

Winter Term 2019 Schedule Information

REGISTRATION PROCEDURES

Registration for currently enrolled students opens November 8, 2018 and runs through January 2, 2019.

Payment deadline is December 2, 2018.

Drop/add for undergraduate winter courses will be held January 3 – 4, 2019. January 4, 2019 is the deadline for late registration.

All students not enrolled in the fall semester or enrolling for the first time will register on Jan. 2. Consult with your advisor to determine course selection prior to registration.

Undergraduate students preregistered for the Winter Term who decide not to attend must cancel their registration by notifying the Registrar's Office in writing from their Elon e-mail address before Jan. 4. Otherwise a course grade of "F" will be assigned.

The undergraduate semester hour load for Winter Term is four.

Classes begin for all students on Jan. 3, 2019 unless noted otherwise in the schedule.

Enrollment in off-campus courses

All international and domestic study/travel courses require payment of additional fees as well as application prior to registration. Applications are available in the Isabella Cannon Global Education Center, Global Commons Building.

In order to register for an internship or co-op experience the Experiential Education Registration Form/Contract must be completed in order to register for the class. The Experiential Education Registration Form/Contract is available through the Student Professional Development Center located in the Moseley Building.

WINTER TERM 2019 NEW OR TOPICS COURSE DESCRIPTIONS.

All other course descriptions are posted in the Academic Catalog and OnTrack.

ANT 170 NATIVE AMERICANS AND THE ENVIRONMENT

4 S.H.

This continent's original inhabitants were members of diverse societies and many varying cultural views. Nevertheless, many of the tribes viewed the earth as a sacred mother who provided everything they needed to live. Most cultural viewpoints respected the environment and embraced philosophies of taking only the resources needed to survive. These views clashed with those of colonizers, who used the differences to justify taking tribes' homelands. These conflicting cultural views of the natural world continue to clash in current struggles over environmental issues. This course explores the traditional views of land as sacred, focusing on in-depth study of the Navajo, Apache, Hopi and Cherokee cultures. It then analyzes the clash between these views and those of the colonizers. Finally, current struggles and legal cases involving land rights, environmental issues and protection of sacred sites are examined, demonstrating that these different cultural views of land continue to cause conflict in the contemporary world.

ANT 380 THE ANCIENT MAYA

4 S.H.

The class will address specifically the culture or civilization of the ancient Maya through archaeological remains, art, architecture, and ethnohistoric documentation. Students will be introduced to the origins of Maya civilization through the peak of Maya civilization, along with the collapse and colonial contact with the Maya. Along with the chronological perspective of these developments, an additional thematic approach will also be taken to the course. A few important themes to be addressed in the course include ancient Maya politics, economics, social organization, religion, art, architecture, technology, and material culture.

ANT 383 ANTHROPOLOGY OF THE EVERYDAY: FROM THE ORDINARY TO THE EXTRAORDINARY 4 S.H.

From the Ordinary to the Extraordinary uses the lens of cultural anthropology to inform and energize the everyday world around you. In this course students will learn how core anthropological concepts can be applied to everyday life and used to solve problems in living. They will be introduced to ethnographic methods to explore diverse themes including American culture and food, consumer anthropology, the culture of the university, hometown studies, culture and identity among others.

ART 210 A APPROACHES TO DRAWING: PAINTED DRAWINGS, WATERCOLOR AND INK AS DRAWING TECHNIQUE 4 S.H.

This course concentrates on drawing with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience. Watercolor has a long and varied tradition stretching back to the Renaissance and has been used for centuries by explorers, amateurs, and visual artists. We will build from the ground up with processes and materials as we proceed through a range of color studies and techniques. You will learn about how to use various brushes, pigments and color schemes while developing your own palette. Less a painting class we will see how watercolor is one of those hybrid mediums that can be both a drawing and a painting.

ART 210 B APPROACHES TO DRAWING: THE HUMAN FACE 4 S.H.

This course will address the drawing, painting, and sculptural techniques of portraiture and self-portraiture through a variety of media. Students will learn to create artworks derived from direct observation of various models, studying anatomy, bone structure, and facial proportions.

ART 276 EXPERIMENTS IN PHOTOGRAPHY 4 S.H.

This course is designed to explore imagery through traditional, digital, and alternative processes in photography such as pinhole cameras, photograms, and use of multiple frames. Imagination and discovery with and beyond the camera will be used to manipulate the principle of photography for personal expression. The goal of this course is to translate into photographic art that which personifies the students' perceptions and desires of the world around them. Materials fee: \$150

ART 278 CONTEMPORARY CULTURE AND THE ZINE 4 S.H.

BIO 105 A CURRENT ISSUES IN BIOLOGY: PERSONALIZED MEDICINE 4 S.H.

