FRIDAY, SEPTEMBER 27

Elon University Fall Convocation with Nikki Haley, 29th U.S. ambassador to the United Nations and 116th governor of South Carolina

Schar Center, 3:30 p.m.

Nikki Haley served as the 29th U.S. ambassador to the United Nations from 2017 until 2019 and as the 116th governor of South Carolina from 2011 to 2017. At the United Nations, Haley introduced reforms that made the organization more efficient, transparent and accountable. In a two-year period, she negotiated $1.3 billion in savings, including rightsizing U.N. peacekeeping missions to make them more effective and targeted while improving their ability to protect civilians. As U.N. ambassador, Haley stood up to oppressive regimes in Iran, Syria, Venezuela, Cuba and Russia. During the U.S. presidency of the U.N. Security Council, she hosted the first-ever session devoted solely to promoting human rights. A native of Bamberg, South Carolina, Haley is the daughter of Indian immigrants and a graduate of Clemson University. In 2010, she became the first woman and the first person of an ethnic minority to be elected governor of South Carolina. Reelected in 2014, she served as governor until confirmed by the U.S. Senate as U.N. Ambassador in January 2017.

Admission: $15 or Elon ID. Tickets available beginning August 19 at the Center for the Arts box office. To purchase tickets online, visit elon.edu/u/cultural-calendar/fall-ticket-information/. For additional information, call (336) 278-5610.

TUESDAY, OCTOBER 1

Zachary R. Wood, “Uncensored: How a Progressive College Student Began Fighting for Conservative Viewpoints”

McCrary Theatre, Center for the Arts, 6 p.m.

Known for a dynamic perspective on free speech, race and dissenting opinions, Zachary Wood entered the national spotlight while a senior at Williams College, where he acted as president of the student group Uncomfortable Learning. He strengthened the group’s commitment to inviting speakers with controversial perspectives to speak freely on the Williams campus. Wood remains an activist for free speech and a firm believer that civil debate is a crucial part of one’s education. Admission: Free; no ticket required.

Carolina Theatre, 310 S. Greene St., Greensboro, 6:30 p.m.

Elon University School of Law Distinguished Leadership Lecture Series Presented by the Joseph M. Bryan Foundation

Nominated to the position by President Barack Obama, Preet Bharara served as U.S. attorney for the Southern District of New York from 2009 to 2017, overseeing the investigation and litigation of all criminal and civil cases brought on behalf of the United States in the district. He earned a reputation as one of “the nation’s most aggressive and outspoken prosecutors,” according to The New York Times. He supervised an office of more than 200 assistant U.S. attorneys, who handled a high volume of cases involving terrorism, narcotics and arms trafficking, financial and healthcare fraud, cybercrime, public corruption, gang violence, organized crime and civil rights violations. In 2012, Bharara was featured on the cover of Time magazine and appeared on its list of the “100 Most Influential People in the World.” He now serves as a distinguished scholar in residence at NYU School of Law. Bharara’s book, “Doing Justice: A Prosecutor’s Thoughts on Crime, Punishment, and the Rule of Law,” debuted in March 2019 at No. 4 on the New York Times best-seller list.

Admission: $15 or Elon ID. Tickets available beginning August 19 through the Carolina Theatre in Greensboro. For ticket information, visit carolinatheatre.com or call 336-333-2605, Monday-Friday, 12 to 5 p.m.

Sonia Manzano, “Multi-Racial Latinos & the Civil Rights Movement”

McCrary Theatre, Center for the Arts, 6 p.m.

Martin Luther King, Jr. Commemorative Address

For more than 30 years, Sonia Manzano inspired, educated and delighted children and families as “Maria” on Sesame Street. Throughout her career, Manzano broke ground as one of the first Hispanic characters on national television, and she continues to contribute to enriching diversity on television, on the stage and in the educational realm. A first-generation American of Latin descent, she overcame countless obstacles to become one of the most influential Latinas on television. Admission: $15 or Elon ID. Tickets available beginning December 2 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.

