

Enrollment in off-campus courses

All international and domestic study/travel courses require payment of additional fees as well as application prior to registration. Applications are available in the Isabella Cannon Global Education Center, Global Commons Building.

In order to register for an internship or co-op experience the Experiential Education Registration Form/Contract must be completed in order to register for the class. The Experiential Education Registration Form/Contract is available through the Student Professional Development Center located in the Moseley Building.

WINTER TERM 2020 NEW OR TOPICS COURSE DESCRIPTIONS.

All other course descriptions are posted in the Academic Catalog and OnTrack.

ANT 172 INTRODUCTION TO ANTHROZOOLOGY: ANTHROPOLOGY OF HUMAN-ANIMAL INTERACTIONS

Anthrozoology is the study of the relationships and interactions between humans and nonhuman animals. This introductory course will explore the roles that animals play in our society, including within religious and political systems, households, and agricultural systems. We will focus on how our relationships with non-human animals are mediated by the cultures in which we live, thereby contributing to how different societies handle current environmental and animal problems. This course will touch on the usage of animals in scientific research; animals in zoo and museum institutions; the representation of animals in literature and film; animal rights; and wildlife conservation.

ANT 380 THE ANCIENT MAYA

The class will address specifically the culture or civilization of the ancient Maya through archaeological remains, art, architecture, and ethnohistoric documentation. Students will be introduced to the origins of Maya civilization through the peak of Maya civilization, along with the collapse and colonial contact with the Maya. Along with the chronological perspective of these developments, an additional thematic approach will also be taken to the course. A few important themes to be addressed in the course include ancient Maya politics, economics, social organization, religion, art, architecture, technology, and material culture.

ANT 383 ANTHROPOLOGY OF THE EVERYDAY: FROM THE ORDINARY TO THE EXTRAORDINARY

From the Ordinary to the Extraordinary uses the lens of cultural anthropology to inform and energize the everyday world around you. In this course students will learn how core anthropological concepts can be applied to everyday life and used to solve problems in living. They will be introduced to ethnographic methods to explore diverse themes including American culture and food, consumer anthropology, the culture of the university, hometown studies, culture and identity among others.

ANT 384 ANTHROPOLOGY OF THE CRIMINAL JUSTICE SYSTEM

This course asks students to look at the American criminal justice system through an anthropological lens, considering what criminal justice means for our culture today as well as what it means to consider criminal justice as a culture in and of itself. Course materials will cover the major structural changes of the American criminal justice system over the last century and provide an in-depth view of the social values and cultural "logics" that have made the criminal justice system into what it is today. We will analyze texts from supporters and opponents of current criminal justice systems, with special emphasis on the War on Drugs as a cultural and regulatory construct that has massively influenced criminal justice as we know it today.

ARH 373 INTRODUCTION TO ARCHITECTURAL STUDIES

This course uses architecture as a primary critical object of inquiry. Students will learn to identify, evaluate, and write about the built environment including their own surroundings on campus. Three main pillars covered are the technical aspects of architecture, the history of architecture, and the theory of architecture. Technical aspects include understanding proper terminology, identification of architectural elements, and the tools used by architects such as sketching, blueprints, and modeling. Thematic topics will include vernacular, landscape, modernist, American, and collegiate architectural histories among others. Theoretical approaches to architecture include introductions to fengshui, feminist, postcolonial, and psychoanalytic methodologies. Experiential learning opportunities involve visits to nearby sites of interest, archives, and interviews.

ART 210 A APPROACHES TO DRAWING: WET MEDIA

This course concentrates on drawing with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience. Watercolor has a long and varied tradition stretching back to the Renaissance and has been used for centuries by explorers, scientists, amateurs, architects and visual artists. Students build from the ground up with processes and materials and proceed through a range of techniques and color studies. In addition to painting, students make their own watercolor accordion sketchbook and bamboo quill pens.

Less a painting class students will see how watercolor and ink are one of those hybrid mediums that can be both a drawing and a painting. Additional fee: \$75.

ART 210 B APPROACHES TO DRAWING: THE HUMAN FACE

This course will address the drawing, painting, and sculptural techniques of portraiture and self-portraiture through a variety of media. Students will learn to create artworks derived from direct observation of various models, studying anatomy, bone structure, and facial proportions. Additional fee: \$100.