You are undoubtedly a unique individual full of your own thoughts, hopes, dreams, strengths, and weaknesses that make you who you are. Yet your core biological make-up, your DNA, is 99.9% identical to all other humans. This tiny genetic variation has a dramatic impact on your health and which preventative and therapeutic options might be right for you in the future. The sequencing of the human genome and efforts to characterize human genetic variation have paved the way for a new understanding of an individuals' disease risk and likely response to treatment. In this course, we will cover basic principles of Mendelian and molecular genetics and genomics, and study how advances in DNA technology and our understanding of genetic variation are making it possible to create a new level of personalized diagnosis, treatment, and prevention of disease. We will also discuss ethical, legal, and social issues surrounding personalized medicine and DNA technology.

BIO 105 B TOPICS IN BIOLOGY: RECONSTRUCTING DINOSAUR DNA - UNCOVERING THE HIDDEN MESSAGES OF OUR PAST AND OUR PRESENT 4 S.H.

Have you ever wondered what people mean when they say the instructions for life are in our DNA, or that we share most of our genes in common with flies? There is a hidden code in our DNA (called the 'genetic code') that provides instructions for how to make every molecule needed to make us. This course will teach you how (with only a few key concepts) you too can decode these instructions, and how to search through the 'google maps' project that scientists have made freely available to allow anyone in the world to examine the entire genomes of hundreds of species. Finally, by studying these genomes and running searches for these hidden instructions, we will even be able to deduce what gene 'fossils' we have in our DNA, and what these fossils can tell us about the DNA of long-extinct animals like dinosaurs.

BIO105 C THE TERROR OF THE DEEP 4 S.H.

For millennia, humans have told stories about deep-sea monsters such as the kraken that terrorized Norwegian sailors or Scylla and Charybdis who attacked ancient Greek voyagers. The deep sea (depths below 1000 meters) is a vast, dark unexplored world of strange and marvelous creatures. A water depth exceeding 1000 m covers sixty three percent of the earth's surface. At present, we have explored only 1% of this vast "inner space" of planet Earth. This course will consider humankind's efforts to explore, understand and exploit the environment and ecology of this last remaining wilderness. We will discuss current and future efforts to exploit the living and non-living resources of this unexplored world as well as the current and potential impacts of such resource extraction. We will explore the idea that the deep ocean has more to fear from humankind than the other way around.

- BIO 105 D TROUBLED WATERS: MARINE BIOLOGY IN THE 21ST CENTURY** **4 S.H.**
Explore the largest ecosystem on earth and learn how it works. In this course we will try to unlock its secrets and examine issues critical to its and our future. We will learn about beautiful coral reefs, fascinating marine mammals, the oddities of the deep ocean in the larger context of our relationship with the sea. Are our fisheries dead? Have we learned anything? Will global warming leave some winners and some losers? Can we risk business as usual?
- BIO105 E SCI-FI BIOLOGY: MUTANTS** **4 S.H.**
This course will investigate biology in the context of science fiction and the outstanding descriptions and characteristics of mutants. We will analyze and explore the human and artistic dimensions of popular movies such as X-Men, Rise of the Planet of the Apes and Jurassic World. Several scientific topics will be examined and discussed to evaluate fictitious biological phenomena including the basics of genetic information and mutations, the biology behind viruses and how they work, as well as genetic engineering.
- BUS 173 CULTURE AND BUSINESS ENVIRONMENT OF THE UNITED ARAB EMIRATES** **4 S.H.**
This course will provide Elon Business Fellows students with insights into the culture and business environment in the United Arab Emirates (UAE). We will focus specifically on the two largest emirates in the UAE – Dubai and Abu Dhabi. Using business visits, guest lectures and visiting economic and cultural sites, students will be exposed to business practices in the UAE and will gain an appreciation for the cultural, attitudinal, and behavioral differences that affect international business.
- BUS 271 INNOVATION AND BUSINESS IN CONTEXT IN ISRAEL** **4 S.H.**
In this course, students will experience the interplay between innovation and the location in which it takes place. Using business visits, guest lectures and visiting economic and cultural sites, students will be exposed to the entrepreneurial and innovation community in that location. This year we will be examining how history, geopolitics, and economic development have influenced Israel's development as a leader in innovation and entrepreneurship. Students will be able to compare their experiences with their own U.S. culture through daily interactions with both business and local leaders, cultural field trips, and company visits.
- BUS 277 BUSINESS IN THE PACIFIC RIM** **4 S.H.**
In this course students experience business and cultural activities in Hong Kong, China, Macau, Singapore and Thailand. The influences of economic development and global business are examined as students observe first-hand how business is conducted within these diverse Asian economies. Students will be able to compare their Pacific Rim experiences with their own U.S. culture through daily interactions with both business and academic leaders in Asia, cultural field trips, and company visits. Cross-listed with FIN 277 IS. Prerequisite: GBL 177. Application and acceptance required. Additional travel fee is required. Counts toward the Experiential Learning Requirement and the Asian Studies minor.
- CHM 370 PROTEOMICS** **2 S.H.**
Proteomics is a rapidly growing field with important connections to medicine, microbiology, food and agricultural chemistry. It involves the large-scale study and characterization of all proteins expressed by a system. This is an interdisciplinary course. Topics include protein chemistry and mass spectrometry and applications to the fields listed above. Course work will include technical writing related to the analysis of large data sets of thousands of proteins. Prerequisite: CHM 212
- ECO 372 THE ECONOMICS OF MICROFINANCE** **4 S.H.**
Over the past two decades, microcredit, and microfinance in general, has been hailed by the development community for its ability to lift millions out of the grip of extreme poverty. More recently, many (including academic economists) have begun to question whether the microfinance lives up to its hype. This course will address (1) whether there is scientific evidence that these programs accomplish what policy-makers intend and (2) if the evidence suggests better ways to design these programs. The course will address the economic challenges facing families in poverty and the role that access to credit, savings, and insurance plays in their daily lives. Prerequisite: ECO 111
- EGR 173 WORLD OF LIGHT** **4 S.H.**
This course will introduce students to the fundamentals of light and its importance in a variety of fields. The role of light in nature, art, industry, medicine, and science will be explored, as well as its societal impacts. In addition to lecture activities, the course will include laboratory exercises designed to engage students in connecting ideas from optics, the study of light, to real-world applications. Upon completion of the course, students will understand the basic science of light, have an appreciation for how this knowledge has shaped our society, and realize the likely implications of new light technologies on our future. Laboratory included.