Coming Spring 2020

APRIL 7, 2020
Jimmy Wales
Founder of Wikipedia and leading technology futurist

APRIL 16, 2020
Frederick M. Lawrence
Civil rights scholar, author and secretary/CEO of the Phi Beta Kappa Society
ELON UNIVERSITY CULTURAL CALENDAR

MONDAY, NOVEMBER 4

Timon McPhearson, “Urban Futures: Transforming Cities for Resilience and Sustainability”
McKinnon Hall, Moseley Center, 7 p.m.

Voices of Discovery Science Speaker Series

Timon McPhearson is associate professor of urban ecology, director of the Urban Systems Lab and research faculty at the Tishman Environment and Design Center at The New School in New York City. He is also a senior research fellow at The Cary Institute of Ecosystem Studies and associate research fellow at Stockholm Resilience Centre, Stockholm University. He studies the ecology in, of and for cities to advance resilience, sustainability and justice. He co-leads the U.S. National Science Foundation “Urban Resilience to Extreme Weather Related Events” Sustainability Research Network in the U.S. and Latin America and the ENABLE project in Europe, and teaches courses on urban resilience, urban social-ecological-technological systems and nature-based solutions.

TUESDAY, SEPTEMBER 17

Angela Kashuba, “Are You on the Pill? Developing Prevention Strategies for HIV Infection”
McCrary Theatre, Center for the Arts, 7 p.m.

Voices of Discovery Science Speaker Series

Angela Kashuba is the John and Deborah McNeill, Jr. Distinguished Professor at the University of North Carolina at Chapel Hill’s Eshelman School of Pharmacy. She was appointed chair of the Division of Pharmacotherapy and Experimental Therapeutics in 2015 and serves as director of the UNC Center for AIDS Research Clinical Pharmacology and Analytical Chemistry Core. Kashuba’s research focuses on the clinical pharmacology of drugs used in the treatment, prevention and cure of HIV infection. She received her Doctor of Pharmacy degree from the State University of New York at Buffalo and completed postdoctoral pharmacology training at the Clinical Pharmacology Research Center at Bassett Healthcare in Cooperstown, New York.
WEDNESDAY, SEPTEMBER 18

Elon University Common Reading Lecture with Alex Wagner
Alumni Gym, Koury Athletic Center, 7:30 p.m.
In “FutureFace,” the Elon University 2019-20 Common Reading selection, author and journalist Alex Wagner questions Americanness, identity and belonging through an examination of her parents’ racial and ethnic histories. This text highlights multiple themes including our immigration policies, forced migration and ethnic violence, assimilation and identity, globalization, ethics around genetic labs, and the collection and use of DNA. As part of the Common Reading Program, Wagner will participate in Elon Core Forums during her visit. Admission: $15 or Elon ID. Tickets available beginning August 28 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.

THURSDAY, OCTOBER 3

Andrea L. Pino-Silva, “Taking the Reins of Our Movement: Unapologetic Survivor Storytelling and the Power of Everyday Activism”
Whitley Auditorium, 7:30 p.m.
Liberal Arts Forum Lecture and Supporting Survivors Week Keynote Address
Through her own personal story of survivorhood and journey toward activism and organizing, Andrea L. Pino-Silva will teach students the history of Title IX activism and encourage them to fight racial, gender and LGBTQ based oppression as “everyday activists” on their campus and beyond. Pino-Silva is co-author of “We Believe You: Survivors of Campus Sexual Assault Speak Out” and co-founder of the national advocacy organization End Rape on Campus, where she worked for more than five years to support students in learning their rights under Title IX and changing their campus sexual assault and harassment policies. She is the digital strategy and communications manager at the National Center for Lesbian Rights.
MONDAY, SEPTEMBER 2
Joshua Lozoff: Life is Magic
McCrary Theatre, Center for the Arts, 7 p.m.

Elon University Labor Day Celebration
Magician, mentalist and former TV and film actor Joshua Lozoff combines illusion with mental feats that explore the possibilities of the human mind. His love for the art of magic combines with a fascination with psychology, intuition and other “inner workings.” It’s a fun evening that will leave audiences amazed and laughing. Life is Magic is appropriate for all ages. 

