life. During her tenure leading Australia, she delivered nation-changing policies including reforming the country’s educational system from early childhood to university. Gillard played key roles in improving the delivery and sustainability of health care in Australia, creating a national system to care for people with disabilities, restructuring the telecommunications sector and building a national broadband network.

Admission: $15 or Elon ID. Tickets available March 14 at the Center for the Arts Box Office. For information, call (336) 278-5610.
The Elon University Speaker Series welcomes distinguished thought leaders and change makers who are actively taking on society’s most pressing issues. Their bold ideas inspire our own intellectual curiosity and challenge us to make a difference in the world.

**THURSDAY, FEBRUARY 28**

**“A Conversation with the Honorable Loretta Lynch”**

Elon University School of Law, 201 N. Greene St., Greensboro, 6:30 p.m.

Distinguished Leadership Lecture Series presented by The Joseph M. Bryan Foundation

Loretta Lynch was the 83rd Attorney General of the United States from 2015 to 2017, the first African-American woman to serve in the role. A distinguished former federal prosecutor, she was appointed Attorney General by President Barack Obama after twice previously serving as the head of the U.S. Attorney’s Office for the Eastern District of New York. Described by Obama as “the only lawyer in America who battles mobsters, drug lords and terrorists, and still has the reputation for being a charming ‘people person,’” Lynch has been instrumental in shaping the direction of the nation on a number of tough issues. Admission: $15 or Elon ID. Tickets available February 7 at the Center for the Arts Box Office. For information, call (336) 278-5610.
Vivian Howard with Cynthia Hill, “A Chef’s Life”  
Moderated by Marcie Cohen Ferris  
Whitley Auditorium, 6:30 p.m.

James P. Elder Lecture

Vivian Howard is a chef, author and founder of two restaurants in Kinston, North Carolina, the Chef & the Farmer and Boiler Room Oyster Bar, and one in Wilmington, Benny’s Big Time Pizzeria. Her PBS television series “A Chef’s Life” was developed with Cynthia Hill as a documentary-style cooking show focusing on Southern traditions and food ingredients, offering a glimpse of a local world to which many may not be privy. The series won a 2014 Peabody Award for Excellence in Broadcasting, two Emmys and two James Beard awards. Howard’s ventures attract many followers and contribute to the economic growth of North Carolina’s coastal plains region.

Admission: $15 or Elon ID. Tickets available March 21 at the Center for the Arts Box Office. For information, call (336) 278-5610.
MONDAY, FEBRUARY 25

**Cody Keenan, “Idealism and Impatience”**
Whitley Auditorium, 7:30 p.m.

**Liberal Arts Forum Lecture**

Cody Keenan will draw on his 11 years as a speechwriter for President Barack Obama to talk about what happens when youthful idealism and inspiration go up against the hard reality of cynical and divisive politics – and why those values are, in fact, more important than ever before.

MONDAY, FEBRUARY 11

**Sheila Patek, “From Fast to Ultra-Fast: The Biological World of Extreme Movement”**
Oaks 212, McCoy Commons, 7 p.m.

**Voices of Discovery Science Speaker Series**

Applying highly sophisticated technologies, scientists are now able to more clearly observe and accurately measure the designs and strategies that enable even very small organisms to succeed in challenging environments. Sheila Patek is an organismal biologist who studies innovative strategies for communication and movement in arthropods, using mantis shrimp and trap-jaw ant models. She advocates for basic research as a process that frequently, and sometimes unpredictably, reveals information that informs the development of practical applications for solving human problems.

MONDAY, MARCH 18

**Nancy Creamer, “The Win-Wins of Fostering a Local Food System in North Carolina”**
McCrary Theatre, Center for the Arts, 7 p.m.

**Voices of Discovery Science Speaker Series**

Creamer is director of the Center for Environmental Farming Systems (CEFS), a partnership of North Carolina State University, North Carolina A&T State University and the North Carolina Department of Agriculture and Consumer Services. Located in Goldsboro, CEFS projects vary from developing community-based strategies to reduce hunger, promoting good farm financial management, developing more sustainable production practices, promoting leadership and expertise for women agriculturists and developing and strengthening food systems.
Department of Performing Arts presents “Once on This Island”
McCrary Theatre, Center for the Arts, Feb. 14-16 at 7:30 p.m.; Feb. 17 at 2 p.m.