ART 211 APPROACHES TO SCULPTURE: WEARABLE ART

In this class students will learn how to design, craft, and assemble full figure puppet costumes that will be worn. The wearable art pieces will be created using easily accessible materials such as paper mâché, paint, clay, found objects, fibers, and textiles. The class will both work individually and collaborate as a group. Throughout the term, students will learn basic 3D construction techniques such as building an armature, assemblage, and fabrication. Discussions and lectures will introduce historical and contemporary puppetry and performance art, examine local collectives and artists, and explore how to utilize materials in a thoughtful and sustainable way. No prior experience in art is needed. Additional fee: \$75.

ART 272 BEGINNING PRINTMAKING

This survey course introduces a range of printmaking methods, including relief, monotype, and alternative processes. Printmaking is varied, repeatable and tactile, with images printed as unique works, as multiples, or as variations, using an array of means. Students will build on the process, experiment with print media, and think creatively and critically. The students will leave this course with a basic understanding of printmaking, opening the door for a deeper exploration into the arts. Additional fee: \$100.

ART 273 ART AS THERAPEUTIC PRACTICE

This course will explore the relationship between artistic expression and individual wellness. Through hands-on studio projects students will engage such concepts as imagination, empathy, and play, while exploring how the creative process holds the potential for cultivating personal growth, insight, resilience, and self-awareness.

ART 275 THE ALTERED BOOK

Handmade Artist Books is a course that promotes the activity of bookmaking as a tool for mapping idea development. This intensive art course places an emphasis on observation, experimentation, craft and conceptual design. Professor led demonstrations, weekly exercises, readings and presentations will be used as springboard to create a series of mixed media artist books in a dynamic studio setting. This class hones the skills of a daily devotion to and an exploration of drawing and collage as potential methods of contemplation and discovery.

BIO 105 A GENETICS IN THE NEWS

Many of the most exciting and controversial news stories in recent history have roots in the field of genetics, the study of heredity. From stem cells and gene editing to forensic analysis and criminal law, genetics intersects with almost every aspect of our daily lives and societal structures. Ethical quandaries and international variations in medical, legal, and cultural norms related to genetic technologies will also be explored. Through discussion, presentations, and use of mixed media, students will understand the basic biology behind the buzz words, leaving this course empowered to be critical and informed consumers of popular media. No credit toward biology major or minor.

BIO 105 WT PLANTS AS MEDICINE: A RACE AGAINST TIME

This course focuses on the discovery, context and application of plants used for medicines around the world and over time. Topics of study will include historical ethnobotanical explorations and their ramifications. Additionally, aspects from the professor's experiences with medicinal plants in the Amazonian rain forest and her current work with the medicinal plants of the Montagnards, the indigenous tribes of the Central Highlands of Vietnam now living in Greensboro, NC, will be discussed. Finally, the future of discovery and use of plants as medicine will be covered, with an emphasis on current conservation issues world-wide. This course is open to all students, and is specifically designed for non-majors.

BIO 105 C BIOLOGY AND ART OF FITNESS

This course covers the basic biological components of fitness. These components encumber age-related biological processes and means correlated to changes that occur and impact one's abilities to maintain quality levels of fitness. Students will learn some biological changes prompted by life impacts (foods, life style and activities, genetics, and diseases) that debilitate or enhances quality levels fitness. In addition, the Art of Fitness will be evaluated and discuss using photographic and technological imagery. Student will complete an in class

Biological Art group projects related to fitness. This exercise will enlighten the entire class on the variability of methods and updates that are involved in establishing quality fitness at different ages. No prerequisite required

BIO 105 D STRANGE APES: THE BIOLOGY OF HUMAN BEHAVIOR

From simple reflexes like yawning to complex responses like affection, humans respond to their environment via a multitude of behaviors. Are these behaviors uniquely human, or do they instead connect us to a distant evolutionary past? The behaviors we perform are shaped by our hormones, our nervous system, our anatomy, and our evolution. In this class, we will use a few of these biological lenses to investigate the basis for behaviors like aggression, altruism, envy, and compassion. Ultimately, our goal is to discover the aspects of our biology that link us to our evolutionary history and consider the biological basis of those features that make us uniquely human.

BUS 277 BUSINESS IN THE PACIFIC RIM

In this course students experience business and cultural activities in Hong Kong, China, Macau, Singapore and Thailand. The influences of economic development and global business are examined as students observe first-hand how business is conducted within these diverse Asian economies. Students will be able to compare their Pacific Rim experiences with their own U.S. culture through daily interactions with both business and academic leaders in Asia, cultural field trips, and company visits. Cross-listed with FIN 277 IS. Prerequisite: GBL 177. Application and acceptance required. Additional travel fee is required. Counts toward the Experiential Learning Requirement and the Asian Studies minor.