ENG 255 A LAND AND SPIRIT**4 S.H.**

This course will explore the relationship between landscape and transformational spiritual experiences. Students will investigate the American experience of nature, focusing on concepts such as the rite of passage, the necessity of suffering, the meaning of wilderness, and questions of identity. Texts will include book-length classics by Leslie Marmon Silko, James Dickey, and Jon Krakauer; religious texts; film; and newer online content. Class sessions will link literary study with experiential instruction in basic outdoor skills, nature awareness, and meditation.

ENG 255 B UNRULY BODIES: REPRESENTATIONS OF ILLNESS AND DISABILITY IN LITERATURE**4 S.H.**

This intensive Winter Term section of English 255: Topics in Literature will focus on how non-conforming—"unruly"—bodies and minds are represented in literature and how this helps us understand disability and nonconformity in contemporary society. Texts will range from drama to poetry, personal essays to short stories, and documentaries to television series. Authors include Junot Diaz, William Shakespeare, Lucy Grealy, and Audre Lorde. Students will have the opportunity to meet representatives from disability and healthcare organizations in the community.

ENG 255 C BEYONCÉ: LITERATURE AND LEMONADE**4 S.H.**

Using Beyoncé's 2016 visual album "Lemonade" to guide and structure the course, we'll explore issues of race, gender, consumption, pop-culture, and literature as we closely read the album's literary and visual texts using an intersectional feminist lens. We'll also examine inspiration, cultural appropriation, and intellectual property through works the visual album borrows from and works inspired by it. Authors may include Toni Morrison, Octavia Butler, Warsan Shire, Morgan Parker, and bell hooks, among others.

ENG 255 D BIOLOGY OF SCIENCE FICTION**4 S.H.**

This class will examine the science fiction genre in film and literature, from the 19th century to the present. In particular, we will focus on the "science" aspect of science fiction, through the lens of biology in its various iterations, including microbiology, pathology, and genetics. We will place the literature and film within their specific cultural and historical circumstances, and use relevant theory to help inform our discussions. By following the most pressing themes of science fiction as they are transformed through scientific discoveries over time, we will discover the importance of past speculations for our present and future concerns. Throughout, we will continuously return to the question: What is unique about the science fiction genre, and why does it matter? Texts might include: *The Island of Dr. Moreau*, *Gattaca*, *The Girl with All the Gifts*, *The Thing from Another World*, and *Dawn*.

ENG 255 E NOBLE BODIES, SHABBY PEOPLE: SEX, CLASS, AND BODILY POLITICS IN WORKING-CLASS LITERATURE**4 S.H.**

This course interrogates how narratives of bodies and sexual behavior have been used to construct and justify class divisions. We will look at works by D.H. Lawrence, George Orwell, and Agnes Smedley, among others, examining how sexual norms and expectations are used to construct contradictory perceptions of working-class bodies and capabilities. In challenging these stereotypes, working-class literature provides a means of resisting sexual and class-based oppression.

ENG 255 WT POWER DYNAMICS OF POLITICAL PROWESS**4 S.H.**

In this course, students will analyze the power dynamics of strong lead characters – both male and female – and the struggles they encounter to survive, persevere, and even flourish in their ambitious quests for control and authority. We will further discuss how these quests affect their interpersonal relationships as well as with society at large. Texts will include different genres such as Isabel Allende's short story "An Act of Vengeance" and sections of the fantasy novel series *A Song of Fire and Ice* by George R. R. Martin.