Book and Lyrics by Lynn Ahrens, Music by Stephen Flaherty, Directed by Kirby Wahl, Music Direction by Valerie Maze, Choreography by Duane Cyrus

Orphaned by a hurricane, the hapless Ti Moune has been raised by a kind pair of elderly peasants. When she comes of age, she falls in love with a young man from the privileged class, and the island’s gods disagree about whether or not she can ever achieve her heart’s desire. From the creators of “Ragtime” comes this charming tale, which examines the limits of love’s power in this Caribbean paradise. Admission: $15 or Elon ID. Tickets available January 17 at the Center for the Arts Box Office. For information, call (336) 278-5610.

Department of Performing Arts presents “Trojan Barbie”
Roberts Studio Theatre, Scott Studios at Arts West, Feb. 5-8 at 7:30 p.m.; Feb. 9 at 2 p.m.

Written by Christine Evans, Directed by Kim Shively

Past and present violently collide when Lotte, an English tourist who repairs dolls, is captured while on a tour of current-day Troy and flung back into the ancient camp of Euripides’ “The Trojan Women.” “Trojan Barbie” explores the timeless themes of conflict and loss in this sharply witty, compassionate and accessible adaptation of the Greek classic. Not suitable for audiences under 13. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning January 11 by calling (336) 278-5650 or visiting elonperformingarts.com.

Grand Night
Roberts Studio Theatre, Scott Studios at Arts West, 6:30 and 8:30 p.m. both nights

Directed by Dan Callaway, Musical Direction by Valerie Maze

An evening of student-conceived and created numbers that range from Broadway’s golden age to contemporary works. The performance features all of Elon’s music theatre majors. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning March 29 by calling (336) 278-5650 or visiting elonperformingarts.com.
THURSDAY-SUNDAY, APRIL 11-14
Department of Performing Arts presents “Arcadia” by Tom Stoppard
McCrary Theatre, Center for the Arts, April 11-13 at 7:30 p.m.; April 14 at 2 p.m.
Directed by Fredrick J. Rubeck
A comedic masterwork, written by one of the greatest playwrights of the modern era. In his witty and thought-provoking play, Tom Stoppard adroitly moves the action between the early 19th and late 20th centuries, while always remaining within the same room of a grand English estate. Across these centuries he weaves romance, sex, mathematics, literature, academia, garden design, chaos theory, physics and a tortoise into a compelling mystery that leaves many of the characters scratching their heads even as the audience learns the full truth. Admission: $15 or Elon ID. Tickets available March 21 at the Center for the Arts Box Office. For information, call (336) 278-5610.

THURSDAY-MONDAY, MAY 2-6
Department of Performing Arts presents “The 1940s Radio Hour”
Roberts Studio Theatre, Scott Studios at Arts West, May 2-3 and May 6 at 7:30 p.m.; May 4 at 2 and 7:30 p.m.; May 5 at 2 p.m.
Book by Walton Jones based on an idea by Walton Jones and Carol Lees, Music by various composers, Directed by Linda Sabo
A different time is evoked in this live radio broadcast of “The Mutual Manhattan Variety Cavalcade” from the Hotel Astor’s Algonquin Room on December 21, 1942. Tunes such as “Black Magic,” “Boogie Woogie Bugle Boy,” “Our Love is Here to Stay,” “Blues in the Night” and a host of others are featured. The spirit of that bygone era when the world was at war is accurately captured as the station’s harassed producer copes with members of his team: a drunk lead singer, “Pops” the backstage bookmaking doorman, a delivery boy who wants a chance in front of the mic and the second banana who dreams of singing a ballad. This show is 90 minutes of zany fun and classic songs from The Great American Songbook. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning April 25 by calling (336) 278-5650 or visiting elonperformingarts.com.

FRIDAY-SATURDAY, APRIL 11-12
Department of Performing Arts presents “The 1940s Radio Hour”
Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights
Directed by Kevin Hoffmann
Elon’s comic improv team, Instant Laughter, takes the stage performing scenes and sketches based on audience suggestions. Admission: $15 at the door. All proceeds benefit Elon’s theatre arts program.
Tuesday, March 5

Russian National Ballet, “Cinderella”
McCrary Theatre, Center for the Arts, 7:30 p.m.

Elon University Lyceum Series

Since 1999, the Russian National Ballet has brought timeless ballet classics to stages throughout North America. Founded in Moscow during the transitional period of Perestroika, the company used a newly discovered creative freedom to invigorate the tradition of Russian ballet. In 1994 the legendary Bolshoi principal dancer Elena Radchenko was selected to assume the first permanent artistic directorship of the company. “Cinderella” is a stunning full-fledged ballet in two acts with jubilant music, lush scenery, beautiful costumes and one wicked stepmother. Admission: $15 or Elon ID. Tickets available on February 12 at the Center for the Arts Box Office. For information, call (336) 278-5610.

