

# Summer Sessions 2019

## Registration and Schedule Information



Registration for Summer Session  
opens  
December 1, 2018

### Costs For Summer Sessions

Please refer to the current Academic Catalog or contact the Bursar's Office for information regarding Summer tuition and fees and refund schedule.

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**Payment Dates:** For students who register for Summer Sessions, the deadline for completing registration by mail is May 1, 2019. Charges not paid by prepayment deadline are due at the time of registration and payable in the Bursar's Office, Alamance 113.

**Withdrawing from a Class:** Undergraduate students may withdraw from a class by the designated date and receive a "W" grade. Please refer to the Registrar's web page under the "Forms" link for instructions:  
<http://www.elon.edu/e-web/administration/registrar/Forms.xhtml>

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### Schedule Information

**Pass/Fail Elective Courses:** An undergraduate student may take two one-semester courses outside the major, minor and Core Curriculum requirements on a pass/fail basis. The decision to take a course pass/fail must be made at registration prior to the first class period. Study abroad courses may not be taken pass/fail.

**Repeat Courses:** Courses repeated within four semesters of attendance following the first enrollment in the course count only once in computing the cumulative grade point average. In such cases the most recent grade is counted rather than any previous grade(s) received. However, a course repeated more than once will count in the cumulative grade point average each time it is repeated.

**Independent Study:** Students who wish to register for Independent Study should see the Registrar for the appropriate form and current procedure to be followed.

**Class Load:** A normal maximum undergraduate class load is eight semester hours for Session I and four semester hours for Session II. Exceptions to this policy must be approved by the Director of Summer Session.

**Schedule Changes:** Elon University reserves the right to make changes in class schedule and/or faculty when necessary. Elon also reserves the right to withdraw any course for which there is insufficient enrollment.

**Online Courses** are identified by the instructional method “Online Instruction.”

**Special course or section labeling indicates the following.**

IS Study Abroad                      W Writing Intensive

US Study USA

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## Academic Honor Code

The pursuit of knowledge in an academic community brings students and faculty together in an association of shared rights and responsibilities. Central to this association is an atmosphere of mutual trust and high ideals of honesty and integrity. Elon articulates these ideals in its Academic Honor Code.

### Academic Honor Code

Every member of Elon University has the right to live and learn in an atmosphere of trust and support. Responsibility for maintaining these values in our community rests with each individual member. Values that promote this atmosphere include:

**Honesty:** Be truthful in your academic work and in your relationships.

**Integrity:** Be trustworthy, fair and ethical.

**Responsibility:** Be accountable for your actions and your learning.

**Respect:** Be civil. Value the dignity of each person. Honor the physical and intellectual property of others.

### Academic Honor Pledge

*“On my honor, I will abide by (have abided by) the Elon Honor Code.”*

Questions concerning the Elon Academic Honor Code should be addressed to the Office of Academic Affairs. Behavior in or out of the classroom may be subject to charges under both the Academic Honor Code and the Social Honor Code.

### Social Honor Code

Information about the student code of conduct and policies may be found in the student handbook on the Elon website.

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## Student Facilities

### Moseley Center

The Moseley Center is named in honor of Elon alumnus Furman Moseley and his wife Susan. The 74,000-square-foot campus center is a place where students can relax and gather with friends. It features office space for student organizations, mail services, the Campus Shop, Student ATM machine, the Octagon Café, the Student Professional Development Center and a large multi-purpose auditorium.

The Moseley Center provides conference rooms for meetings, tables for displays and vans for transportation. The Moseley Center is an institutional resource dedicated to providing service and support for the advancement of the campus and community. For more information, please call 336-278-7215.

### El Centro de Español

Come to El Centro, practice your Spanish, volunteer to teach a Hispanic child English and earn hours toward airfare to study in a Spanish speaking country where Elon sponsors a program. El Centro offers various cultural programs: conversation classes, Spanish dances, cooking classes and fiestas. Enhance your cultural awareness and develop a proficiency in the Spanish language. Open 8 a.m.-5 p.m. Monday-Friday.

