THE ELON UNIVERSITY SPEAKER SERIES

FRIDAY, SEPTEMBER 24

Elon University Fall Convocation with
Carli Lloyd and Danny Madaroski

Schar Center, 3:30 p.m.

A two-time Olympic Gold Medalist and World Cup Champion, soccer legend Carli Lloyd will deliver the Fall Convocation address with her trainer, Danny Madaroski. The current captain of the U.S. Women's National Soccer Team, Lloyd has represented the country in the past four Women's World Cup tournaments and scored the winning goal in the finals of both the 2008 Olympic Games in Beijing and the 2012 Olympic Games in London. Lloyd led the U.S. team in 2015 to its first World Cup Championship since 1999. She scored a historic hat trick during the final match that year against Japan, with her third and final goal of the game widely described as one of the greatest soccer goals of all time. Four years later, the team claimed its record fourth World Cup title, making Lloyd a two-time champion and the first player to score in six straight Women's World Cup games. She is one of only four Americans to be awarded the FIFA World Player of the Year, the most prestigious and highest award in soccer, and took home the award twice.

Admission: $15 or Elon ID. Tickets available beginning September 3. For ticket information, visit elon.universitytickets.com.
The Power of Relationships

The Elon University Speaker Series welcomes distinguished thought leaders and change makers who are actively taking on society’s most pressing issues. Their bold ideas inspire our own intellectual curiosity and challenge us to make a difference in the world.

THURSDAY, OCTOBER 21
Leo M. Lambert and Peter Felten, “Relationship-Rich Education”
Alumni Gym, Koury Athletic Center, 7:30 p.m.

In “Relationship-Rich Education: How Human Connections Drive Success in College,” Elon University President Emeritus Leo M. Lambert and Peter Felten, associate provost and executive director of the Center for Engaged Learning at Elon, examine how human connections contribute to academic success. Published in 2020 by Johns Hopkins University Press, the book makes a compelling case for the importance of personal connections on college and university campuses and provides guidance on how to foster those relationships. Central to the book are the nearly 400 interviews with students, faculty and staff at 29 higher education institutions across the country. The interviews were supplemented with data collected by the Elon University Poll through a survey of 1,600 college and university graduates. Lambert and Felten also co-authored the 2016 book, “Undergraduate Experience: Focusing Institutions on What Matters Most.” Admission: $15 or Elon ID. Tickets available beginning September 30. For ticket information, visit elon.universitytickets.com.

THURSDAY, OCTOBER 21
Leo M. Lambert and Peter Felten, “Relationship-Rich Education”
Alumni Gym, Koury Athletic Center, 7:30 p.m.

In “Relationship-Rich Education: How Human Connections Drive Success in College,” Elon University President Emeritus Leo M. Lambert and Peter Felten, associate provost and executive director of the Center for Engaged Learning at Elon, examine how human connections contribute to academic success. Published in 2020 by Johns Hopkins University Press, the book makes a compelling case for the importance of personal connections on college and university campuses and provides guidance on how to foster those relationships. Central to the book are the nearly 400 interviews with students, faculty and staff at 29 higher education institutions across the country. The interviews were supplemented with data collected by the Elon University Poll through a survey of 1,600 college and university graduates. Lambert and Felten also co-authored the 2016 book, “Undergraduate Experience: Focusing Institutions on What Matters Most.” Admission: $15 or Elon ID. Tickets available beginning September 30. For ticket information, visit elon.universitytickets.com.

TUESDAY, JANUARY 11
BD Wong, “Change, Hope and Equality for Asian Americans”
McCrary Theatre, Center for the Arts, 6 p.m.
Martin Luther King, Jr. Commemorative Address

One of today’s most versatile performers, award-winning actor BD Wong has been on screens big and small for more than 20 years, appearing in hits such as “Law & Order: SVU,” “Mr. Robot,” “Gotham,” “Jurassic Park” and “Jurassic World.” His Broadway debut in “M. Butterfly” earned him a Tony Award, Outer Critic’s Circle Award, Theatre World Award, Clarence Derwent Award and Drama Desk Award, making him the only actor to ever win all five major New York theater awards for a single role. Wong has spoken out about his experiences with rejection, typecasting and racism in the entertainment industry and has been praised for addressing issues including racial self-image, Asian-American parental pressure and the “model-minority myth.” His memoir, “Following Foo: The Electronic Adventures of the Chestnut Man,” recounts the highs and lows he and his former partner endured on the road to parenthood. Admission: $15 or Elon ID. Tickets available beginning December 1. For ticket information, visit elon.universitytickets.com.