ECO 373 ECONOMICS OF ENVIRONMENTAL JUSTICE

This is a special topics course that introduces undergraduate students to a contested area of environmental economics: environmental justice. We will examine ways in which environmental injustice may arise out of discriminatory behavior and market forces. Students will be introduced to the history of the movement and the latest empirical studies used to document and explain unequal pollution exposure. Students will also become familiar with and critique existing evidence for and against competing explanations of injustice. We will also consider popular market-based environmental policies (negotiated compensation, cap-and-trade, and emission taxes) from the perspective of environmental justice.

ENG 255 A BEYONCE: LITERATURE AND LEMONADE

Using Beyoncé's 2016 visual album "Lemonade" as foundation and structure for the course, we'll explore issues of race, gender, consumption, pop-culture, and literature, with a focus on international Black feminist theorists and authors, including bell hooks, Warsaw Shire, and Toni Morrison. We'll also examine issues of inspiration, cultural appropriation, intellectual property through works the visual album borrows from and works inspired by it.

ENG 255 B THE ART OF HORROR

"The Art of Horror" will provide you with an introduction to the genre of horror, through the lens of aesthetic theory. We will look at literature and film in multiple global contexts and with a special focus on English- and German-language works. By looking across countries and time periods, we will search out commonalities and divergences in works of horror uniquely focused on aesthetics and art. For example, why do so many horror movies use black and white instead of color film? Why is the image of the house an especially potent symbol for horror? While our focus will be the fictional works themselves, we will also spend time on theoretical concepts and historical context. Throughout, we will return to the question: What about the art of horror is unique, and why does the genre continue to fascinate us? Possible authors/directors include Edgar Allan Poe, Alfred Hitchcock, Charlotte Perkins Gilman, Stanley Kubrick, Angela Carter, Michael Haneke, and Jordan Peele.

ENG 255 C THE AIDS PLAY

The first major plays to deal with AIDS premiered in New York City in 1985: William Hoffman's *As Is* and Larry Kramer's *The Normal Heart*. For the next decade, "the AIDS play" dominated U.S. theatre. However, was the AIDS play truly a genre? Do plays such as *Beirut*, *Angels in America*, and *Jeffrey* have enough in common that they should be considered a cohesive group? This course will examine the genre of the AIDS play within the context of AIDS-themed art, performance, and protest in NYC in the 1980s and '90s. In addition to the plays mentioned, we will read *Zero Positive*, *Safe Sex*, *Prelude to a Kiss*, *Eastern Standard*, *Marvin's Room*, *Love! Valour! Compassion!*, and *Lonely Planet*, among others. We will also spend some time on "the AIDS musical": *Falsettoland*, *Rent*, *The Book of Mormon*, and others.

ENG 255 D POWER AND POLITICS

Students will analyze the power dynamics of strong lead characters – both male and female – and the struggles they encounter to survive, persevere, and even flourish in their ambitious quests for control and authority. The course will further discuss how these quests affect interpersonal relationships as well as society at large. Texts will include genres such as Isabel Allende's short story "An Act of Vengeance"

and sections of the fantasy novel series *A Song of Fire and Ice* by George R. R. Martin.

ENG 255 E WORLD CREATION THROUGH IMAGINATION

In "The Decay of Lying," Oscar Wilde uses one of his main characters to reveal a unique perspective on the imagination. The text pushes its reader to see the imaginative process as not just a methodology for those who wish to dwell in a life of fantasy but as a mindset we all utilize when engaging with the world around us. As a class we will explore this concept, how it applies to other works of literature, and how those tales changed the worldview of readers in their time period.

ENG 255 F ELECTRONIC LITERATURE

With the rapid rise of information and communication technologies as increasingly participatory and interactive phenomena, the network is more than ever viewed as the central organizing principle of twenty-first century global society. Our course responds to this popular paradigm by analyzing the influence of networks on how we read, write, and interpret literature in the Information Age. Asking to what extent and by what means networks are narrated, students will explore what happens to literature and its study when text moves from page to screen. With an emphasis on works of born-digital literature (composed digitally/for reading on digital platforms), we will consider how the speed and connectivity of an emergent network society affects the human capacity to enact change across diverse social environments from the 1960s to the present. In short papers and presentations, students will also chart the development of a uniquely "network narrative" form across varied literary and cultural contexts over the last four decades as attention spans alternately align with and resist the immediacy and ephemerality of touch-click technologies. Course readings will draw on a range of postprint texts (whether in part or whole) by authors and artists such as Walt Whitman, Glenn Ligon, Jorge Luis Borges, Richard Brautigan, Andy Warhol, Robert Altman, Ray Johnson, Michael Joyce, William Gibson, John Guare, Shelley Jackson, Aziz Ansari, Eli Horowitz, Patricia Lockwood, Joshua Cohen, Jennifer Egan, Mike Daisey, Alex Garland, Teju Cole, and Caryl Churchill. Note: No prior programming knowledge is necessary for this course; all course texts will be read via electronic interface.