ENG 255 G THE SOCIAL THRILLER**4 S.H.**

Combining the psychological realism of a character study with the suspense-driven dynamics of mystery and horror fiction, the social thriller is fast becoming American cinema's most popular aesthetic vehicle for cultural critique and debate. Indeed, its close association with recent racial allegories such as *Sorry to Bother You*, *BlacKkKlansman*, and especially Jordan Peele's *Get Out* have lent the genre a decidedly polemical force in the age of Black Lives Matter, Time's Up, and Childless by Choice. Responding to these conversations, this course traces the social thriller's historical development from the didactic melodrama of "social problem" and "message" pictures of the 1960s—to the conspiratorial intrigue of neo-noir and political paranoia narratives of the 70s and 80s—to its present iteration as surrealist satire and mockumentary-style pastiche among twenty-first-century directors. In quizzes, short papers, guided discussions, and interactive presentations, students will analyze and evaluate (whether in part or whole) a varied range of possible texts, including *Rosemary's Baby*, *Night of the Living Dead*, *Watermelon Man*, *The Stepford Wives*, *Death Wish*, *The Shining*, *Modern Romance*, *Manhunter*, *Do the Right Thing*, *Talk Radio*, *Safe*, *Falling Down*, *In the Company of Men*, *Scream*, *Elephant*, *Funny Games*, *Gone Girl*, *The Babadook*, *It Follows*, *Raw*, and *Hereditary*.

ENG 255 H LITERARY MASHUPS: HOW AUTHORS RIFF OFF OTHERS TO EXPLORE COMPLEXITIES AND PERSPECTIVES**4 S.H.**

In this course, we will examine how literary authors draw to and from literature, art, music, and film to engage in a more nuanced and complex subtext. As Misty Krueger argues, “narratives—even those written by literary giants—are not closed but open to manipulation and reiteration.” Adrienne Rich calls this “re-vision”, in which one author builds, transforms, and creates from the work of another. As multiliterate readers of the 21st century, we regularly engage in such layering of texts and media. This course will allow us to explore Tommy Orange, A. Van Jordan, Kevin Powell, Raymond Carver, Walt Whitman, Ray Bradbury, Sylvia Plath and more as we journey to and from art, music, film, poetry, short story, script, and novel.

ENG 255 I THE NEW VANGUARD

4 S.H.

In March 2018, the New York Times Book Critics created The New Vanguard, a reading list of fiction by 21st century women writers who are leading us boldly into the new century, women “whose books suggest and embody unexplored possibilities in form, feeling and knowledge.” This course will confront these unexplored possibilities and how they reflect new ways of conceiving and realizing literature in our world. Students will analyze how fiction reflects our contemporary world, interrogate the idea of “women’s writing,” and contrast this writing to canonical texts of the 20th century.

ENG 255 J SCIENCE FICTION LITERATURE

4 S.H.

This course will explore Science Fiction as a legitimate literature that reflects the great philosophical, psychological, and sociological issues of the 19th through 21st centuries. We are all familiar with the usual clichés of this genre – intergalactic war, robots and computers out of control, weird alien encounters – but at the heart of Sci-Fi lies a “literature of ideas” that attempts to “search for definition of man and his status in the universe.” Through our study of a broad selection of texts and movies, we will expand our critical understanding and appreciation of this evolving literature.

ENG 255 K POLICING THE CRISIS: BRITISH AND AMERICAN CRIME LITERATURE AND FILM

4 S.H.

The seedy criminal underworld has long been a popular subject of crime fiction in British and American literature and film. More than just simple stories about criminals and police detectives, though, these narratives often reflect cultural anxieties about outsiders, class and racial divisions, urban dangers, and the forces of globalization. This class is designed to introduce you to various crime genres in British and American literature and film. Additionally, we’ll examine the ways that authors and directors utilize crime to tell stories and analyze the effects of those stories on readers with particular attention to issues and forms of justice, transcultural contacts, and the human relation to conflicts of violence. In this class you will read a variety of British and American fiction, poetry, theory, film, and criticism that present and interrogate criminality, policing, and schemas of justice. We will develop approaches for reading that emphasize crime fiction’s engagement with law, identity, and justice. Ultimately, we will study the cultural work of crime fiction by answering: what does crime literature and film do? Assignments will include short response papers, reading quizzes, serving as a discussion leader, and a final exam. Texts and films might include titles like: *Darktown*, *The BlackKkKlansman*, *The Seven-Five*, *Nightcrawler*, *Policing the Crisis*, *Collateral*, *Bluebird*, *Bluebird* and *Three Billboards Outside Ebbing, Missouri*. Counts toward Peace and Conflict Studies minor.