COMING SPRING 2022

FEBRUARY 8, 2022
Eric Liu
CEO of Citizen University, civic evangelist and former White House speechwriter

MARCH 31, 2022
Leland Melvin
Engineer, educator, former NASA astronaut and former wide receiver

APRIL 5, 2022
Belle Liang
Principal investigator in the Purpose Lab and Boston College professor
TUESDAY, SEPTEMBER 21

Elon University Common Reading Keynote Address with Jason Reynolds

Available at www.elon.edu/live, 7:30 p.m.


He is a two-time National Book Award finalist and the recipient of a Newbery Honor, a Printz Honor and multiple Coretta Scott King Awards. He is the winner of a Kirkus Prize, two Walter Dean Myers Awards and an NAACP Image Award, among others.

Reynolds’ keynote address will be available for viewing on Elon’s streaming platform.
Liberal Arts Forum Lecture with Jonathan Katz

Whitley Auditorium, 7:30 p.m.

Jonathan M. Katz was the Associated Press correspondent in Haiti from 2007 to 2011. The only full-time U.S. news reporter there during the earthquake, he later broke the story that United Nations soldiers likely caused a post-quake cholera epidemic that killed thousands. Katz has reported from more than a dozen countries and territories. In 2011, he was awarded the Medill Medal for Courage in Journalism. Katz was a 2019 National Fellow at New America. A frequent contributor to The New York Times and other publications, he regularly appears on TV and radio and formerly directed the Media & Journalism Initiative at Duke University’s John Hope Franklin Humanities Institute. He is currently writing a book, “Gangsters of Capitalism,” about Gen. Smedley Butler and the legacy of American empire.
FRIDAY-SATURDAY, SEPTEMBER 10-11

The Second City Remix

McCrary Theatre, Center for the Arts, 7:30 p.m. each night

The Second City has been the world’s first name in laughter for more than 60 years. The newest generation of comedy superstars visits Elon to mash up Second City’s greatest hits and brand-new material along with its signature improvisation in this hilarious show. May contain adult/mature content appropriate for audiences 17 and older. Admission: $15 or Elon ID. Tickets available beginning August 23.

For ticket information, visit elon.universitytickets.com.

FRIDAY-TUESDAY, OCTOBER 1-5

“Tales and Shrapnel”

Roberts Studio Theatre, Scott Studios at Arts West, Oct. 1, 2, 4, 5 at 7:30 p.m.; Oct. 2, 3 at 2 p.m.

Written by Noe Morales Munoz;
Translated by Maria Alexandria Beech;
Directed by Andres Munar

“Tales and Shrapnel” examines the intersections of celebrity worship and toxic masculinity in our contemporary culture. This recent play was featured in the Mexico/United States Playwright Exchange at The Lark. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning September 24 at elonperformingarts.com.

FRIDAY-SATURDAY, OCTOBER 22-23

Instant Laughter

Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights

Directed by: Frederick J. Rubeck

Elon’s comic improv team, Instant Laughter, takes the stage performing scenes and sketches based on audience suggestions. Admission: $15 at the door. All proceeds benefit Elon’s theatre arts program.
Department of Performing Arts presents “Sense and Sensibility”

Written by Kate Hamill; Directed by Kim Shively; Lead Dramaturge Suzanne Shawyer

In a bold and innovative reimagining of Jane Austen’s beloved classic, playwright Kate Hamill explores the themes of gender, love and power. An intersectional feminist piece, “Sense and Sensibility” builds on the reimagined Regency Era in the style of “The Watsons” and “Bridgerton.” The production will have a student dramaturgy team and dialect design, and features sonomime (movement reimagining props in various contexts), role doubling and rollicking good fun. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning January 14 at elonperformingarts.com.

Department of Performing Arts presents “42nd Street”

McCrary Theatre, Center for the Arts, Oct. 29-30 and Nov. 4-6 at 7:30 p.m.; Oct. 31 at 2 p.m.