ENG 255 G SUSPENSE AND SERIAL LITERATURE: SERIAL NARRATIVE FROM VICTORIAN NOVELS TO CONTEMPORARY PODCASTS

Sensation novelist Wilkie Collins once shared his not-so-secret recipe for keeping readers on the hook: *Make 'em laugh, make 'em cry, make 'em wait!* The immense popularity of serial storytelling seems to bear out Collins's theory. Serial narratives—works published and consumed in periodical installments over time—dominated the Victorian novel and now thrive again in contemporary television and podcasts. The sensational popularity of the 2014 true-crime podcast *Serial* demonstrates the extent to which serial narratives retain the power to enthrall readers, viewers, and listeners today. While the media, publication formats, and target audiences may have changed from the Victorian novel to the contemporary podcast, serial literature still deploys suspense and secrecy to keep enormous audiences coming back for more. This course will investigate the possibilities, limitations, and allure of serial narrative across several genres, media, and time periods. In the process, we'll consider such questions as: How do narratives keep readers on the hook for the next installment? What kinds of plot lend themselves to serial formats? How do the techniques of serial narrative differ from fiction to creative non-fiction and from the novel to the podcast? How are today's serial media alike and unlike their nineteenth-century predecessors? How have the secrets at the heart of serial literature changed over time—or not? This course is itself an experiment in serial form. As such, it will take advantage of the frequent class meetings of Winter Term to experience serial narrative as original readers did—that is to say, serially. We'll read only one novel, and we'll do so by reading small parts for each class. This method will simultaneously keep the reading load manageable and enable us to experience seriality in real time with a community of other readers. In addition to one novel, we will examine seasons of a contemporary television series and a podcast. Likely texts include Wilkie Collins's *The Woman in White* (1859-60), the TV series *Broadchurch* (2014), and the podcast *Serial* (2014).

ENG 255 H THE NEW VANGUARD

In March 2018, the New York Times Book Critics created The New Vanguard, a reading list of fiction by 21st century women writers who are leading us boldly into the new century, "whose books suggest and embody unexplored possibilities in form, feeling and knowledge." This course will confront these unexplored possibilities and how they reflect new ways of conceiving and realizing literature in our world. Students will analyze how fiction reflects our contemporary world, interrogate the idea of "women's writing," and contrast this writing to canonical texts of the 20th century. Ultimately, this analysis will help us gain a better understanding of ourselves and the ways we engage our world.

ENG 255 I SCIENCE FICTION AS LITERATURE

This course will explore Science Fiction as a legitimate literature that reflects the great philosophical, psychological, and sociological issues of the 19th through 21st centuries. We are all familiar with the usual clichés of this genre – intergalactic war, robots and computers out of control, weird alien encounters – but at the heart of Sci-Fi lies a "literature of ideas" that attempts to "search for definition of man and his status in the universe." Through our study of a broad selection of texts and movies, we will expand our critical understanding and appreciation of this evolving literature.

ENG 255 IS ITALY: MYTHS, MAFIA, AND MIGRATION

This is a course about transformation as reflected through the lens of the literature of Southern Italy. We will engage in close readings of poetry and fiction in translation and see how literature and language are a means for exploring cultural difference. As a result of our study and exploration together in Southern Italy, you will develop a deeper understanding of the values that underlie Italian culture and may be transformed as well. Prerequisite: GBL 158.

ENG 255 J HISPANIC AND LATINX VOICES

This course will focus on literature by contemporary Hispanic/Latinx writers with the goal of exploring the experience of Hispanic/Latinx people of the 20th and 21st century. We will read fiction, nonfiction and poetry by first- and second-generation Hispanic/Latinx writers in order to identify common themes and experiences, as well as to identify where the narratives diverge from one another.