ENG 255 L YA LITERATURE IN A DIVERSE AMERICA

4 S.H.

Focusing exclusively on the diversity of experiences offered by 21st century American voices, this course will examine a variety of YA literature genres, including the novel, novel-in-verse, graphic novels, fantasy, short stories, and film. Each piece will explore young adults navigating complexities generated by culture, gender, religion, ethnicity, and socio-economic groups. Authors may include Elizabeth Acevedo, Kwame Alexander, S.K. Ali, David Leviathan, John Lewis, Nnedi Okorafor, Erika Sánchez, Renee Watson, and Gene Yuen Lang. Films will include both documentary pieces and major studio releases. Please note, this course is reading intensive, especially for Winter Term.

ENG 255 M IT'S TIME TO LIP SYNC FOR YOUR LIFE!: EXAMINING OTHERED NARRATIVES

4 S.H.

If you don’t feel like you are authoring your own story, then who is holding the pen? Telling stories is the way we define ourselves and carve our place in the modern world, but inherited narratives play an integral part in our identity (re)construction. This course will examine the narratives of the othered through literature, film, and popular culture. Using auto-ethnographical and reflexive lenses, we will explore what it means to live a life “outside the lines” and how artists and writers can (re)discover and embrace their voices, from Oscar Wilde to Claudia Rankine to RuPaul. This course contains hybrid elements of creative writing workshop and critical theoretical approaches to our topic, so come prepared to read, write, discuss, and create. Glitter is optional.

ENG 346 MAJOR AUTHORS: GEORGE ORWELL

4 S.H.

Life shapes the art of this mid-twentieth century author, whose career we will trace through the history of imperialist yet depression-ridden and war-torn Britain. Works addressed include *Down and Out in Paris and London*, *Animal Farm*, *Nineteen-Eighty-Four*, and selected essays and journalism.

ENS 172 CLIMATE CHANGE - COMMUNICATION 4 S.H.

Climate change represents the most serious long-term threat to the environment and society that humans have ever faced. Fortunately, scientists and governments have identified a range of policies and behaviors that could help us mitigate and adapt to climate change. However, the current situation is limited by the fact that many people – particularly elected officials – continue to deny that climate change is a serious problem. Innovative and proactive communication will be necessary to change the beliefs and attitudes that limit willingness and ability to act on climate change. During this class, students will review the social science research on climate change attitude and behavior. From this research review, student teams will develop strategic communication plans and programs to help motivate action to address climate change. *No credit toward the environmental studies major or minor. Does not satisfy the Core Curriculum Science requirement.* Counts toward Society requirement in Core Curriculum.

ENS 173 RENEWABLE ENERGY FUTURE 4 S.H.

Renewable energy technologies are becoming more accessible, worldwide, due to improved materials, lower costs, and increased experience among researchers, developers, installers and users. This course will address biofuels, solar thermal and photovoltaic systems, wind and hydro turbines, with an emphasis on small-scale energy production. Field trips and demonstrations will focus on local and practical development of renewable energy generation technologies. Students will explore matching these renewable energy technologies to specific geographical settings. This course may be used for non-lab science credit.

ENS 174 FOOD PRODUCTION AND CULTURE IN AMERICA: PAST, PRESENT, AND FUTURE 4 S.H.

This course will examine how food is grown, shown, processed, prepared, marketed, consumed and even how it relates to climate change and the GMO choices of tomorrow. Students will learn about food choices and how they are impacted by culture, personal perception, politics and economic status. Food in the Colonial Era will be examined on two different days, in one of North Carolina's oldest continually operating settlements and at a Revolutionary era grain mill. Another focus will be the livestock industry and how it has been impacted by the public's changing perception of acceptable farming practices. The culmination of these experiences will help the student better understand the food system in America. This course will use a dynamic mix of invited speakers and frequent field trips. These excursions will relate to the culture around food, its production and the choices we make on how it is prepared and what we consume. The large number of field trips means some days will be extended, while others will be shortened, or cancelled to ensure students receive the appropriate hours for winter term course credit. Anyone who registers for this course will need to have a flexible schedule to allow for participation in all of the activities, even those that run past 12:00 noon. This course counts toward the Society requirement in the Core Curriculum. *This course cannot be used to satisfy a Science requirement.*

ENS 176 LIVING WELL IN WINTER: EXPERIENCE LOY FARM 4 S.H.

In January, the bugs and weeds are gone, we have time to catch up on design work, and take long walks. To keep away the winter doldrums, we'll harvest greenhouse veggies, craft herbal medicine, and hike through sunlit woodlands meeting Piedmont trees and ancient ancestors. But winter is not just a physical phenomena. As Innana descends to earthen cellars, this course asks you to explore your self and your community. We'll go inside to rediscover pre-agricultural myths, dream of seedlings, design the farmscape, and anticipate Spring's great return to the land. No credit toward the environmental studies major or minor. Satisfies Elon Core Curriculum n

ESS 270 VARIABILITY AND HUMAN MOVEMENT 2 S.H.