Written by Michael Stewart, Mark Bramble, Harry Warren, Al Dubin and Bradford Ropes; Directed by Alexandra Joye Warren and Chari Arespacochaga; Choreographed by Deb Leamy; Musical direction by Joanna Li

Peggy Sawyer arrives in New York City from Allenstown, Pennsylvania, with hopes of becoming a Broadway star. Facing adversity from all directions, the young and talented performer learns about show business and discovers which relationships are most important in life. This dance-heavy 1980 Tony Award winner for Best Musical is based on the novel by Bradford Ropes and the 1933 Academy Award-winning musical film. Elon’s deconstructed version will investigate gender norms and other contemporary issues. Admission: $15 or Elon ID. Tickets available beginning October 8. For ticket information, visit elon.universitytickets.com.
FRIDAY-SATURDAY, SEPTEMBER 24-25

Dancing in the Landscape
Visit www.elonperformingarts.com for starting location, Sept. 24 at 5:30 p.m.; Sept. 25 at noon

Artistic Director: Jen Guy Metcalf
Sponsored by the Department of Performing Arts, Dancing in the Landscape is a site-specific dance performance featuring original and experimental choreography by faculty, guest artists and students that explores and highlights beautiful places on Elon’s campus.

THURSDAY, SEPTEMBER 30

Flamenco Vivo Carlota Santana, “Tablao Flamenco”
McCrary Theatre, Center for the Arts, 7:30 p.m.
Flamenco Vivo Carlota Santana is one of the United States’ premier flamenco companies. Its programs entertain, educate and empower, promoting flamenco as a living art form and a vital part of Hispanic heritage. “Tablao Flamenco” captures the sultry spirit of Spain’s flamenco cafes. Named after the wooden floor used by a bailaor (dancer), tablao performances are highly virtuosic and improvisational. The audience has a rare opportunity to watch the dynamic interplay between song and dance come alive. Admission: $15 or Elon ID. Tickets available beginning September 9. For ticket information, visit elon.universitytickets.com.

FRIDAY-SUNDAY, NOVEMBER 12-14

Department of Performing Arts
Fall Dance Concert
Roberts Studio Theatre, Scott Studios at Arts West, Nov. 12-13 at 7:30 p.m.; Nov. 13-14 at 2 p.m.

Artistic Director: Casey Avaunt
The Fall Dance Concert features Elon BFA dance majors performing original and experimental work by faculty, guest artists and select students in a creative, innovative and entertaining show. Admission: $15 or Elon ID. Reservations are highly recommended and will be offered beginning November 5 at elonperformingarts.com.
TUESDAY, AUGUST 24

Biennial Studio Art Faculty Exhibition

Gallery 406, Arts West and Isabella Cannon Room, Center for the Arts

Every two years, Gallery 406 exhibits artwork produced by the studio art faculty at Elon University. The breadth and depth of this exhibition demonstrates a diversity of approaches, media and scholarly interests. The foci and interests represent a vibrant art-making environment, strongly contributing to both the national art scene and Elon’s model of the teacher-scholar. Gallery 406 exhibition continues through October 7, with a closing reception at 5:30 p.m. October 4; Isabella Cannon Room installation on view until October 25.

MONDAY, OCTOBER 11

Virginia Kluiters

Gallery 406, Arts West

Virginia Kluiters is a New York-based fashion and beauty photographer. While growing up, she witnessed instances of sexism and misogyny around her and later survived an abusive relationship. She began to create self-portraits, which enabled her to process her trauma and to share her survivor story. By approaching subjects through a strong female gaze, Kluiters creates dynamic narratives centered around each model’s unique beauty and rejects the historical commodification and objectification of women in the fashion and beauty industries. Her fine art photography has been published in exhibitions including the 2017 Kuala Lumpur International Photoawards (finalist, first place). She earned a B.A. in Fine Art and English from Elon University in 2016. Exhibition runs through November 19, with an artist talk at 5:30 p.m. November 8.

THURSDAY, NOVEMBER 4

Student Juried Art Exhibition

Opening reception, Isabella Cannon Room, Center for the Arts, 5:30 p.m.

The annual Student Juried Art Exhibition represents some of the strongest art selected from currently enrolled Elon University students. This exhibit is coordinated and executed completely by the students enrolled in Art 360: Professional Practices in Art. Exhibition continues through December 2.
MONDAY, NOVEMBER 8

Ulysses Quartet & Oskar Espinosa Ruiz, clarinet

Whitley Auditorium, 7:30 p.m.