ENG 255 K HUMANS IN CRISIS

Feeling anxious about the future? Glaciers are melting, oceans are heating, and Greta Thunberg is looking at you. This course tackles the issue of cultural anxiety brought on by climate change and ecological destruction. We will explore works ranging from science fiction to literary travelogue, from plays to film, with a special focus on the work of Leslie Marmon Silko, Barry Lopez, Caryl Churchill, Cormac McCarthy, and Jeff VanderMeer. This course will also include instruction in nature meditation, sensory awareness, and other ways of learning to be comfortable with uncertainty.

ENG 255 L LITERATURE IS DANGEROUS

Einstein wrote, "Our time needs you and your work" to an artist portraying how the joyful parades at the end of World War I led to the death marches of World War II and the Korean War. To understand the urgent necessity of storytelling, we will explore how literature makes us uniquely human, allows us to understand others, allows us to imagine alternatives and—because of its power to inspire—how literature is dangerous. Texts for study include Picasso's *Guernica*, Si Lewen's *"The Parade"*, Art Spiegelman's *Maus*, Tommy Orange's *There There*, Carolyn Forche's *The Country Between Us*, Sonia Manzano's *The Revolution of Evelyn Serrano*, and many others. We will delve into images and words that push us to explore and challenge our sensibilities and our understanding of art as both liberty and provocateur.

ENG 346 MAJOR AUTHORS: GEORGE ORWELL

Life shapes the art of this mid-twentieth century author, whose career we will trace through the history of imperialist yet depression-ridden and war-torn Britain. Works addressed include *Down and Out in Paris and London*, *Animal Farm*, *Nineteen-Eighty-Four*, and selected essays and journalism.

ENS 172 CLIMATE CHANGE - COMMUNICATION

Climate change represents the most serious long-term threat to the environment and society that humans have ever faced. Fortunately, scientists and governments have identified a range of policies and behaviors that could help us mitigate and adapt to climate change. However, the current situation is limited by the fact that many people – particularly elected officials – continue to deny that climate change is a serious problem. Innovative and proactive communication will be necessary to change the beliefs and attitudes that limit willingness and ability to act on climate change. During this class, students will review the social science research on climate change attitude and behavior. From this research review, student teams will develop strategic communication plans and programs to help motivate action to address climate change. *No credit toward the environmental studies major or minor. Does not satisfy the Core Curriculum Science requirement.* Counts toward Society requirement in Core Curriculum.

ENS 173 A RENEWABLE ENERGY FUTURE

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Renewable energy technologies are becoming more accessible, worldwide, due to improved materials, lower costs, and increased experience among researchers, developers, installers and users. This course will address biofuels, solar thermal and photovoltaic systems, wind and hydro turbines, with an emphasis on small-scale energy production. Field trips and demonstrations will focus on local and practical development of renewable energy generation technologies. Students will explore matching these renewable energy technologies to specific geographical settings. This course may be used for non-lab science credit.

ENS 173 B ENVIRONMENTAL SCIENCE IN MOVIES

This course examines and critiques the environmental science content of some popular movies. While many movies utilize science concepts to develop the plot, students will consider the validity and representation of environmental science concepts and then look deeper at those principles as they apply to the world around us. Students will also consider how they use their understanding of environmental science in their lives, and how they evaluate the validity of what they see in the popular media. Counts for non-laboratory science in the core curriculum.

ENS 174 FOOD PRODUCTION AND CULTURE IN AMERICA: PAST, PRESENT, AND FUTURE

This course will examine how food is grown, shown, processed, prepared, marketed, consumed and even how it relates to climate change and the GMO choices of tomorrow. Students will learn about food choices and how they are impacted by culture, personal perception, politics and economic status. Food in the Colonial Era will be examined on two different days, in one of North Carolina's oldest continually operating settlements and at a Revolutionary era grain mill. Another focus will be the livestock industry and how it has been impacted by the public's changing perception of acceptable farming practices. The culmination of these experiences will help the student better understand the food system in America. This course will use a dynamic mix of invited speakers and frequent field trips. These excursions will relate to the culture around food, its production and the choices we make on how it is prepared and what we consume. The large number of field trips means some days will be extended, while others will be shortened, or cancelled to ensure students receive the appropriate hours for winter term course credit. Anyone who registers for this course will need to have a flexible schedule to allow for participation in all of the activities, even those that run past 12:00 noon. This course counts toward the Society requirement in the Core Curriculum. *This course cannot be used to satisfy a Science requirement.*

