Summer Sessions 2020
Registration and Schedule Information

Registration for Summer Session opens
December 1, 2019

Costs For Summer Sessions
Please refer to the current Academic Catalog or contact the Bursar's Office for information regarding Summer tuition and fees and refund schedule.

Payment Dates: For students who register for Summer Sessions, the deadline for completing registration by mail is May 1, 2020. Charges not paid by prepayment deadline are due at the time of registration and payable in the Bursar's Office, Alamance 113.

Withdrawing from a Class: Undergraduate students may withdraw from a class by the designated date and receive a "W" grade. Please refer to the Registrar's web page under the "Forms" link for instructions: http://www.elon.edu/e-web/administration/registrar/Forms.xhtml

Schedule Information

Pass/Fail Elective Courses: An undergraduate student may take two one-semester courses outside the major, minor and Core Curriculum requirements on a pass/fail basis. The decision to take a course pass/fail must be made at registration prior to the first class period. Study abroad courses may not be taken pass/fail.

Repeat Courses: Courses repeated within four semesters of attendance following the first enrollment in the course count only once in computing the cumulative grade point average. In such cases the most recent grade is counted rather than any previous grade(s) received. However, a course repeated more than once will count in the cumulative grade point average each time it is repeated.

Independent Study: Students who wish to register for Independent Study should see the Registrar for the appropriate form and current procedure to be followed.

Class Load: A normal maximum undergraduate class load is eight semester hours for Session I and eight semester hours for Session II. Exceptions to this policy must be approved by the University Registrar.
Schedule Changes: Elon University reserves the right to make changes in class schedule and/or faculty when necessary. Elon also reserves the right to withdraw any course for which there is insufficient enrollment.

Online Courses are identified by the instructional method “Online Instruction.”

Special section labeling indicates the following.

IS  Study Abroad  OL, O1, O2, etc.  Online section
US  Study USA

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**Academic Honor Code**

The pursuit of knowledge in an academic community brings students and faculty together in an association of shared rights and responsibilities. Central to this association is an atmosphere of mutual trust and high ideals of honesty and integrity. Elon articulates these ideals in its Academic Honor Code.

**Academic Honor Code**

Every member of Elon University has the right to live and learn in an atmosphere of trust and support. Responsibility for maintaining these values in our community rests with each individual member. Values that promote this atmosphere include:

- **Honesty:** Be truthful in your academic work and in your relationships.
- **Integrity:** Be trustworthy, fair and ethical.
- **Responsibility:** Be accountable for your actions and your learning.
- **Respect:** Be civil. Value the dignity of each person. Honor the physical and intellectual property of others.

**Academic Honor Pledge**

“On my honor, I will abide by (have abided by) the Elon Honor Code.”

Questions concerning the Elon Academic Honor Code should be addressed to the Office of Academic Affairs. Behavior in or out of the classroom may be subject to charges under both the Academic Honor Code and the Social Honor Code.

**Social Honor Code**

Information about the student code of conduct and policies may be found in the student handbook on the Elon website.

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**Student Facilities**

**Moseley Center**

The Moseley Center is named in honor of Elon alumnus Furman Moseley and his wife Susan. The 74,000-square-foot campus center is a place where students can relax and gather with friends. It features office space for student organizations, mail services, the Campus Shop, Student ATM machine, the Octagon Café, the Student Professional Development Center and a large multi-purpose auditorium.

The Moseley Center provides conference rooms for meetings, tables for displays and vans for transportation. The Moseley Center is an institutional resource dedicated to providing service and support for the advancement of the campus and community. For more information, please call 336-278-7215.

**El Centro de Español**

Come to El Centro, practice your Spanish, volunteer to teach a Hispanic child English and earn hours toward airfare to study in a Spanish speaking country where Elon sponsors a program. El Centro offers various cultural programs: conversation classes, Spanish dances, cooking classes and fiestas. Enhance your cultural awareness and develop a proficiency in the Spanish language. Open 8 a.m.-5 p.m. Monday-Friday.
Student Professional Development Center
The Student Professional Development Center is open Monday-Friday from 8 a.m. to 5 p.m. Check with the Center staff for an updated listing of part-time and full-time employment opportunities off campus. Local employers need additional staff each summer. The staff will assist you with resume writing, interviewing tips, job-search strategies, career planning, graduate school advising and many other career-related issues. The Center will schedule individual appointments with students. Call 336-278-6538.