Admission: $15 or Elon ID. Tickets available beginning August 19 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.

THURSDAY-SATURDAY, OCTOBER 31-NOVEMBER 2 AND NOVEMBER 7-9

Department of Performing Arts presents
“Damn Yankees” – book by George Abbott and Douglass Wallop; music by Richard Adler; lyrics by Jerry Ross
McCrary Theatre, Center for the Arts, 7:30 p.m. all shows

Directed by Doug Hall; Choreographed by Deb Leamy; Music Direction by Valerie Maze

Faust meets professional baseball in the Broadway sendup of love and the American pastime. Based on the novel “The Year the Yankees Lost the Pennant” by Douglass Wallop, “Damn Yankees,” the Broadway megashow and winner of seven Tony Awards including Best Musical, hits it out of the park. The winning score and a devilish book have made this sporty musical comedy a true American classic. Middle-aged baseball fanatic Joe Boyd trades his soul to the Devil, also known as Mr. Applegate, for a chance to lead his favorite team to victory in the pennant race against the New York Yankees. As young baseball sensation Joe Hardy, he transforms the hapless Washington Senators into a winning team, only to realize the true worth of the life that he’s left behind.

Admission: $15 or Elon ID. Tickets available beginning October 3 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.
FRIDAY-SATURDAY, SEPTEMBER 20-21

Collage

Roberts Studio Theatre, Scott Studios at Arts West, performances at 6:30 and 8:30 p.m. both nights

Directed by Dan Callaway

The annual Collage concert features all of Elon’s music theatre majors in an hour of show-stopping and exhilarating performances. Sponsored by the Department of Performing Arts and the music theatre program. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning September 13 at elonperformingarts.com or the Roberts Studio Reservation Line at (336) 278-5650.

SATURDAY-WEDNESDAY, JANUARY 18-22 AND TUESDAY-SATURDAY, FEBRUARY 4-8

Department of Performing Arts presents “The Wolves” – a new play by Sarah DeLappe

Roberts Studio Theatre, Scott Studios at Arts West, Jan. 18, 20, 21, 22 and Feb. 4-7 at 7:30 p.m.; Jan. 19 and Feb. 8 at 2 p.m.

Directed by Kim Shively

After multiple successful off-Broadway runs, “The Wolves,” a new play by Sarah DeLappe, comes to Elon. This fresh and raucous script chronicles one season of a girls’ indoor soccer team. The team warms up and dribbles while dealing with the cut-throat, competitive world of high school sports. As the teens straddle the unsteady terrain between adolescence and adulthood, they struggle and sweat their way through this funny and poignant 90-minute play. Adult language and themes. Not recommended for audiences under 13.

Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning January 11 at elonperformingarts.com or the Roberts Studio Reservation Line at (336) 278-5650.
Gaspard & Dancers

McCrary Theatre, Center for the Arts, 7:30 p.m.

Elon University Lyceum Series

Founded in 2009 by Gaspard Louis, former member of Pilobolus Dance, this inclusive and diverse performance company has a repertoire based in versatile movement that is physically inventive and emotionally dynamic. With an annual season at Duke University and throughout North Carolina, the company also was recently presented at the Michael Schimmel Center for the Arts in New York City. **Admission: $15 or Elon ID. Tickets available beginning August 23 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.**

Dancing in the Landscape, “Falling into Place”

Snow Family Grand Atrium, Sept. 27 at 5:30 p.m.; Sept. 28 at noon

**Artistic Director: Jen Guy Metcalf**

Dancing in the Landscape is a site-specific dance program featuring the 2019-20 dance majors performing original and experimental work by faculty, guest artists and students. Please join us for this production that begins in the Snow Family Grand Atrium and explores beautiful places in the surrounding area.

Department of Performing Arts presents – the Fall Dance Concert

Roberts Studio Theatre, Scott Studios at Arts West, Nov. 14 at 6 p.m.; Nov. 15 at 6 and 8:30 p.m.; Nov. 16 at 2 and 6 p.m.; Nov. 17 at 2 p.m.