Tuesday, February 26

Office of Cultural & Special Programs presents “SAGA”
McCrary Theatre, Center for the Arts, 7:30 p.m.

Directed and choreographed by Jason Aryeh; Guest artist: Gaspard Louis

As we observe, remember and celebrate Black History Month, SAGA embraces the long historic story of heroic achievement of the African and African Diaspora through performance.

Thursday-Sunday, March 14-17

Department of Performing Arts presents “Chroma”
McCrary Theatre, Center for the Arts, March 14-16 at 7:30 p.m.; March 17 at 2 p.m.

Artistic direction by Renay Aumiller

“Chroma” features original, inventive choreography by dance faculty and New York-based guest artist Gallim Dance Company, with stunning performances by the BFA dance majors. Admission: $15 or Elon ID. Tickets available February 21 at the Center for the Arts Box Office. For information, call (336) 278-5610.
MONDAY, FEBRUARY 11

Steven Labadessa, “Damnatio Memoriae”
Artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m.
Steven Labadessa’s painting arises from a deep interest in stark realism, which strips away the veil of vanity. His work is confrontational and raw, vivid and compulsive. In his nudes, he portrays the human figure as incontrovertibly carnal, possessed of an almost preternaturally keen sexual awareness that is both challenging and defiant. Exhibition continues through Thursday, March 7.

MONDAY, MARCH 18

Will Taylor
Artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m.
Will Taylor is an associate professor of drawing and the director of the visual arts program at the University of North Carolina School of the Arts. He is a recipient of the UNCSA Excellence in Teaching Award and the Thomas S. Kenan Institute for the Arts’ BREATHE Project Development Grant. Some of his scholarly work has included travel to Prague and London for artistic dialogues with Jan Svankmajer and the Brothers Quay. Exhibition continues through Thursday, April 25.

FRIDAY, FEBRUARY 8

Cowan Collection of Religious Art
Opening reception, Numen Lumen Pavilion, 4:30 p.m.
This exhibition highlights the artistic skill and religious significance of Christian, Hindu and Buddhist figures in the Cowan collection of religious art. A written gallery guide focuses on the theme of embodied wisdom and compassion and explores the iconographic attributes and ritual functions of these beautifully painted and sculpted figures. The Cowan collection of religious art was presented to the Elon University Art Collections on extended loan thanks to the generosity of James Costello Cowan and Harcourt Ryder Cowan, parents of Assistant Professor of Physician Assistant Studies Cindy Bennett.
Amernet String Quartet

Whitley Auditorium, 7:30 p.m.

Florida International University’s artists-in-residence, the Amernet String Quartet is recognized as one of today’s exceptional string ensembles. Its sound has been described as complex with an old-world flavor. The Amernet has always been committed to the music of our time and has commissioned works from many of today’s leading composers and is also keen on collaborative projects, recently appearing with Cantor Netanel Hershtik, jazz pianist Steve Allee, Josee Garant Dance and the Kruger Brothers.

The Navy Band Sea Chanters is the United States Navy’s official chorus performing a variety of music ranging from traditional choral music, sea chanteys and patriotic fare to opera, Broadway and contemporary music. Throughout their history, the Sea Chanters have remained true to the Navy’s watchwords of pride and professionalism and continue to flourish as a vibrant ensemble. Admission: Free with ticket. Tickets will be available by mail beginning February 10. For information, visit http://timesnewshosting.com/LandingPages/USNavyBand/index.html

Elon Jazz Festival Concert

McCrary Theatre, Center for the Arts, 7:30 p.m.

The annual Jazz Festival Concert is a show not to be missed, featuring three wonderful guest artists. Bryan Carter, drummer for the NBC Studio Orchestra, and Burlington’s own Liesl Whittaker, lead trumpet with the U.S. Army Jazz Ambassadors, will join the Elon Jazz Ensemble for a very special night of large format jazz music. Composer and Grammy nominee Chuck Owen will also be on hand as the band and guests perform several of his compositions.
**TUESDAY, APRIL 16**

**Elon Orchestra Concert**

*McCrary Theatre, Center for the Arts, 7:30 p.m.*

Music Director Thomas Erdmann and the orchestra close his 15th season with guest pianist, alumna and faculty member Katherine Thomas ’08 performing Koh-Ichi Hattori’s exciting “Concertino for Small Hands.” The ensemble will continue the Mozart cycle by playing his delightful “Symphony No. 8,” along with other great works.