The Student Professional Development Center also has a website containing links to some of the best online career sites in the world. These online career resources allow individuals to search for job announcements, research companies and post their resume online. Simply click on “Career Center” from Elon’s homepage to obtain access 24 hours a day or go directly to the site at elon.edu/careers.

Health Services
Please refer to the Health Services website at http://www.elon.edu/e-web/students/health_services/summerInfo.xhtml for updated information.

Student Activities
Students who are enrolled for summer school may participate in a variety of on campus activities as well as specially planned “excursion” trips to sporting events, concerts and local attractions. A calendar of events will be distributed to students through campus mail at the beginning of each term.

Emergencies
In the event of an emergency, students should contact Campus Safety at 911 or extension 5555. A member of the campus safety staff will assist the student and will contact the Student Life Administrator on call.

Belk Library Summer Hours
Please check the information at http://www.elon.edu/e-web/library/default.xhtml for the latest information on the library’s hours of operation.

Summer Computer Lab Schedule
Please check the information at https://wiki.elon.edu/display/TECH/Computer+Lab+Hours for the latest listing of available computer labs.

Housing
Please check the Residence Life Web page at http://www.elon.edu/e-web/students/residence_life/ for the latest information on summer housing.

Summer Housing Staff will be available to assist residents with maintenance concerns, offer programmatic activities sponsored by Residence Life and/or Student Activities and other needs of the summer residents.

Course Descriptions not posted OnTrack
AMS 270 American Gangster
Few figures, if any, succeed in unveiling the interplay of modernity and America in the 20th century as well as the gangster does. The two match up so well and so often that the gangster has become coterminous of our culture. The gangster is everywhere: movies (Public Enemy, Bonnie & Clyde, The Godfather, Goodfellas, American Gangster, Black Mass), literature (The Great Gatsby, Billy Bathgate, Gentleman Jigger, Stiletto and Steel), newspaper stories, TV shows (The Sopranos, Boardwalk Empire), memoirs (The Valachi Papers) and popular music, including rap songs (“The Ledge”).
Its presence is essential to understand some fundamental aspects of our material culture (clothes, fashion); technology (fire weapons, automobiles) as well as racial, sexual, ethnic and class relationships. and the so-called culture industry. Indeed, the century long continuing success of the gangster indicates how pervasive this identification is in the American psyche. Why is that and how did it all happen?

CHM 179 Superheroes: Super Science?
Imagine having the ability to fly, to talk to animals or to teleport. Anyone that grew up reading comic books and science fiction may have already imagined life with super powers. As youth those special powers of our heroes were probably taken for granted, now as we look back we can ask the question as to whether fantasy has some basis in science. Furthermore, do comics promote an interest in science or do they misrepresent science? This course will not only explore the underlying science (including physics, chemistry and biology) behind some of our favorite superheroes but will also tackle the representation of science in comics like Calvin and Hobbes and The Far Side. Satisfies COR non-laboratory science requirement.

COE 170 Transitions Strategies for First Year Students
The purpose of this course is to help new high school graduates transition successfully to college by increasing college level skills in key areas, making you aware of the academic and social expectations of a college community, and connecting you to various resources available to assist students throughout their college careers and beyond. Topics will include skills and behaviors essential for success: technology, research, writing, wellness, and budgeting. Personal reflection and exploration, as well as major and career exploration will be discussed. This course is limited to first year students prior to their first fall semester in college.

COM 370 Freelancing and Consulting
Knowing your niche, networking, pitching and negotiating rates are components of working in a gig economy. This multimedia course focuses on the business of being a freelancer in an ever-changing communications profession. Students learn strategic techniques for landing various gigs, managing finances, contract types and taxes, attorney roles, client partnerships, being a virtual worker-for-hire and managing deadlines.

DAN 320 SPECIAL TOPICS IN DANCE

ENG 255 O1 The Graphic Novel
This course will trace the development of the graphic novel from its roots in the superhero serials of Marvel and DC through the long-form alternative comics of Robert Crumb, Harvey Pekar, and the Brothers Hernandez (among others) to its latest form, in academically embraced works such as Art Spiegelman’s Maus, Marjane Satrapi’s Persepolis, and Chris Ware’s Jimmy Corrigan: The Smartest Kid on Earth.