**Artistic Director: Renay Aumiller**

The Fall Dance Concert features Elon BFA dance majors performing original work by faculty, guest artists and select students in a creative and entertaining show. **Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning November 7 at elonperformingarts.com or the Roberts Studio Reservation Line at (336) 278-5650.**
**MONDAY, OCTOBER 7**

**Biennial Studio Art Faculty Exhibition**

*Opening reception, Gallery 406, Arts West, 5:30 p.m.*

Studio faculty from the Department of Art will exhibit recent work including photography, video, painting, sculpture and mixed media. Exhibition continues through December 6.

**THURSDAY, NOVEMBER 7**

**Student Juried Art Exhibition**

*Opening reception, Isabella Cannon Room, Center for the Arts, 5:30 p.m.*

The annual Student Juried Art Exhibition represents some of the strongest art selected from currently enrolled Elon University students. This exhibit is coordinated and executed completely by the students enrolled in Art 380: Professional Practices in Art. Exhibition continues through December 5.

**TUESDAY, AUGUST 27**

**The Meaning of Blue: The Paintings of Katharine Nash Rhoades**

*Opening reception, Gallery 406, Arts West, 5:30 p.m.*

Imagine living at the intersection of art and history during a cultural revolution in America – the birth of Modern Art. Katharine Nash Rhoades was a painter, poet and feminist who the Smithsonian calls “a woman of mystery.” Her decades-long friendships with Alfred Stieglitz, Edward Steichen, Georgia O’Keeffe, Charles Freer and others have stirred great speculation. This exhibit reveals through her journals and paintings the life, times and spirituality of Katharine Nash Rhoades. During the opening reception, retired Elon faculty member Barbara Rhoades, great niece of the artist, will speak informally on “Aunty K” and the works on view. Exhibition continues through September 27.
The female a cappella quintet from Zimbabwe has drawn international acclaim for its inventive performances that range from traditional songs to Afro jazz and gospel. Performing with pure voices, minimalistic percussion, traditional instruments and organic authentic dance movements, Nobuntu represents a new generation of young African women singers who celebrate and preserve their culture, beauty and heritage through art. Admission: $15 or Elon ID. Tickets available beginning September 16 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.

Nobuntu
Whitley Auditorium, 7:30 p.m.
Elon University
Lyceum Series

FRIDAY, SEPTEMBER 27
Department of Music Faculty Concert
Whitley Auditorium, 7:30 p.m.
Faculty artists invite Elon families and friends to a mixed program for voice, piano, percussion, wind, brass and strings. This program has remained a much-anticipated event since it began in 1999.

WEDNESDAY, NOVEMBER 6
Elon University Percussion Ensemble Fall Concert
Yeager Recital Hall, Center for the Arts, 7:30 p.m.
The Percussion Ensemble’s fall concert will feature the music of contemporary composers. Directed by Mariana Poole, the program includes a variety of musical styles played on both traditional and “found object” instruments.
TUESDAY, DECEMBER 3
A Celebration of Light
Whitley Auditorium, 7:30 p.m.
Directed by Stephen Futrell; Narrated by Don A. Grady; W. Thomas Jones, organ
The Elon University Camerata performs a concert of a cappella works from centuries of choral art in celebration of the holiday spirit. This year’s narrated script features writings from the collected works of T.S. Eliot. The 14th installment of this reflective celebration of the season also features holiday decorations and a candlelight processional.

TUESDAY, NOVEMBER 19
Elon Orchestra Fall Concert
McCrary Theatre, Center for the Arts, 7:30 p.m.
Thomas Erdmann opens his 16th season as director with guest soloist and Elon faculty member Cora Palfy singing Heitor Villa-Lobos’ hauntingly beautiful Aria (Cantilena). Also in the program is the full string orchestra version of Beethoven’s Cavatina from his last string quartet (considered the greatest piece of chamber music ever composed) and Saint-Saens’ Bacchanale from Samson and Delilah.

