2020 SPRING CULTURAL CALENDAR
**An Evening with Jimmy Wales**
*Alumni Memorial Gymnasium, Koury Athletic Center, 7 p.m.*

**The Baird Lecture**

Jimmy Wales is a leading technology futurist and founder of Wikipedia, the fifth-most popular website worldwide, and WikiTribune, an ad-free global news platform. Named one of Time’s “100 Most Influential People,” Wales has been recognized by the World Economic Forum as one of the top 250 leaders around the world for his professional accomplishments, commitment to society and potential to shape the future. Wales is a fellow of the Berkman Klein Center for Internet & Society at Harvard Law School and serves on the boards of Socialtext, a provider of wiki technology to businesses, and the nonprofit organization Creative Commons. **Admission: $15 or Elon ID. Tickets available beginning March 17 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.**

---

**James P. Elder Lecture and Phi Beta Kappa Lecture with Frederick M. Lawrence**
*Whitley Auditorium, 6:30 p.m.*

A renowned scholar, attorney, author and secretary/CEO of the Phi Beta Kappa Society, Frederick Lawrence is one of the nation’s leading experts on civil rights, free expression and bias crimes. A distinguished lecturer at Georgetown Law Center, he previously served as president of Brandeis University, dean of the George Washington University Law School and visiting professor and senior research scholar at Yale Law School. He is the author of “Punishing Hate: Bias Crimes Under American Law,” a book that examines bias-motivated violence and the laws governing how that violence is punished in the United States. At Phi Beta Kappa, he has focused on advocacy for the arts, humanities and sciences, championing free expression, free inquiry and academic freedom. **Admission: $15 or Elon ID. Tickets available March 26 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.**

---

**Elon University Political Discussion: North Carolina’s Role in the 2020 Elections**
*Mccrary Theatre, Center for the Arts, 7 p.m.*

Elon President Connie Ledoux Book will moderate a panel with journalists and political scientists about the results of the March 3 North Carolina primary and the implications for the November federal and state races. This conversation is presented in partnership with The News & Observer, The Charlotte Observer and The Herald-Sun.
Andrea Grimes Parker, “Transforming the Health of Communities through Innovations in Social Computing”
McCrary Theatre, Center for the Arts, 7 p.m.

Andrea Parker’s work focuses on designing and evaluating the impact of software tools that help people move toward improved health and wellness. Her interdisciplinary research happens at the intersection of the emerging technology fields of human-computer interaction, social computing and personal health informatics. Her work addresses public health challenges such as racial and socio-economic health disparities. Parker’s research has been supported by the National Institutes of Health, the National Science Foundation and the Aetna Foundation. She also received a Microsoft Graduate Research Fellowship for the social impact of her research.

Scott L. Delp, “Harnessing Big Data to Optimize Human Movement and Health”
McCrary Theatre, Center for the Arts, 7 p.m.

Scott Delp is the principal investigator in the Neuromuscular Biomechanics Lab of Stanford University’s School of Engineering and Medicine. The lab’s multidisciplinary team investigates the dynamics of movement, open source software tools such as OpenSim for sharing movement models and simulations, and big data analysis based on wearable sensors to better understand, treat and prevent dysfunctional movement. Delp is also a fellow of the American Society of Biomechanics. He has been recognized with the Giovanni Borelli Award for outstanding career accomplishment and is a co-founder of several biomedical technology companies.

Bryan Terrell Clark, “Finding Purpose: From Baltimore to Broadway’s Hamilton”
Whitley Auditorium, 7:30 p.m.

Known for his starring role as George Washington in “Hamilton: An American Musical,” Bryan Terrell Clark has made it his mission to help young people find their unique purpose in life. He connects his experiences on Broadway and in the entertainment industry to relatable, real-life issues, like tackling insecurity and finding motivation, encouraging everyone to define themselves on their own terms. Admission: $15 or Elon ID. Tickets available March 4 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.
WEDNESDAY, MARCH 11

Broadway’s Next Hit Musical
McCrary Theatre, Center for the Arts, 7:30 p.m.

Elon University Lyceum Series

Every song is fresh, and every scene is new when “Whose Line Is It Anyway?” meets the Tony Awards. “Broadway’s Next Hit Musical” is an unscripted theatrical show that’s entirely improvised and all funny. Audience members make up song titles and the cast present them as “nominated songs” for the coveted PHONY Award. The resulting spontaneous scenes are filled with great dancing, catchy melodies and tons of laughter. Admission: $15 or Elon ID. Tickets available beginning February 19 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.