ENG 255 O2 Tainted or Tempting: Women in Literature
“History is moving pretty quickly these days and the heroes and villains keep on changing parts,” according to Ian Fleming. This course will examine how the construction of female heroes and villains intersect in a variety of short stories, television shows, and novels. We will ground our study by looking at a few familiar figures from fairy tales and folklore (perfect maidens and wretched witches), and then move forward to more complicated portraits of female literary figures. Our readings are likely to include work by Hans Christian Anderson, William Shakespeare, Charlotte Perkins Gilman, Nathaniel Hawthorne, Edgar Allan Poe, Alice Walker, Margaret Atwood, and Jennifer Egan, among others. We will pay close attention to how age and class inflect female figures from creation myths to contemporary narratives. This course fulfills the Core Curriculum requirement in Literature.

ENS 374 The Fate of Food: Southern Foodways and Climate Change
Many food historians make the case that Southern Cuisine is the original American food. The coast of the southern United States is where Spanish culture first met Native American culture, followed by English and French influences and the powerful impacts of Afro-Caribbean culinary traditions and innovations. For decades, especially after the Civil War, and again during and after the Depression, as Southern culture experienced major upheavals, the agricultural and food traditions were also disrupted. These disruptions have helped shape the renaissance of Southern food we are currently experiencing. In this class we will examine the history of southern foodways and its integral ties to the various ethnic cultures that influenced it. We will study the ways these food traditions were preserved in small regional communities and only recently began to emerge again as traditional southern cuisine has become a focal point of American popular food culture. Southern foodways, like most regional cuisines, has always been closely linked to local agricultural practices.
Today, climate change is the new disruption, and poses a serious threat to all regional food systems, but its impact on southern agriculture and food systems will likely be significant. How will we adapt?

GEO 376 Soccer and Globalization
Soccer is the world’s most popular sport. Globally, over 250 million people actively play and over three billion people watch the World Cup. This course uses soccer as a detailed case study to better understand the breadth and magnitude of globalization in the modern world. Based on the perspectives of cultural geography, economic geography and political geography, the class explores how soccer both informs and reflects our changing world. Students will study how the modern game has evolved at both club and national levels, particularly in relation to immigration and economics, and will examine how soccer variably infuses different cultures and political systems around the world. Built upon readings, videos, individual research, and discussion forums, students will prepare multiple essays and a research paper on a topic of their choice.

HST 145 U.S. Elections: Past and Present
This course will use online resources to examine transformative presidential elections in US history, culminating in a study of the 2020 campaign. We will explore how effectively candidates have represented popular will by paying attention to pivotal contests stretching over the entire history of the republic.

HSS 172 Grief and Loss in Children and Adolescents
This course will introduce students to the nature and centrality of the experience of loss and subsequent grief in their personal lives, the lives of adolescents and children, and their role as professional helpers. The course will cover normal grief re-actions in children, ages and developmental stages in response to loss, tasks of grief, communicating with bereaved children, academic issues, behavior, complicated issues related to traumatic grief.

HSS 371 Counseling in the Age of A.I.
This course is designed to provide students with an understanding of the effective application of information and communication technology to the discipline of counseling. Particular emphasis is placed on the examination of counseling and computational theory, service delivery models, and the needs of special populations that are associated with the empirically supported practice and use of information technology in service delivery. An emphasis in the future of artificial intelligence and its relationship with counseling will be explored.

MUS 371 MASHUPS: HIP HOP AND ELECTRONIC DANCE MUSIC
This course focuses on the creation of original music derived from the practice of sampling prerecorded music and sounds. Topics include the generation and origins of sampling in hip-hop and electronic dance music, the analysis of stylistic and musical characteristics of sampling, and instruction on the use of digital audio workstations to creatively apply sampling to original material.

POL 392 SOC 173 Sociology of Suicide
In this course we will explore the enigma of suicide, covering its many dimensions including historical, sociological, cultural, and personal/subjective. The course will explore social processes attendant to death by suicide. The effects of disruption in dyads, families, and larger social organizations will be examined. The thesis that emotions are socially and culturally mediated will also be examined.