### **Student Professional Development Center**

The Student Professional Development Center is open Monday-Friday from 8 a.m. to 5 p.m. Check with the Center staff for an updated listing of part-time and full-time employment opportunities off campus. Local employers need additional staff each summer. The staff will assist you with resume writing, interviewing tips, job-search strategies, career planning, graduate school advising and many other career-related issues. The Center will schedule individual appointments with students. Call 336-278-6538.

The Student Professional Development Center also has a website containing links to some of the best online career sites in the world. These online career resources allow individuals to search for job announcements, research companies and post their resume online. Simply click on "Career Center" from Elon's homepage to obtain access 24 hours a day or go directly to the site at [elon.edu/careers](http://elon.edu/careers).

### **Health Services**

Please refer to the Health Services website at [http://www.elon.edu/e-web/students/health\\_services/summerInfo.xhtml](http://www.elon.edu/e-web/students/health_services/summerInfo.xhtml) for updated information.

### **Student Activities**

Students who are enrolled for summer school may participate in a variety of on campus activities as well as specially planned "excursion" trips to sporting events, concerts and local attractions. A calendar of events will be distributed to students through campus mail at the beginning of each term.

### **Emergencies**

In the event of an emergency, students should contact Campus Safety at 911 or extension 5555. A member of the campus safety staff will assist the student and will contact the Student Life Administrator on call.

### **Belk Library Summer Hours**

Please check the information at <http://www.elon.edu/e-web/library/default.xhtml> for the latest information on the library's hours of operation.

### **Summer Computer Lab Schedule**

Please check the information at <https://wiki.elon.edu/display/TECH/Computer+Lab+Hours> for the latest listing of available computer labs.

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## **Housing**

Please check the Residence Life Web page at [http://www.elon.edu/e-web/students/residence\\_life/](http://www.elon.edu/e-web/students/residence_life/) for the latest information on summer housing.

Summer Housing Staff will be available to assist residents with maintenance concerns, offer programmatic activities sponsored by Residence Life and/or Student Activities and other needs of the summer residents.

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## **Course Descriptions not posted OnTrack**

AMS 270 American Gangster

Few figures, if any, succeed in unveiling the interplay of modernity and America in the 20th century as well as the gangster does. The two match up so well and so often that the gangster has become coterminous of our culture. The gangster is everywhere: movies (*Public Enemy*, *Bonnie & Clyde*, *The Godfather*, *Goodfellas*, *American Gangster*, *Black Mass*), literature (*The Great Gatsby*, *Billy Bathgate*, *Gentleman Jigger*, *Stiletto and Steel*), newspaper stories, TV shows (*The Sopranos*, *Boardwalk Empire*), memoirs (*The Valachi Papers*) and popular music, including rap songs ("The Ledge").

Its presence is essential to understand some fundamental aspects of our material culture (clothes, fashion); technology (fire weapons, automobiles) as well as racial, sexual, ethnic and class relationships. and the so-called culture industry. Indeed, the century long continuing success of the gangster indicates how pervasive this identification is in the American psyche. Why is that and how did it all happen?

#### BUS/ECO 370 Japan and Hong Kong: Exploring Business and Culture

For the last 70 years Japan has been the most important and integral ally of the United States in Asia. It is a unique culture which has created a vibrant economy and an innovative business environment that has become a global force to be contended with in the fields of technology and manufacturing. This course will investigate the modern-day complexities rooted in the ancient historical past in the land of the Rising Sun. It is aimed at understanding how international trade, business and economic activity influence culture, politics, wealth, and society across this region and the world. While the primary focus remains Japan, there is no shying away from the Asia Pacific region and the similarities and differences shared with China in Hong Kong. The history and economic development of both these countries have been intertwined and though their paths appear similar, they have often forged ahead in different directions. This course travels to Japan and Hong Kong, China where students will be visiting universities and business to learn more about China and contrast it with their experiences in Japan. This is an amazing opportunity to compare and contrast two dynamic cultures and countries that have been in the forefront of economic development since the 1950s. Application and acceptance required. **Additional travel fees.**