ESS 270 VARIABILITY AND HUMAN MOVEMENT

Variability in Human Movement will examine the role of variability in understanding movement behaviors. The course will introduce students to the behavioral analysis of variability in the movement system then examine variability in context to human performance, rehabilitation, and across the lifespan. Students will get an opportunity to evaluate variability in their own movement patterns. Pre-req Sophomore standing (MTH requirement should be complete) or permission of instructor

ESS 374 EXERCISE SCIENCE AND AGING

Exercise Science and Aging examines the positive impact of habitual movement inclusive of exercise, physical activity, and sedentary behaviors on major biological aging processes. It aims to provide a basis for safe and effective movement prescription and programming throughout the lifespan to ultimately enhance health, broadly defined, and quality of life. Prerequisite: ESS 101.

FIN 277 BUSINESS IN THE PACIFIC RIM

See BUS 277-IS for course description.

GEO 374 MIDDLE EAST: PEOPLE AND PLACE

This course introduces students to the environmental, cultural, economic and geopolitical factors that have given the Middle East (Southwest Asia and North Africa) its distinct geographic sense of place. The overall aim of this course is to enable students to participate in debates about contemporary geopolitical issues that are currently (re)shaping the region. Using an inquiry-based learning approach, students will engage topics including the role of religion in the region, the legacy of colonialism, the relationship between petro-politics and authoritarianism, the causes and consequences of the Arab Spring, the historical roots and future direction of the Israeli/Palestinian conflict, as well as the human and environmental factors driving or exacerbating conflict and migration. Through the lens of critical geopolitics, this course will examine these issues through a variety of scales and perspectives, from global-scale patterns and processes to national politics, urban spaces and embodied experiences.

GER 170 INTRODUCTION TO BUSINESS GERMAN

This course teaches basic professional usage of German, providing a foundation for students preparing for internships, business trips, or entry-level positions with German companies in the USA or Europe. While teaching the fundamentals of introductory German, the course also focuses on spoken and written professional communication. Like all German courses at Elon, this course develops students' abilities in reading, writing, listening, speaking, cultural competence, and critical thinking via authentic texts, videos, and group work. Does not satisfy World Language Proficiency requirement. Students successfully completing GER 170 can enroll in GER 122.

HEB 272 THE "REEL" ISRAEL: HISTORY IN FILM

This survey course will focus on the different historical periods of the state of Israel. The course will explore Israeli cinema as a productive site of national culture. It will also explore the idea that cinema was a partner in the invention of the nation. The course will aim to shed light on ideological myths and explain the dynamics between different ethnic parts of the Israeli populace and its relationship with its Palestinian neighbors.

HNR 140 INQUIRY IN ITALY

For millennia the country we now call "Italy" has functioned as a sort of crossroads. This is the result of a number of factors, including its geographic location, the power wielded by the cities scattered across its land, and the grasp it has on historical imagination. Because Italy is a site of confluence and crossing, it serves as an ideal classroom for exploring how cultural categories and identities, political, cultural, and religious, are constructed and how they change over time. Among other questions, we will explore how the categories of

“east” and “west” are drawn and employed, how communities use “others” to shape their own identities, and how the past and present are related. We will think together about how “Italian” identities (i.e. Sicilian, Roman, Venetian, etc.) are formed in relation to identities from around the Mediterranean. Drawing on our expertise in history and religious studies, the faculty will think with students about how these phenomena are made visible in cities, monuments, cuisines, and traditions. The course is deliberately pitched in the middle of a first-year Honors curriculum in which students have completed Global Studies equipped with conceptual tools for thinking about the world, and before they enter a discipline-based Spring-semester course. The faculty will model professional curiosity and academic inquiry as we explore the rich historical and religious landscapes of Italy and the ways in which historical and contemporary residents express identities in a complex and often conflicted environment. Partially fulfills Elon Core Curriculum requirements in Civilization or Expression. First Year Honors Fellows Only.

HNR 240 REINCarnation OF YOGA IN MODERN AMERICAN CULTURE

Now a multi-billion dollar industry in the U.S., the spiritual and physical practice of yoga was first recognized and celebrated in India more than 5,000 years ago. Students will critically examine how communication and media influence the public perception of yoga, encourage trends in the practice and meet the demands of popular consumer culture. Theoretical foundations of marketing, public relations, and advertising will be introduced to support students in producing individual research projects. Students will simultaneously engage in significant study of the ancient traditions of yoga and the texts that contextualized the discipline and apply them to their modern-day lives. Students will participate in a physical yoga practice and/or reflection period each week.