**WEDNESDAY, MAY 8**

**Elon Electric Ensemble: Sounds of the ’70s**

*McCrary Theatre, Center for the Arts, 7:30 p.m.*

Many consider the 1970s to be the Golden Age of rock music. E3 performs some of the great songs from the era by artists such as David Bowie, Led Zeppelin, Eric Clapton, The Eagles, Lynyrd Skynyrd, Tom Petty, The Police and Pink Floyd.

**FRIDAY, APRIL 26**

**“Messiah,” G.F. Handel**

*McCrary Theatre, Center for the Arts, 7 p.m.*

The Elon choirs, Chorale and Camerata, combine with the Elon Festival Orchestra will present Handel’s timeless masterwork. In celebration of Associate Professor of Music Stephen Futrell’s 20th year at Elon, Elon choral alumni are invited to join the Elon choirs in performing. Selections from all three sections of “Messiah” will be performed. Guest soloists include: Julie Celona Van Gorden, soprano; Mary Gayle Greene, alto; Paul Groves, tenor; and Kevin Bell, bass.

**WEDNESDAY, FEBRUARY 20**

**Boston Brass**

*McCrary Theatre, Center for the Arts, 7:30 p.m.*

**Elon University Lyceum Series**

Boston Brass has established a one-of-a-kind musical experience, performing exciting classical arrangements to burning jazz standards. The ensemble treats audiences to a unique brand of entertainment with a lively repartee touched with humor and personality. Through more than 100 performances each year, Boston Brass regularly plays concerts, educational venues, jazz festivals and special engagements with orchestras, wind ensembles, brass bands, marching bands and a variety of other ensembles.
Admission to programs is free and a ticket or reservation not required unless noted in the calendar. Please refer to the event descriptions for admission price and availability. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating: Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Center for the Arts Box Office hours & information: The Box Office opens for the Spring 2019 semester on Thursday, Jan. 17. Hours: Monday–Friday, 10:30 a.m.–5 p.m. (Hours may change for holidays and dates of major university events.) Phone: (336) 278-5610
Roberts Studio Theatre Reservation Line:
For reservations, please call (336) 278-5650, a 24-hour answering service monitored seven days before the first performance, or visit elonperformingarts.com.

Gallery Hours:
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.
Isabella Cannon Room: Monday & Thursday, 9 a.m.–3 p.m.

Online calendar » elon.edu/culturalcalendar
Visit the website for additional programs, performances and campus events during the spring semester.

Special Event Parking
February

Feb. 5-9 Department of Performing Arts presents “Trojan Barbie,” Roberts Studio Theatre, Scott Studios at Arts West, Feb. 5-8 at 7:30 p.m.; Feb. 9 at 2 p.m.

Feb. 8 Cowan Collection of Religious Art, opening reception, Numen Lumen Pavilion, 4:30 p.m.

Feb. 11 Steven Labadessa, “Damnatio Memoriae,” Artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m.

Feb. 11 Sheila Patek, “From Fast to Ultra-Fast: The Biological World of Extreme Movement,” Oaks 212, McCoy Commons, 7 p.m., Voices of Discovery Science Speaker Series


Feb. 14 The Vagina Monologues, Whitley Auditorium, 6:30 and 9 p.m.

Feb. 14-17 Department of Performing Arts presents “Once on This Island,” McCrary Theatre, Center for the Arts, Feb. 14-16 at 7:30 p.m.; Feb. 17 at 2 p.m.

Feb. 20 Boston Brass, McCrary Theatre, 7:30 p.m., Elon University Lyceum Series

Feb. 23 Elon Jazz Festival Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Feb. 25 Cody Keenan, “Idealism and Impatience,” Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Feb. 26 Department of Performing Arts presents “SAGA,” McCrary Theatre, Center for the Arts, 7:30 p.m.

Feb. 28 “A Conversation with the Honorable Loretta Lynch,” Elon University School of Law Library, Greensboro, 6:30 p.m., Distinguished Leadership Lecture Series presented by The Joseph M. Bryan Foundation

March

March 5 Russian National Ballet, “Cinderella,” McCrary Theatre, Center for the Arts, 7:30 p.m., Elon University Lyceum Series

March 6 John Douglas, “Mind Hunter,” McCrary Theatre, Center for the Arts, 7:30 p.m., Liberal Arts Forum Lecture

March 11 Henry Pontell, “Thinking about White-Collar and Corporate Crime,” Yeager Recital Hall, Center for the Arts, 7 p.m.

March 12 Austin Channing Brown, “I’m Still Here: Black Dignity in a World Made for Whiteness,” McBride Gathering Space, 6 p.m.