TUESDAY-SATURDAY, FEBRUARY 4-8

Department of Performing Arts presents “The Wolves” – a new play by Sarah DeLappe
Roberts Studio Theatre, Scott Studios at Arts West, Feb. 4-7 at 7:30 p.m.; Feb. 8 at 2 p.m.

Directed by Kim Shively
After multiple off-Broadway runs, “The Wolves,” a new play by Sarah DeLappe, comes to Elon. This fresh and raucous script chronicles one season of a girls’ indoor soccer team. The team warms up and dribbles while dealing with the cut-throat, competitive world of high school sports. As the teens straddle the unsteady terrain between adolescence and adulthood, they struggle and sweat their way through this funny and poignant play. Adult language and themes. Not recommended for audiences under 13. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning January 11 at elonperformingarts.com or the Roberts Studio Reservation Line at (336) 278-5650.

THURSDAY-SUNDAY, FEBRUARY 13-16

Department of Performing Arts presents “We Will Rock You”
McCrary Theatre, Center for the Arts, Feb. 13-15 at 7:30 p.m.; Feb. 16 at 2 p.m.

Music and lyrics by Queen, Book by Ben Elton, Directed and choreographed by Paul Stancato, Music Direction by Valerie Maze

Based on the songs of the British rock group Queen, this futurist comedy features more than 24 of Queen’s biggest hit songs. “We Will Rock You” tells the story of a globalized future without musical instruments. A handful of rock rebels, the Bohemians, fight against the all-powerful Globalsoft company and its boss, the Killer Queen. They fight for freedom, individuality and the rebirth of the age of rock. Scaramouche and Galileo, two young outsiders, cannot come to terms with the bleak conformist reality. They join the Bohemians and embark on the search to find the unlimited power of freedom, love and rock. Admission: $15 or Elon ID. Tickets available beginning January 23 at the Center for the Arts Box Office. For ticket information, please call (336) 278-5610.

THURSDAY-MONDAY, APRIL 23-27

Department of Performing Arts presents “Violet”
Roberts Studio Theatre, Scott Studios at Arts West, April 23-25 and 27 at 7:30 p.m.; April 26 at 2 p.m.

Book and lyrics by Brian Crawley, Music by Jeanine Tesori, Directed by Paula Kalustian, Music Direction by Valerie Maze

Winner of the Drama Critics’ Circle Award and Lucille Lortel Award for Best Musical when it premiered off-Broadway in 1997, and then on to a Tony-nominated Broadway debut in 2014 with a revised version, “Violet” is a moving musical featuring show-stopping anthems ranging from American roots to folk to gospel. As a girl, Violet was struck by a wayward axe blade when her father was chopping wood, leaving her with a visible scar across her face. With enough money finally saved, she’s travelling across the Deep South in 1964 toward a miracle — the healing touch of a TV evangelist who will make her beautiful. Although she may not succeed in having the scar on her face healed, Violet is able to repair the scars lying deeper than her skin. Admission: Reservations are highly recommended and will be offered beginning Thursday, April 16 at elonperformingarts.com or at Roberts Studio Reservation Line at (336) 278-5650.
THURSDAY-SUNDAY, MARCH 5-8
Department of Performing Arts presents “Rites of Seasons,” the Spring Dance Concert
McCrary Theatre, Center for the Arts, March 5-7 at 7:30 p.m.; March 8 at 2 p.m.
Directed by Lauren Kearns, Music by Clay Stevenson, Choreographed by Lauren Kearns, Renay Aumiller, Casey Auvant and Yoshito Sakurabada
“Rites of Seasons” is a full-length dance that examines the ritual of seasons and is based loosely on Stravinsky’s “Rite of Spring.” Four scenes — Summer, Fall, Winter and Spring — are seamlessly woven together by dance, live and recorded music, video and an immersive theatrical environment. Admission: $15 or Elon ID. Tickets available beginning February 13 at the Center for the Arts Box Office. For ticket information, call (336) 278-5610.

TUESDAY, FEBRUARY 25
Department of Performing Arts presents Black History Month Dance Concert
McCrary Theatre, Center for the Arts, 7:30 p.m.
Directed and choreographed by Nekeshia Wall
A dance concert observing and celebrating Black History Month. The concert will feature performances by students who accompanied Professor Wall to Ghana over the Winter Term.

THURSDAY, APRIL 30
Red Circle Showcase
Studio A (Room 117), Center for the Arts, 4:30 p.m.
Coordinated by Renay Aumiller
The Elon Dance Program and the Department of Performing Arts host an informal presentation of student choreographic works-in-progress. Open discussion of the dances and constructive feedback from the audience will follow the showing.