THURSDAY, DECEMBER 5
“Gershwin and Friends”
McCrary Theatre, Center for the Arts, 7:30 p.m.
Elon’s vocal jazz ensemble, élan, presents music from noted songwriters from Tin Pan Alley — Kern, Cahn, Carmichael, Harburg, Porter, Rodgers, Hammerstein, many others, and, of course, the Gershwin brothers. This performance features student soloists with a rhythm section.

WEDNESDAY, DECEMBER 4
Elon Music Ambassadors, “American Road Trip: Coast to Coast”
Yeager Recital Hall, Center for the Arts, 7:30 p.m.
Director Virginia Novine-Whittaker and the Elon Music Ambassadors will arrange a program inspired by our country’s great cities, mountains and plains as well as the varied cultures of American people in this musical trip across the United States.
Admission to programs is free and a ticket or reservation not required unless noted in the calendar. Please refer to the event descriptions for admission price and availability. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating: Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Center for the Arts Box Office hours and information: The Box Office opens for the Fall 2019 semester on Monday, August 19.

Hours: Monday–Friday, 10:30 a.m.–5 p.m. (Hours may change for holidays and dates of major university events.) Phone: (336) 278-5610
Roberts Studio Theatre Reservation Line:
For reservations, please call (336) 278-5650, a 24-hour answering service monitored seven days before the first performance, or visit elonperformingarts.com.

Gallery Hours:
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.
Isabella Cannon Room: Monday & Thursday, 9 a.m.–3 p.m.

Online calendar » elon.edu/culturalcalendar
Visit the website for additional programs, performances and campus events during the spring semester.

Special Event Parking
Aug./Sept.

Aug. 27 The Meaning of Blue: The Paintings of Katharine Nash Rhoades opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through Sept. 27

Sept. 2 Joshua Lozoff: Life is Magic, McCrary Theatre, Center for the Arts, 7 p.m., Elon University Labor Day Celebration 🎥

Sept. 11 Cassandra Kircher, “Far Flung,” faculty reading, Johnston Hall, 7 p.m.

Sept. 12 Dan Skidmore, violin; Lynn Beck, horn; Victoria Fischer Faw, piano, faculty recital, Whitley Auditorium, 7:30 p.m.

Sept. 13 Gaspard & Dancers, McCrary Theatre, Center for the Arts, 7:30 p.m., Lyceum Series 🎆

Sept. 16 Mary T. Boatwright, “The Jewish Revolts against Rome: Exceptional, or to Be Expected?” Yeager Recital Hall, Center for the Arts, 5:30 p.m.

Sept. 17 Angela Kashuba, “Are You on the Pill? Developing Prevention Strategies for HIV Infection,” McCrary Theatre, Center for the Arts, 7 p.m., Voices of Discovery Science Speaker Series

Sept. 18 Elon University Common Reading Lecture with Alex Wagner, Alumni Gym, Koury Athletic Center, 7:30 p.m. 📚

Sept. 20-21 Collage, Roberts Studio Theatre, Scott Studios at Arts West, performances at 6:30 and 8:30 p.m. both nights 🎭

Sept. 27 Elon University Fall Convocation with Nikki Haley, U.S. Ambassador to the United Nations (2017-19) and Governor of South Carolina (2011-17), Schar Center, 3:30 p.m. 🎉

Sept. 27 Department of Music Faculty Concert, Whitley Auditorium, 7:30 p.m.

Sept. 27-28 Dancing in the Landscape, “Falling into Place,” Snow Family Grand Atrium, Sept. 27 at 5:30 p.m.; Sept. 28 at noon

Oct. 1 Zachary R. Wood, “Uncensored: How a Progressive College Student Began Fighting for Conservative Viewpoints,” McCrary Theatre, Center for the Arts, 6 p.m.

Oct. 1 Take Back the Night: Survivor Speak-Out, Whitley Auditorium, 7:30 p.m.

Oct. 1 Allison Joseph, guest reading, Johnston Hall, 7:30 p.m.