HST 146 HISTORY OF EUROPEAN CAPITALISM

Why is it more difficult to start a business in Rome, Italy than Raleigh, North Carolina? Why do Germans, Danes, and Swedes tend to enjoy greater job security on average than New Yorkers, Texans, and Californians? Drawing on everything from Roman pottery to Harvard Business School case studies, this course seeks answers to these as well as similar questions in the millennia-old history of commercial exchange in the spaces between Moscow and Madrid. At the outset, it offers overviews of different types of economic entities, including ancient merchants, feudal guilds, imperial joint-stock companies, industrial factories, and modern multinationals. Later, it examines in greater depth two related themes: mercantilist trade and European economic integration. Finally, students will synthesize these themes together in a collaborative research project.

HST 147 MAKING THE PRC: CHINA SINCE 1945

Making the PRC takes a thematic approach to the development of the modern Chinese nation from 1949 to present and focuses on the evolving concepts of state, subject, and citizenship. Daily reading, discussion and group work, and workshopped assignments will help students learn to use social, cultural, political, economic and geographic lenses to interpret history and to develop the skills of an historian. Topics covered range from ethnic identity to political economy, women’s liberation to exploitation of natural resources. By the end of the course, students will have a strong understanding of the foundations of the Chinese state and be able to present a clear argument concerning the evolution of present-day phenomena from those origins.

HST 370 JAPAN IN THE AGE OF THE SAMURAI

This course delves into Japan’s transition from one hundred years of domestic warfare, to unification under the Tokugawa military regime, the establishment of rule by the samurai class, and—ultimately—the overthrow of the Tokugawa in 1868 and the beginning of modern Japan. In class we will explore the unique values and functions of the samurai class, the role of political rituals in governance, early modern religions and spirituality, Tokugawa material culture, urban life, diplomacy, food, gender and sexuality, and other topics. We will also examine relevant primary documents and secondary sources through group activities and reflect on the importance of the early modern period to modern and contemporary Japan.

HSS 270 WHAT THE HEALTHCARE?

Why can’t everyone have free healthcare? What are Medicad/Medicare and why is the government always fighting about it? Is Obamacare really going to help? What will happen if I need to go to the hospital? What the Healthcare? is a play on the *What the Health?* film raising awareness of systemic issues impacting food consumption. In the What the Healthcare? course we will explore real issues in navigating American healthcare through personal and political lenses. We will also use film/TV to discuss those influences and media/pop culture’s impact on the way Americans consume healthcare. There will be opportunity to visit local healthcare settings and speak with professionals about issues discussed in class. Topics covered will be clustered and include: end of life, emergency care, caregiving, disability/chronic disease, crisis/trauma, substance abuse, resource/referral, and medical/legal issues.

IDS 271 VISUALIZING THE ANCIENT WORLD IN FILM AND TELEVISION

How can we recreate the past? Do the choices we make matter? What do our visions of the past say about our present moment? In this course, students will investigate these questions and more with regard to the ancient Roman world. We will take as our starting point the

HBO series ROME, which follows (and dramatizes) the lives of characters both historical and fictional through the city's transition from the late Republic to the Principate during the lives of Caesar and then Augustus. The series will be a springboard for student research into the world of ancient Rome and its intriguing inhabitants; much of our time will be spent learning how to work with primary sources and scholarship in the discipline of Classics. Our topics of exploration will include history, cultural life, architecture, sex, gender, oratory, philosophy, slavery, military life, ethics, ethnicity, literature, and other areas of interest. Counts toward Civilization or Expression requirement. Counts toward the Classical Studies minor.

LAT 170 MEET THE ROMANS

Who were the Romans? What did they eat, think, believe? Did they feel emotions like ours, care about city planning, or worry about the environment? To answer these questions and many more, students in this mixed level Latin course will work with the professor to develop a personalized syllabus based on their own goals and intellectual interests. Our time in class will be spent working together and in peer cohorts on tasks and projects that help deepen our learning about the language and culture of the ancient Romans. Cross-listed with LAT 270 and LAT 370. *Students should choose the level closest to their assessment/experience level.*

LAT 270 MEET THE ROMANS

Cross-listed with LAT 170 and LAT 370. See LAT 170 for course description.

LAT 370 MEET THE ROMANS

Cross-listed with LAT 170 and LAT 270. See LAT 170 for course description.