MONDAY, FEBRUARY 10
Leigh Ann Hallberg
Artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m.
The work in this exhibition originated from an artist friend’s suggestion to create pieces that exemplify Hallberg’s particular way of perceiving and understanding existence and experience. The works all incorporate what are recurring themes for her: those of semi-permeable membranes (what is let in and what is kept out), human perception (its marvels and insufficiencies) and the visual as a kind of a philosophy. Exhibition continues through March 27.

TUESDAY, APRIL 7
Grace Tessein, Elon Artist-in-Residence
Artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m.
Grace Tessein is Elon University’s Artist-in-Residence for the 2019-20 academic year. She received an MFA in ceramics from Louisiana State University in 2018 and a BFA in ceramics and painting/drawing from Temple University. She was a recipient of the 2017 Warren Mackenzie Advancement Award from the Northern Clay Center, the 2017 Joe Boya Ceramic Art Award, the Michael Daugherty Memorial Fund and a 2014 Kiln God Award at Watershed Center for the Ceramic Arts. This exhibition features mixed media sculptures that address both the preservation and the deterioration that occur in death. Exhibition runs through April 30.

FRIDAY, MAY 8
Senior BA Thesis Exhibition
Opening reception, Gallery 406, Arts West, 5:30 p.m.
These exhibitions are part of the graduating Elon art majors’ capstone experience. It represents the culmination of their art making endeavors. During the opening reception, each exhibiting artist will present brief statements that offer context to their theses. Exhibition continues until May 21.
THURSDAY, MARCH 26
Fry Street Quartet
Whitley Auditorium, 7:30 p.m.
Elon University Lyceum Series
The Dan C. and Manon Caine Russell Endowed String Quartet at the Caine College of the Arts at Utah State University is taking chamber music in new directions. Their tour repertoire reaches many corners of the musical spectrum, including Britten, Schubert, Beethoven and Bartók as well as programs of American women composers Laura Kaminsky, Amy Beach, Joan Tower and Libby Larson. **Admission: $15 or Elon ID.** Tickets available beginning March 5 at the Center for the Arts Box Office. For ticket information, please call (336) 278-5610.

THURSDAY, APRIL 9
The Dash Duo, trumpet, with Polina Khatsko, piano
Whitley Auditorium, 7:30 p.m.
Elon University Lyceum Series
Founded in 2010, the Dash Duo has delighted audiences across the United States with their virtuoso performances. Trumpeters Mary Elizabeth Bowden and David Dash teach at the University of North Carolina School of the Arts. The duo has given recitals at UNCSA, Lee University and the University of New Mexico, as well as several concert series. Bowden and Dash also perform together in the Watson Brass, the faculty quintet at UNCSA.

THURSDAY, FEBRUARY 19
The National Symphony Orchestra of Ukraine
Volodymyr Sirenko, conductor
Volodymyr Vynnytsky, piano
Schar Center, 7:30 p.m.
Elon University Lyceum Series
The National Symphony Orchestra of Ukraine is considered to be one of the finest symphony orchestras in Eastern Europe. For its 2020 tour, the Grammy-nominated orchestra performs Lysenko (Taras Bulba Overture), Tchaikovsky (Piano Concert No. 1 in B-flat Major, Op. 23) and Brahms (Symphony No. 4 in E Minor, Op. 98).

SATURDAY, FEBRUARY 22
Elon Jazz Festival Concert
featuring Andy Page, guitar; Phillip Whack, saxophone; and the Brubeck Brothers Quartet
McCrary Theatre, Center for the Arts, 7:30 p.m.
Phillip Whack, Eastman Winds performing and recording artist, and jazz guitarist Andy Page, currently on the music faculty at Appalachian State University, will serve as guest clinicians throughout this year’s festival. The concert will combine the Elon Jazz Ensemble with the guest clinicians and a special appearance by the Brubeck Brothers Quartet. Chris and Dan Brubeck have been making music together for more than a half century, playing a variety of styles with a number of different groups, including with their father, jazz giant Dave Brubeck. Guitarist Mike DeMicco and pianist Chuck Lamb complete the dynamic quartet.

SATURDAY, MARCH 14
Phoenix Winds Spring Concert, “A Study Abroad”
McCrary Theatre, Center for the Arts, 7:30 p.m.
The Phoenix Winds will feature vocal soloist Gretchen Bruesehoff ’09 as they embark on a musical journey around the world. The concert features a combination of standard works and new works for the wind band including John Philips Sousa, Steve Danyew, Roshanne Etezady, Zdeněk Lukáš, George Gershwin and Jamie Texidor.