Oct. 3 Andrea L. Pino-Silva, “Taking the Reins of Our Movement: Unapologetic Survivor Storytelling and the Power of Everyday Activism,” Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture and Supporting Survivors Week Keynote Address

Oct. 3-9 Department of Performing Arts presents “Clown Bar,” Roberts Studio Theatre, Scott Studios at Arts West, Oct. 3-4, 7:30 p.m.; Oct. 5, 2 and 7:30 p.m.; Oct. 6, 2 p.m.; Oct. 7-9, 7:30 p.m. 😄

Oct. 7 Biennial Studio Art Faculty Exhibition opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through Dec. 6

Oct. 7 Nobuntu, Whitley Auditorium, 7:30 p.m., Lyceum Series 🎭

Oct. 10 Preet Bharara, U.S. Attorney for the Southern District of New York (2009-17), Carolina Theatre, 310 S. Greene St., Greensboro, 6:30 p.m., Elon University School of Law
Distinguished Leadership Lecture Series Presented by the Joseph M. Bryan Foundation

Nov. 16 Elon University Jazz Ensemble Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 19 Elon Orchestra Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 22 Elon Electric Ensemble: Fall Songwriter Showcase, McCrary Theatre, Center for the Arts, 7:30 p.m.

November

Oct. 23-25 Sand Mandala, Sacred Space, Numen Lumen Pavilion, ongoing viewing

Nov. 4 Timon McPhearson, “Urban Futures: Transforming Cities for Resilience and Sustainability,” McKinnon Hall, Moseley Center, 7 p.m., Voices of Discovery Science Speaker Series

Nov. 6 Elon University Percussion Ensemble Fall Concert, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Nov. 7 Student Juried Art Exhibition opening reception, Isabella Cannon Room, Center for the Arts, 5:30 p.m. Exhibition continues through Dec. 5

Nov. 8 Techrtonica Fall Concert, College Street Taphouse, 10:30 p.m.

Nov. 11 Faces of Homelessness Panel, McKinnon Hall, Moseley Center, 7:30 p.m.

Nov. 12 Elon University Chorale Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 14 Liza Donnelly, “Drawing on Humor for Change,” Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Nov. 14-17 Department of Performing Arts presents the Fall Dance Concert, Roberts Studio Theatre, Scott Studios at Arts West, Nov. 14, 6 p.m.; Nov. 15, 6 and 8:30 p.m.; Nov. 16, 2 and 6 p.m.; Nov. 17, 2 p.m.

December

Dec. 3 Festival of Holiday Lights, Scott Plaza, 6:30 p.m. (Rain date: Dec. 5)

Dec. 3 A Celebration of Light, Whitley Auditorium, 7:30 p.m.

Dec. 4 Elon Music Ambassadors, “American Road Trip: Coast to Coast,” Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Dec. 5 élan, “Gershwin and Friends,” McCrary Theatre, Center for the Arts, 7:30 p.m.

Jan./Feb.

Jan. 14 Sonia Manzano, “Multi-Racial Latinos & the Civil Rights Movement,” McCrary Theatre, Center for the Arts, 6 p.m., Martin Luther King, Jr. Commemorative Address

Jan. 18-22 & Feb. 4-8 Department of Performing Arts presents “The Wolves,” Roberts Studio Theatre, Scott Studios at Arts West, Jan. 18, 20, 21, 22 and Feb. 4-7 at 7:30 p.m.; Jan. 19 and Feb. 8 at 2 p.m.

Feb. 19 National Symphony Orchestra of Ukraine, Schar Center, 7:30 p.m.
THURSDAY, NOVEMBER 14

Liza Donnelly, “Drawing on Humor for Change”
Whitley Auditorium, 7:30 p.m.
Liberal Arts Forum Lecture

Liza Donnelly is an American cartoonist and writer, best known for her work in The New Yorker and as resident cartoonist for CBS News. Donnelly is creator of digital live drawing, a new form of journalism wherein she draws using a tablet and shares impressions and visual reports of events and news instantly on social media. She writes and illustrates a regular column for Medium on politics and global women’s rights and is the author of 17 books.