Variability in Human Movement will examine the role of variability in understanding movement behaviors. The course will introduce students to the behavioral analysis of variability in the movement system then examine variability in context to human performance, rehabilitation, and across the lifespan. Students will get an opportunity to evaluate variability in their own movement patterns. Pre-req Sophomore standing (MTH requirement should be complete) or permission of instructor

FIN 277 BUSINESS IN THE PACIFIC RIM 4 S.H.

See BUS 277-IS for course description.

GEO 371 CINEMA AND THE CITY 4 S.H.

This course explores the co-evolution of modern cinema and the modern city. From Metropolis to The Matrix, students will examine how movies shape the way we see cities and how film has been the medium through which our hopes and fears about modern urban living have been expressed. The course pairs readings in urban geography, with classic, independent and foreign films that feature the city as a main character. Students will review and analyze films, as well as explore urban landscapes through visual media.

GER 170 INTRODUCTION TO BUSINESS GERMAN 4 S.H.

This course teaches basic professional usage of German, providing a foundation for students preparing for internships, business trips, or entry-level positions with German companies in the USA or Europe. While teaching the fundamentals of introductory German, the course

also focuses on spoken and written professional communication. Like all German courses at Elon, this course develops students' abilities in reading, writing, listening, speaking, cultural competence, and critical thinking via authentic texts, videos, and group work. Does not satisfy World Language Proficiency requirement. Students successfully completing GER 170 can enroll in GER 122.

HNR 140 ITALY HONORS

4 S.H.

For millennia the country we now call "Italy" has functioned as a sort of crossroads. This is the result of a number of factors, including its geographic location, the power wielded by the cities scattered across its land, and the grasp it has on historical imagination. Because Italy is a site of confluence and crossing, it serves as an ideal classroom for exploring how cultural categories and identities, political, cultural, and religious, are constructed and how they change over time. Among other questions, we will explore how the categories of "east" and "west" are drawn and employed, how communities use "others" to shape their own identities, and how the past and present are related. We will think together about how "Italian" identities (i.e. Sicilian, Roman, Venetian, etc.) are formed in relation to identities from around the Mediterranean. Drawing on our expertise in history and religious studies, the faculty will think with students about how these phenomena are made visible in cities, monuments, cuisines, and traditions. The course is deliberately pitched in the middle of a first-year Honors curriculum in which students have completed Global Studies equipped with conceptual tools for thinking about the world, and before they enter a discipline-based Spring-semester course. The faculty will model professional curiosity and academic inquiry as we explore the rich historical and religious landscapes of Italy and the ways in which historical and contemporary residents express identities in a complex and often conflicted environment. Partially fulfills Elon Core Curriculum requirements in Civilization or Expression. First Year Honors Fellows Only.

HST 136 WARRIOR CULTURE IN THE MIDDLE AGES

4 S.H.

This introductory course on medieval culture is primarily focused on the figure of the knight. The members of the military aristocracy and their followers who took up arms to kill in the Middle Ages were at the center of the era's networks of power and prestige. Through primary and secondary source readings, we will examine the culture of pre-modern warfare from 1000 to 1400, with special consideration given to the self-understanding of knightly elites, and the broader values reflected in the choices warriors made about how, whom, and when to fight.

HST 137 SEX AND SEXUALITY IN THE U.S. SINCE WORLD WAR II

4 S.H.

Sex and sexuality have been foundational and intersecting elements of "American" life. By focusing on the US after World War II, this course offers a unique window into how concepts of gender, sexuality, race, and national belonging were constructed during a specific historical period. Our study will offer fresh perspectives on how cultural norms, laws, and social experience are under constant contestation in everyday life (then and now). Course readings are grouped into three thematic units: law and politics; sex and intimacy; and work and art.

HST 375 SIN AND WITCHCRAFT

4 S.H.

This course examines the beliefs, rituals, and lives of the people most affected by the Holy Office of the Inquisition. We begin with an investigation into the European Inquisitions in Italy, France, and Spain and then travel to the Americas, where Inquisitors intruded into the everyday lives of indigenous, African, European, and mestizo populations. This course will also analyze notions of sin and acts defined as witchcraft, including the ways in which these cases were often related to one's gender, caste, and class.

HST 377 HISTORY OF BUSINESS IN THE U.S.

4 S.H.

This course will examine the historical development of business in the United States from the colonial period to the present, as well as the relationship between events in the U.S. and the development of global forms of capitalism. Students will examine topics such as trade networks in the Atlantic World, the advent of slavery and the slave economy, the rise of big business and the development of the modern corporation, and the relationship between management and labor.