March 13 Karen Babine, nonfiction reading, Johnson Hall, 7:30 p.m.

March 14 Amernet String Quartet, Whitley Auditorium, 7:30 p.m.

March 14-17 Department of Performing Arts presents “Chroma” — the Spring Dance Concert, McCrary Theatre, Center for the Arts, March 14-16 at 7:30 p.m.; March 17 at 2 p.m.

March 18 Will Taylor, Artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m.

March 18 Nancy Creamer, “The Win-Wins of Fostering a Local Food System in North Carolina,” McCrary Theatre, Center for the Arts, 7 p.m., Voices of Discovery Science Speaker Series

March 20 Mapping Civil Rights Memory in the American South, LaRose Digital Theatre, Koury Business Center, 5:30 p.m.
March 22 The Navy Band Sea Chanters, McCrary Theatre, Center for the Arts, 7:30 p.m., presented by Elon University and the Burlington Times-News 📚

April

April 2 Paula Stephan, “How Economics Shapes Science,” LaRose Digital Theatre, Koury Business Center, 5 p.m., Phi Beta Kappa Lecture

April 2 Paolo Andre Gualdi, piano, Whitley Auditorium, 7:30 p.m.

April 4 Julia Gillard, “Engagement in the Asian Century: The Opportunity of Our Lifetime,” Alumni Memorial Gym, 3:30 p.m., Elon University Spring Convocation 📘

April 5-6 Grand Night, Roberts Studio Theatre, Scott Studios at Arts West, 6:30 and 8:30 p.m. both nights 🎭

April 11 Vivian Howard with Cynthia Hill, “A Chef’s Life,” moderated by Marcie Cohen Ferris, Whitley Auditorium, 6:30 p.m., James P. Elder Lecture 🎨

April 11-14 Department of Performing Arts presents “Arcadia” by Tom Stoppard, McCrary Theatre, Center for the Arts, April 11-13 at 7:30 p.m.; April 14 at 2 p.m. 🎭

April 16 David W. Orr, “Democracy in a Hotter Time,” McKinnon Hall, Moseley Center, 7:30 p.m.

April 16 Elon Orchestra Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

April 18 Take Back the Night – Survivor Speak-Out, Whitley Auditorium, 6:30 p.m.

April 18 Elon Percussion Ensemble Spring Concert, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

April 18 World Percussion Ensemble, “Afrocubanismo,” Elon Taphouse, 10 p.m.

April 26 “Messiah,” G.F. Handel, McCrary Theatre, Center for the Arts, 7 p.m.

April 26-27 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights 🎭

April 30 élan, “Not Just for Kids,” McCrary Theatre, Center for the Arts, 7:30 p.m.

May

May 2-6 Department of Performing Arts presents “The 1940s Radio Hour,” Roberts Studio Theatre, Scott Studios at Arts West, May 2-3 and May 6 at 7:30 p.m.; May 4 at 2 and 7:30 p.m.; May 5 at 2 p.m. 🎭

May 3 Senior BA Thesis Exhibition, Opening reception, Gallery 406, Arts West, 5:30 p.m.

May 4 Jazz Ensemble Spring Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

May 8 Elon Electric Ensemble: Sounds of the ’70s, McCrary Theatre, Center for the Arts, 7:30 p.m.

May 9 Elon University Opera Workshop Spring Scenes and Concert directed by Polly Butler Cornelius, Whitley Auditorium, 7:30 p.m.

May 12 Elon Music Ambassadors Spring Concert, “It’s About Time,” Yeager Recital Hall, Center for the Arts, 7:30 p.m.

May 14 Phoenix Winds, McCrary Theatre, Center for the Arts, 7:30 p.m.

More Elon cultural events and complete, up-to-date schedules are online: elon.edu/culturalcalendar

CENTER FOR THE ARTS
box office hours
Monday-Friday
10:30 a.m.- 5 p.m.
(336) 278-5610
TUESDAY, APRIL 2

Paula Stephan, “How Economics Shapes Science”
LaRose Digital Theatre, Koury Business Center, 5 p.m.

Phi Beta Kappa Lecture

Paula Stephan will discuss how economics shapes science as practiced at public research organizations. She will examine how incentives and costs affect the practice of science, ranging from the multi-million-dollar cost of high-end equipment to the (not insignificant) cost of buying and maintaining mice. The lecture will conclude with a discussion of how incentives and costs affect the way in which university labs are staffed, addressing the extreme dependence that has emerged in staffing labs with graduate students and postdoctoral researchers in the U.S., and how the current funding environment promotes risk aversion on the part of researchers.