Assembled in 2015, Ulysses Quartet has made its mark with unusually satisfying programs, lightning-fast mood changes and polished artistry. As live music and performance return in 2021, Ulysses Quartet welcomes Oskar Espinosa Ruiz on Brahms’ Clarinet Quintet in B Minor, Op. 115. Also on their Elon program will be Beethoven’s Quartet in E-flat Major, Op. 74.

MONDAY, SEPTEMBER 20

Elon Contemporary Chamber Ensemble, “Unrelent” – Debut Concert

Whitley Auditorium, 7:30 p.m.

The Elon Contemporary Chamber Ensemble will make its debut with a thought-provoking concert that features music by Ellen Taaffe Zwilich, Joan Tower, Ted Hearne and Harry Stafylakis.

SUNDAY, OCTOBER 10

Marilyn Keiser, 20th Anniversary Recital

Whitley Auditorium, 3 p.m.

Marilyn Keiser is an internationally acclaimed concert organist and the Chancellor’s Distinguished Professor Emerita of Music at Indiana University. She returns to Elon for the 20-year celebration of the Smith Casavant Pipe Organ. Repeating several works from her dedication recital, she will be joined by Elon University Organist W. Thomas Jones in performing the Soler Concerto for Two Organs. This concert will be performed in memory of Harold and Peggy Smith and Alyse Smith Cooper, donors of the organ to Elon University in 2001.
Fridays, September 24
Elon Music Faculty Concert
Whitley Auditorium, 7:30 p.m.
Faculty artists invite Elon families and friends to a mixed program for voice, piano, percussion, wind, brass, strings and organ. This program has remained a much-anticipated event since it began in 1999.

Saturdays, November 13
Elon University Jazz Ensemble Fall Concert
McCrary Theatre, Center for the Arts, 7:30 p.m.
The jazz ensemble, under the direction of Rusty Smith, will perform a diverse repertoire of jazz classics and new standards to celebrate America’s unique musical art form.

Sundays, November 28
Elon Music Ambassadors
Yeager Recital Hall, Center for the Arts, 7:30 p.m.
Under the direction of Virginia Novine-Whittaker, the Elon Music Ambassadors will showcase its fall touring concert, featuring a wide variety of genres from jazz to pop. This eclectic ensemble consists of 12 talented musicians, instrumentalists and vocalists, each selected by the music department faculty to represent Elon University to prospective students and perform for special university events.

Tuesdays, November 16
Phoenix Winds Fall Concert
McCrary Theatre, Center for the Arts, 7:30 p.m.
The Elon Phoenix Winds fall concert will include wind music by composers from around the world. The program includes a world premiere by Kevin Poelking and selected works by composers such as Johann Sebastian Bach, William Grant Still, Francis McBeth and others.
Programs listed in this calendar are open to the public following Healthy Elon guidelines, available at elon.edu/healthyelon. Seating capacities and arrangements will comply with public health guidelines for indoor events. Unvaccinated students, faculty, staff and visitors are required to wear appropriate face coverings in all public indoor spaces. Admission is free and a ticket or reservation not required unless noted in the calendar. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office Hours and Information: The Box Office opens for the fall 2021 semester on Monday, August 23. Hours: Monday–Friday, 10:30 a.m.–5 p.m. (Hours may change for holidays and dates of major university events.) Phone: (336) 278-5610
Online Ticketing: To purchase tickets to programs, visit elon.universitytickets.com. Online tickets can be printed at home or downloaded to a personal device and scanned at the lobby entrance for admission. Ticket prices include all applicable sales taxes. A processing fee will be added to online orders at time of sale.

Walk-up and Phone Orders:
The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Roberts Studio Theatre Reservations:
Please visit elonperformingarts.com to reserve seats for performances in the Roberts Studio Theatre. Reservations will begin seven days before the first performance starting at 9 a.m.

Gallery Hours:
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.
Isabella Cannon Room: Monday, 9 a.m.–3 p.m.; Thursday, 11 a.m.–4 p.m.

Online Calendar » elon.edu/culturalcalendar
View up-to-date details on campus events and ticket availability during the fall semester.
Aug./Sept.