HSS 270 WHAT THE HEALTHCARE?

4 S.H.

Why can't everyone have free healthcare? What are Medicaid/Medicare and why is the government always fighting about it? Is Obamacare really going to help? What will happen if I need to go to the hospital? What the Healthcare? is a play on the *What the Health?* film raising awareness of systemic issues impacting food consumption. In the What the Healthcare? course we will explore real issues in navigating American healthcare through personal and political lenses. We will also use film/TV to discuss those influences and media/pop culture's impact on the way Americans consume healthcare. There will be opportunity to visit local healthcare settings and speak with professionals about issues discussed in class. Topics covered will be clustered and include: end of life, emergency care, caregiving, disability/chronic disease, crisis/trauma, substance abuse, resource/referral, and medical/legal issues.

HSS 272 HELPERS AND HELPING PROFESSIONS

4 S.H.

This course will focus on three topics: (1) What constitutes genuine Help and its various expressions; (2) servant leadership as a style appropriate for social service organizations; and (3) personal history that shapes motivation for a vocation in these fields. Texts include *Help: The Original Human Dilemma* by Garrett Keiser; *Servant Leadership* by Robert Greenleaf; and *Your Mythic Journey: Finding Meaning in Your Life Through Writing and Storytelling* by Sam Keen. Expected outcomes of the course: Increased understanding of the "dilemma" of being a helper; heightened understanding of servant leadership; greater clarity about one's personal motivations for this work; and increased awareness of how to access one's emotional and social intelligence alongside one's analytical skills.

HSS 370 NON-PROFIT LEADERSHIP AND MANAGEMENT 4 S.H.

This course examines the characteristics of nonprofit organizations, including: leadership, board of directors' development and governance, financial management, human resource development, program planning and evaluation. Strategic relationship building and fundraising will be highlighted. Emphasis will be placed on the practical application of course materials in human service settings.

IDS 271 ROME THROUGH TEXT AND TELEVISION 4 S.H.

How can we recreate the past, and what do our visions of the past say about our present moment? This course investigates these questions and more by examining the representation of the ancient Roman world in modern media. In class we will view and analyze a series of classic films to explore topics in Roman culture and history, including Spartacus' heroic battle for freedom, the careers of such titanic figures as Caesar, Cleopatra, and Augustus, and the persecution of early Christians by the emperor Nero. We will discuss the films in tandem with primary sources from the ancient world and scholarship from the field of Classical Studies, as a springboard for student research into the widerworld of ancient Rome and the many other shows, movies, and video games it has spawned. Our topics of exploration will include daily life, literature, architecture, ethnicity, gender, religion, philosophy, slavery, military life, gladiatorial games, and other areas of interest. Counts toward Civilization or Expression requirement. Counts toward the Classical Studies minor.

LAT 170 MEET THE ROMANS 4 S.H.

Who were the Romans? What did they eat, think, believe? Did they feel emotions like ours, care about city planning, or worry about the environment? To answer these questions and many more, students in this mixed level Latin course will work with the professor to develop a personalized syllabus based on their own goals and intellectual interests. Our time in class will be spent working together and in peer cohorts on tasks and projects that help deepen our learning about the language and culture of the ancient Romans. No pre-requisites. Cross-listed with LAT 270 and LAT 370.

LAT 270 MEET THE ROMANS 4 S.H.

Cross-listed with LAT 170 and LAT 370. See LAT 170 for course description.

LAT 370 MEET THE ROMANS 4 S.H.

Cross-listed with LAT 170 and LAT 270. See LAT 170 for course description.

MUS 372 PRO TOOLS BASICS 4 S.H.

This class uses the authorized curriculum from Avid Technologies for User-level certification in the Pro Tools software program. Students will learn the steps for using Pro Tools v.12.8 software and be prepared to take the Avid certification exams. Successfully completing the exams will earn certification credentials from Avid. Course fees cover the required textbooks and two attempts at the certification exams.

PHL 370 DISSENT AND RESISTANCE 4 S.H.

Under what conditions is political resistance justified? What moral and legal rights and duties are involved? Is non-violence always required or is militant resistance sometimes warranted? What is required for a government's laws and actions to be "legitimate" and what are the "tipping points" that justify active resistance? How do the notions of equality, the rule of law, and democracy factor into such judgments? We will study examples of non-violent civil disobedience movements (Ghandi, King, etc), but we will also study cases where militant resistance, secession or even revolution were justified. We will examine boycotts, whistleblowing, leaking, jury nullification, vigilantism, and wide array of other forms of political action. Discussions with experienced activists will enable students in this class to explore a series of personal questions. For example, given that positive social change can often take decades, what are reasonable expectations? On the other hand, has the emergence of social media shifted the pace of social change so that we can expect more and sooner? How do activists cope with despair and for what must one always sustain hope? How does one develop the "courage of your convictions?" Students will also have the opportunity to experience non-violent protest training. Overall, this course seeks to help students understand and justify their personal stance on all of these pressing contemporary issues.