TUESDAY, APRIL 21
Elon Orchestra Concert
McCrary Theatre, Center for the Arts, 7:30 p.m.
Thomas Erdmann concludes his 16th season as director with Franz Schubert’s monumental Symphony No. 5 in B-flat Major, and the hauntingly gorgeous Psalm and Fugue by Alan Hovhaness. The featured oboe soloist is Elon alumnus Thomas Turanchik ’02 performing Handel’s Entrance of the Queen of Sheba from Solomon.

TUESDAY, MAY 12
Phoenix Winds Spring Concert, “A Study Abroad”
McCrary Theatre, Center for the Arts, 7:30 p.m.
The Phoenix Winds will feature vocal soloist Gretchen Bruesehoff ’09 as they embark on a musical journey around the world. The concert features a combination of standard works and new works for the wind band including John Philips Sousa, Steve Danyew, Roshanne Etezady, Zdeněk Lukáš, George Gershwin and Jamie Texidor.
Admission to programs is free and a ticket or reservation not required unless noted in the calendar. Please refer to the event descriptions for admission price and availability. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating: Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Center for the Arts Box Office hours & information: The Box Office opens for the Spring 2020 semester on Thursday, Jan. 23. Hours: Monday–Friday, 10:30 a.m.–5 p.m. (Hours may change for holidays and dates of major university events.) Phone: (336) 278-5610

Roberts Studio Theatre Reservation Line: For reservations, please call (336) 278-5650, a 24-hour answering service monitored seven days before the first performance, or visit elonperformingarts.com.

Online calendar » elon.edu/culturalcalendar
Visit the website for additional programs, performances and campus events during the spring semester.

TICKETS & VENUES

Please refer to the event descriptions for admission price and availability. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating: Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Center for the Arts Box Office hours & information: The Box Office opens for the Spring 2020 semester on Thursday, Jan. 23. Hours: Monday–Friday, 10:30 a.m.–5 p.m. (Hours may change for holidays and dates of major university events.) Phone: (336) 278-5610

Roberts Studio Theatre Reservation Line: For reservations, please call (336) 278-5650, a 24-hour answering service monitored seven days before the first performance, or visit elonperformingarts.com.

Gallery Hours:
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.
Isabella Cannon Room: Monday & Thursday, 9 a.m.–3 p.m.
February

Feb. 4-8 Department of Performing Arts presents “The Wolves,” Roberts Studio Theatre, Scott Studios at Arts West, Feb. 4-7, 7:30 p.m.; Feb. 8, 2 p.m. 🎟️
Feb. 10 Leigh Ann Hallberg artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through March 27
Feb. 13-16 Department of Performing Arts presents “We Will Rock You,” McCrary Theatre, Center for the Arts, Feb. 13-15, 7:30 p.m.; Feb. 16, 2 p.m. 🎟️
Feb. 14 The Vagina Monologues, Whitley Auditorium, 6:30 and 9 p.m. 🎟️
Feb. 19 The National Symphony Orchestra of Ukraine, Schar Center, 7:30 p.m., Elon University Lyceum Series
Feb. 22 Elon Jazz Festival Concert featuring Andy Page, guitar; Phillip Whack, saxophone; and the Brubeck Brothers Quartet, McCrary Theatre, Center for the Arts, 7:30 p.m.
Feb. 25 Department of Performing Arts presents Black History Month Dance Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.
Feb. 27 Muslim Cool: Race, Religion and Hip Hop in the United States, LaRose Digital Theater, Koury Business Center, 7 p.m.

March

March 2 2 Li Kineke, “Religion is Always in the Room: Lessons from Reporting on the God Beat,” McBride Gathering Space, Numen Lumen Pavilion, 5:30 p.m.
March 5-8 Department of Performing Arts presents “Rites of Seasons,” the Spring Dance Concert, McCrary Theatre, Center for the Arts, March 5-7, 7:30 p.m.; March 8, 2 p.m. 🎟️
March 9 Andrea Grimes Parker, “Transforming the Health of Communities through Innovations in Social Computing,” McCrary Theatre, Center for the Arts, 7 p.m., Voices of Discovery Science Speaker Series
March 10 Courtney Tomasselli, “Teaching Salvation in a Byzantine Book of Psalms,” Yeager Recital Hall, Center for the Arts, 6 p.m., Art History Speaker Series
March 10 Elon University Political Discussion: North Carolina’s Role in the 2020 Elections, McCrary Theatre, Center for the Arts, 7 p.m., Elon University Lyceum Series 🎟️
March 11 What Does “Multifaith” Mean? Scholarship, Teaching & Mentoring in Interreligious Contexts, Numen Lumen Pavilion, 5:30 p.m.
March 11 Belle Boggs, nonfiction reading, Johnston Hall, 7 p.m.
March 11 Broadway's Next Hit Musical, McCrary Theatre, Center for the Arts, 7:30 p.m., Elon University Lyceum Series 🎟️
March 15 Bryan Terrell Clark, “Finding Purpose: From Baltimore to Broadway’s Hamilton,” Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture 🎟️
March 26 Fry Street Quartet, Whitley Auditorium, 7:30 p.m., Elon University Lyceum Series 🎟️
March 27-28 Grand Night, Roberts Studio Theatre, Scott Studios at Arts West, 6:30 and 8:30 p.m. both nights 🎟️
March 31 The 2020 Periclean Scholars present “Sin Embargo: The Many Faces of Cuba,” Turner Theatre, Schar Hall, 7:30 p.m.