Aug. 24 Biennial Studio Art Faculty Exhibition, Gallery 406, Arts West and Isabella Cannon Room, Center for the Arts. Exhibition continues through Oct. 7 at Gallery 406 and Oct. 25 in the Isabella Cannon Room

Sept. 8 Elon on 9/11, Elon Community Church, 7 p.m.

Sept. 10-11 The Second City Remix, McCrary Theatre, Center for the Arts, 7:30 p.m. each night

Sept. 20 Elon Contemporary Chamber Ensemble, “Unrelent” – Debut Concert, Whitley Auditorium, 7:30 p.m.

Sept. 21 Elon University Common Reading Keynote Address by Jason Reynolds, available at www.elon.edu/live, 7:30 p.m.

Sept. 24 Elon University Fall Convocation with Carli Lloyd and Coach Danny Madaroski, Schar Center, 3:30 p.m.

Sept. 24-25 Dancing in the Landscape, visit www.elonperformingarts.com for starting location, Sept. 24 at 5:30 p.m.; Sept. 25 at noon

Sept. 24 Elon Music Faculty Concert, Whitley Auditorium, 7:30 p.m.

Sept. 28 Brittany Kaiser, “Own Your Data,” Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Sept. 30 Flamenco Vivo Carlota Santana, “Tablao Flamenco,” McCrary Theatre, Center for the Arts, 7:30 p.m.

October

Oct. 1-5 “Tales and Shrapnel,” Roberts Studio Theatre, Scott Studios at Arts West, Oct. 1, 2, 4, 5 at 7:30 p.m.; Oct. 2, 3 at 2 p.m.

Oct. 10 Marilyn Keiser, 20th Anniversary Recital, Whitley Auditorium, 3 p.m.
More  Elon cultural events, up-to-date schedules and tickets are online: elon.edu/culturalcalendar

Oct. 11 Jonathan Katz, Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture.
Oct. 21 Leo M. Lambert & Peter Felten, "Relationship-Rich Education," Alumni Gym, Koury Athletic Center, 7:30 p.m.
Oct. 22-23 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights.
Oct. 29-31 & Nov. 4-6 Department of Performing Arts presents "42nd Street," McCrary Theatre, Center for the Arts, Oct. 29-30 and Nov. 4-6 at 7:30 p.m.; Oct. 31 at 2 p.m.

November

Nov. 3 Elon Contemporary Chamber Ensemble, "Histoire du soldat," Whitley Auditorium, 7:30 p.m.
Nov. 4 Student Juried Art Exhibition opening reception, Isabella Cannon Room, Center for the Arts, 5:30 p.m. Exhibition continues through December 2.
Nov. 8 Ulysses Quartet & Oskar Espinosa Ruiz, clarinet, Whitley Auditorium, 7:30 p.m.
Nov. 9 Elon University Orchestra Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.
Nov. 11 Elon Chorale Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 12-14 Department of Performing Arts Fall Dance Concert, Roberts Studio Theatre, Scott Studios at Arts West, Nov. 12-13 at 7:30 p.m.; Nov. 13-14 at 2 p.m.
Nov. 13 Elon University Jazz Ensemble Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.
Nov. 16 Phoenix Winds Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.
Nov. 18 élan, "The Music of Paul Simon," McCrary Theatre, Center for the Arts, 7:30 p.m.
Nov. 28 Elon Music Ambassadors, Yeager Recital Hall, Center for the Arts, 7:30 p.m.
Nov. 30 Celebration of Light, Whitley Auditorium, 7:30 p.m.

December

Dec. 2 Elon Electric Ensemble: Fall Songwriter Showcase, McCrary Theatre, Center for the Arts, 7:30 p.m.

Jan./Feb.

Jan. 11 BD Wong, "Change, Hope and Equality for Asian Americans," McCrary Theatre, Center for the Arts, 6 p.m., Martin Luther King, Jr. Commemorative Address.
Jan. 21-24 & Feb. 1-5 Department of Performing Arts presents “Sense and Sensibility,” Roberts Studio Theatre, Scott Studios at Arts West, Jan. 21, 22, 24 and Feb. 1-5 at 7:30 p.m.; Jan. 22, 23 at 2 p.m.
Feb. 7 Elon Contemporary Chamber Ensemble, "Pierrot Lunaire," with Gretchen Brusehoff, soloist, Whitley Auditorium, 7:30 p.m.