#### CHM 179 Superheroes: Super Science?

Imagine having the ability to fly, to talk to animals or to teleport. Anyone that grew up reading comic books and science fiction may have already imagined life with super powers. As youth those special powers of our heroes were probably taken for granted, now as we look back we can ask the question as to whether fantasy has some basis in science. Furthermore, do comics promote an interest in science or do they misrepresent science? This course will not only explore the underlying science (including physics, chemistry and biology) behind some of our favorite superheroes but will also tackle the representation of science in comics like Calvin and Hobbes and The Far Side. Satisfies COR non-laboratory science requirement.

#### CEO 170 Transitions Strategies for First Year Students

#### COM 370 Freelancing and Consulting

Knowing your niche, networking, pitching and negotiating rates are components of working in a gig economy. This multimedia course focuses on the business of being a freelancer in an ever-changing communications profession. Students learn strategic techniques for landing various gigs, managing finances, contract types and taxes, attorney roles, client partnerships, being a virtual worker-for-hire and managing deadlines.

#### EDU 379 Methods and Materials of Teaching English as a Second Language (TESOL)

This course addresses instructional theory, methods, best practices and pedagogy in Teaching English as a Second Language. The course introduces strategies for teaching reading, writing, listening, speaking and culture awareness for a range of abilities (children/adult), proficiency levels, and instructional environments. Students will be expected to develop lessons, differentiate instruction, and develop skills for collaborative instruction with other education professionals, family and community. Attention to development of a positive and productive learning environment, as well as demonstrating awareness of cultural factors and multilingual learners will be stressed.

#### ENG 255 O1 The Idea of the West

You have likely heard contemporary regional and religious conflicts explained as a contest or battle between the East and the West, tyrants and freedom fighters, patriots and traitors, the "oriental" and occidental or secular and fundamentalist. The U.S. has long avoided the language of empire and all it entails in the history of the Western World yet our cultural legacy is largely rooted in the Western intellectual tradition. This course is a survey of literature exploring the foundation and legacy of the West and the formation of the cultural, political, and intellectual concept of the West. We will read selected literature that may include the Classical era and Renaissance, the modern era, and contemporary comparative, critical and speculative evaluations of the West. We will study distinctive and changing features of the various literary types, the relations between literature and the larger course of Western Civilization, the emergence and effect of actual or imagined "Western" concepts, imperial and colonial enterprises from Rome onward, the identity of the United States as part of the West, and comparative and critical challenges to the idea of the West from internal minority populations and from Near Eastern, Asian, and other global sources. This course fulfills the General Studies requirement in Literature.

#### ENG 255 O2 Tainted or Tempting: Women in Literature

"History is moving pretty quickly these days and the heroes and villains keep on changing parts," according to Ian Fleming. This course will examine how the construction of female heroes and villains intersect in a variety of short stories, television shows, and novels. We will ground our study by looking at a few familiar figures from fairy tales and folklore (perfect maidens and wretched witches), and then move forward to more complicated portraits of female literary figures. Our readings are likely to include work by Hans Christian Anderson, William Shakespeare, Charlotte Perkins Gilman, Nathaniel Hawthorne, Edgar Allan Poe, Alice Walker, Margaret Atwood, and Jennifer Egan, among others. We will pay close attention to how age and class inflect female figures from creation myths to contemporary narratives. This course fulfills the Core Curriculum requirement in Literature.

#### ENG 255 O3 The Graphic Novel

This course will trace the development of the graphic novel from its roots in the superhero serials of Marvel and DC through the long-form alternative comics of Robert Crumb, Harvey Pekar, and the Brothers Hernandez (among others) to its latest form, in academically embraced works such as Art Spiegelman's *Maus*, Marjane Satrapi's *Persepolis*, and Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth*.