April

April 2 Robyn Henderson-Espinosa, Inaugural Spirit and Pride Speaker, McBride Gathering Space, Numen Lumen Pavilion, 6:30 p.m.
April 2-5 Department of Performing Arts presents “Hamlet” by William Shakespeare, McCrary Theatre, Center for the Arts, April 2-3, 7:30 p.m.; April 4, 2 and 7:30 p.m.; April 5, 2 p.m. 🎟️
April 6 Scott L. Delp, “Harnessing Big Data to Optimize Human Movement and Health,” McCrary Theatre, Center for the Arts, 7 p.m., Voices of Discovery Science Speaker Series
April 7 Grace Tessein, Elon Artist-in-Residence, artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition runs through April 30
April 7 An Evening with Jimmy Wales, Alumni Memorial Gymnasium, Koury Athletic Centre, 7 p.m., The Baird Lecture, Elon University Speaker Series 🎟️
April 9 The Dash Duo, trumpet, with Polina Khatsko, piano, Whitley Auditorium, 7:30 p.m., Elon University Lyceum Series 🎟️
April 14 “The Great Hack” documentary film screening and panel discussion, Turner Theatre, Schar Hall, 7 p.m.
April 15 Elon University Percussion Ensemble, Yeager Recital Hall, 7:30 p.m.
April 16 James P. Elder Lecture and Phi Beta Kappa Lecture with Frederick M. Lawrence, Whitley Auditorium, 6:30 p.m., Elon University Speaker Series 🎟️
April 21 Elon Orchestra Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.
April 23 stef m. shuster, “The Social Life of ‘Evidence’ in Transgender Medicine, 1950–2010,” Global Commons, Media Room 103, 6 p.m.
April 23 Katharine Wilkinson, “Drawdown Rising: Solutions, Leadership and a Path Forward for the Climate Crisis,” McKinnon Hall, Moseley Center, 7:30 p.m.
April 23-27 Department of Performing Arts presents “Violet,” Roberts Studio Theatre, Scott Studios at Arts West, April 23-27 and 27 at 7:30 p.m.; April 26 at 2 p.m. 🎟️
April 24 Ben Crystal, “Original Pronunciation,” Yeager Recital Hall, Center for the Arts, 5:30 p.m. 🎟️
April 24 Spring Combined Choirs Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.
April 28 Elon, The Rockin’ 50’s, McCrary Theatre, Center for the Arts, 7:30 p.m.
April 30 Red Circle Showcase, Studio A (Room 117), Center for the Arts, 4:30 p.m.

May

May 1-2 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights 🎟️
May 2 Jazz Ensemble Spring Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.
May 3 Elon Music Ambassadors, “Selections from the Great American Songbook,” Yeager Recital Hall, Center for the Arts, 7:30 p.m.
May 6 Elon Electric Ensemble, “A Trip to Abbey Road,” McCrary Theatre, Center for the Arts, 7:30 p.m.
May 8 Senior BA Thesis Exhibition opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition runs through May 21
May 12 Phoenix Winds Spring Concert, “A Study Abroad,” McCrary Theatre, Center for the Arts, 7:30 p.m.
THURSDAY APRIL 23

Katharine Wilkinson, “Drawdown Rising: Solutions, Leadership and a Path Forward for the Climate Crisis”

McKinnon Hall, Moseley Center, 7:30 p.m.

Katharine Wilkinson is an author, strategist and expert on addressing the climate crisis. She was the lead writer of “Drawdown,” the New York Times best-seller on climate solutions, and currently serves as vice president of communication and engagement at Project Drawdown. In 2019, Time featured Wilkinson as one of 15 “women who will save the world.” Known for her work on climate and gender equality, her TED Talk on the topic has more than 1.5 million views. She holds a doctorate in geography and environment from the University of Oxford, where she was a Rhodes Scholar.