PHL 375 FILMS OF WOODY ALLEN 4 S.H.

This course introduces students to philosophical issues raised by the phenomena of films and examines the uniqueness of films as an

art form. Looking at the work of Woody Allen, members of the course will unpack both in his intentions and issues raised by his films, ranging from the nature of love, intimacy, artistic creativity, psychoanalysis and personal identity to the fear and denial of death, war, revolution, narcissism, intellectualism, communal relations, racism, religion and the existence of God, among others. Counts toward Jewish Studies minor.

PHL 378 ROMAN PHILOSOPHIES

4 S.H.

This class focuses on three schools of Roman philosophies: Epicureanism, Stoicism, and Skepticism. In addition to learning the theories and belief systems of these schools, this class will also ask students to quite literally become Epicureans, Stoics, and Skeptics in their daily lives. This is a class on philosophy conceived as a way of life, and we will bring back to life these ancient forms of living.

POL 373 GENDER AND POLITICS

4 S.H.

This course focuses on the role that gender plays in shaping American politics. Topics include gendered differences in political socialization and learning, as well as behavioral differences in men and women when running for and serving in political office. Offered every other year.

POL 378 WEALTH, POWER AND PUBLIC PURPOSE

4 S.H.

In recent years – particularly in the aftermath of the Great Recession, and again following the election of Donald Trump – the relationship between wealth and power in the United States has been endlessly debated. While these concerns can seem new and urgent, issues related to the creation and distribution of wealth, the accumulation of power and privilege, and the relation of wealth and power to the public or collective good have been contested for centuries – notably by authors writing in the tradition of Political Economy, a field of study that investigates dynamics of wealth and power in the context of moral-ethical reflection. Using classic texts in Political Economy (ranging from the 18th to the 20th centuries), this course investigates a wide range of issues at the intersection of wealth and power, from the historical origins of capitalism and the economic and political virtues of free markets, to the alienation of labor; the commodification of persons and nature; consumerism, market values, and cultural production; class power, poverty, and inequality; the impact of corporate power on democratic practice; and the problem of economic instability and crisis. All of these subjects have direct bearing on how we conceive of the aims and limits of governmental or public power today. What collective ends should we strive to achieve together? Do today's political and economic problems simply reflect concerns that go back centuries, or do we face new conditions in the digital age that complicate and disrupt relations of wealth and power in unanticipated ways? To engage these questions, we will read from older works by Adam Smith, Karl Marx, and Friedrich List and consider twentieth century writings by Thorstein Veblen, Max Weber, Karl Polanyi, John Maynard Keynes, John Kenneth Galbraith, and Susan Strange, among others.

PSY 270 PSYCHOLOGY OF MUSIC

4 S.H.

This course examines relationships between psychology and music. Students will study how music interacts with individual-level factors such as personality, cognition, and emotion. Students will also study social aspects of music such as group affiliation, and how macro-level factors can influence musical trends and the emergence of new genres.

REL 270 JEWISH/CHRISTIAN RELATIONS AND THE NEW TESTAMENT

4 S.H.

This course surveys the history of Jewish/Christian relations in the first through the fourth centuries of the Common Era with special attention given to the New Testament. It aims to introduce students to Judaism and Christianity as these “religions” sustained a long process of interconnection with and differentiation from one another. The course seeks to expose and consider historically the questions that Jews and non-Jews had to answer with regard to the character of early Christian beliefs about Jesus as well as the character of Christian and Jewish social existence, particularly as these social existences were in the process of complex transformations due to developments in Jewish life and the rise of Christianity. By asking how ancient Jews, Christians, and those who identified as both understood themselves and one another, we will try to imagine together what ancient Jewish/Christian relations might have looked like. Through a critically sensitive practice of historical imagination, we will reflect at length upon what is at stake in the construction of identity and difference today as these fundamental conceptions are inflected religiously, socially, and politically.

REL 273 RELIGIOUS TATTOOS

4 S.H.

This course explores different bodily practices around the world, taking a closer look at tattooing and piercing a body as religious ritual. For example, we study religious and nationalistic tattoos, scarification, and circumcision. We will use primary and secondary sources, film, photography, and field trips to better understand these practices and understand how changing the body ritualistically becomes meaningful for certain communities. In the process, we will also reconsider what we mean when we call something “religious” or when we refer to our “self,” “identity,” or “person.”

REL 278 GENDER, SEXUALITY AND ISLAM

4 S.H.

This course explores historical and contemporary issues and challenges about gender and sexuality in Islam. Since gender and sexuality are structured by political, social, religious, intellectual, and economic understandings of societies, this course investigates how Islam has been projecting gender, sexuality, and women since the seventh century.