#### ENG/GBL 255 US Alaska: the Call of the Wild

This is a hybrid course begins online June 1, 2017 and goes on-location in Alaska (begins in Anchorage, Alaska June 12, 2017). This course fulfills either the Literature or Society requirement and, when combined with the internship, satisfies two units of Elon's Experiential Learning Requirement. This course combines experience in Alaska with the study of its people and its natural environment through the work of well-known environmental, historical, and literary writers. Students will explore the ways different native and non-native peoples have perceived Alaska and examine how their own perceptions of Alaska have been constructed.

#### GEO 377 Soccer and Globalization

Soccer is the world's most popular sport. Globally, over 250 million people actively play and over three billion people watch the World Cup. This course uses soccer as a detailed case study to better understand the breadth and magnitude of globalization in the modern world. Based on the perspectives of cultural geography, economic geography and political geography, the class explores how soccer both informs and reflects our changing world. Students will study how the modern game has evolved at both club and national levels, particularly in relation to immigration and economics, and will examine how soccer variably infuses different cultures and political systems around the world. Built upon readings, videos, individual research, and discussion forums, students will prepare multiple essays and a research paper on a topic of their choice.

#### HST 138 Jefferson's America

Through an in-depth study of the life and writings of Thomas Jefferson, students will learn about and take positions on three of the most important debates of the Revolutionary and Early National Periods, all debates in which Jefferson played a central role. They will also consider how these three debates—about religion, race, and federalism—still resonate today.

#### HSS 170 Grief and Loss in Children and Adolescents

This course will introduce students to the nature and centrality of the experience of loss and subsequent grief in their personal lives, the lives of adolescents and children, and their role as professional helpers. The course will cover normal grief reactions in children, ages and developmental stages in response to loss, tasks of grief, communicating with bereaved children, academic issues, behavior, complicated issues related to traumatic grief.

#### HSS 471 Counseling in the Age of A.I.

This course is designed to provide students with an understanding of the effective application of information and communication technology to the discipline of counseling. Particular emphasis is placed on the examination of counseling and computational theory, service delivery models, and the needs of special populations that are associated with the empirically supported practice and use of information technology in service delivery. An emphasis in the future of artificial intelligence and its relationship with counseling will be explored.

#### MUS 273 Monetizing Music

This course focuses on the details of practical revenue streams for musicians, artists, and music entities relative to the Hollywood music complex. Students will examine applicable logistic, business, and creative aspects of music in the professional world of writing, recording and making music for television, commercials, trailers, and sports packages. Additionally, the course will cover aspects of entrepreneurship in the music industry as it relates to the independent artist, musician, or music technologist.

MUS 371 MASHUPS: HIP HOP AND ELECTRONIC DANCE MUSIC

This course focuses on the creation of original music derived from the practice of sampling prerecorded music and sounds. Topics include the generation and origins of sampling in hip-hop and electronic dance music, the analysis of stylistic and musical characteristics of sampling, and instruction on the use of digital audio workstations to creatively apply sampling to original material.

POL 392 US National Security Via Film

In this course we question and critically analyze how movies are both reflections of the 'politics' of nation-states as well as productions that help to reinforce political messages and policies. POL 392A broadens the perspective of viewing movies as only tools of entertainment, but rather use films to deepen students' understanding of the United State's national security interests, foreign policy, politics and culture. At the end of the course, students will have an appreciation for movies as a tool for understanding some aspects of America's National Security priorities and policies from the Cold War era of nuclear proliferation to the impact of narco-trafficking and associated organized criminal groups such as drug cartels and gangs. It moves cross regionally to give students a global view of national security concerns as they relate to the United States. Methodologically, students will also learn how to conduct simple discourse analyses of films.

SOC 173 Sociology of Suicide

In this course we will explore the enigma of suicide, covering its many dimensions including historical, sociological, cultural, and personal/subjective. The course will explore social processes attendant to death by suicide. The effects of disruption in dyads, families, and larger social organizations will be examined. The thesis that emotions are socially and culturally mediated will also be examined.