MUS 372 PRO TOOLS BASICS

This class uses the authorized curriculum from Avid Technologies for User-level certification in the Pro Tools software program. Students will learn the steps for using Pro Tools v.12.8 software and be prepared to take the Avid certification exams. Successfully completing the exams will earn certification credentials from Avid. Course fees cover the required textbooks and two attempts at the certification exams.

MUS 375 INTRODUCTION AND INTERPRETATION OF ITALIAN OPERA AND ITALIAN VOCAL CHAMBER MUSIC

PHL 370 ETHICS OF DISSENT AND RESISTANCE

Under what conditions is political resistance justified? What moral and legal rights and duties are involved? Is non-violence always required or is militant resistance sometimes warranted? What is required for a government's laws and actions to be "legitimate" and what are the "tipping points" that justify active resistance? How do the notions of equality, the rule of law, and democracy factor into such judgments? We will study examples of non-violent civil disobedience movements (Ghandi, King, etc), but we will also study cases where militant resistance, secession or even revolution were justified. We will examine boycotts, whistleblowing, leaking, jury nullification, vigilantism, and wide array of other forms of political action. Discussions with experienced activists will enable students in this class to explore a series of personal questions. For example, given that positive social change can often take decades, what are reasonable expectations? On the other hand, has the emergence of social media shifted the pace of social change so that we can expect more and sooner? How do activists cope with despair and for what must one always sustain hope? How does one develop the "courage of your convictions?" Students will also have the opportunity to experience non-violent protest training. Overall, this course seeks to help students understand and justify their personal stance on all of these pressing contemporary issues.

PHL 372 PHILOSOPHY AND PHOTOGRAPHY

Today, cameras serve as our constant companions, reshaping the way we live in and how we experience the world and one another. In this course, we will talk about photographic images in many ways: as a way of seeing, as a form of discourse, as a way to document, as surveillance, as historical material, as the product of collective memory and collective storytelling, as a news medium, and as a form of social practice. The course is designed to be equal parts theoretical, visual, and creative. Over all, this course aims to produce students who are better able to think, understand others, and critically understand and express themselves in images. No photographic experience is needed and there is no additional expense for those with a camera phone. Students will produce a physical image-text book as their final project (each student will design and create their own).

PHL 376 AMERICAN EXPRESSION: PHILOSOPHY AND ART

PHL 378 ROMAN PHILOSOPHIES

This class focuses on three schools of Roman philosophies: Epicureanism, Stoicism, and Skepticism. In addition to learning the theories and belief systems of these schools, this class will also ask students to quite literally become Epicureans, Stoics, and Skeptics in their daily lives. This is a class on philosophy conceived as a way of life, and we will bring back to life these ancient forms of living.

POL 371 THE POLITICS OF CONSPIRACIES

The prevalence of conspiracies is not a modern phenomenon; conspiracies have been intertwined with politics in the United States since our country's inception. Where and why do conspiracies originate? What are the political causes and consequences of conspiracies? This course will examine the history and politics of several conspiracies, investigate their validity, and consider the motives behind those who promote conspiracies.

POL 372 WAR AND CONFLICT

It has been estimated that there has been a war somewhere in the world 94% of the time since the dawn of civilization. Why does mankind periodically organize himself for armed conflict and warfare? Why does the failure at the end of one war often lead to the next? This course will begin by asking these questions and try to answer them through an examination of the United States' involvement in war and conflict over the last hundred years.

POL 373 CONTEMPORARY FAR-RIGHT AND FASCIST POLITICS

This course examines the (re)emergence of far-right and fascist movements and parties in a global context, with a focus on far-right politics in Europe and the Americas. What are the ideological premises and historical context in which these movements have been (re)created? How have established far-right and right-wing extremist groups "evolved" in the 21st century to bring in new members? What are the links between violent, far-right extremists and far-right (and right-wing populist) political parties and movements? And why have these groups proven so successful in the last decade as both an electoral force (e.g. The (Northern) League, the Alternative for Germany, the Freedom Party of Austria etc.) and as extra-institutional actors that have begun to shape and influence mainstream political discourse? By relying on academic studies, popular media accounts, and short documentaries, this class will introduce students to one of most urgent political and security crises of the present: the return of the far-right as a major political force in the developed world.

POL 379 ECOLOGICAL DEMOCRACY

This course explores themes of democratic renewal, the role of education, and policy responses to climate disruption. A significant amount of time will be spent outside, considering the role of our ecosystem in the democratic process. The course blends democratic political theory, ecology, and public policy.

POL 392 CONTEMPORARY GLOBAL ISSUES

This course examines the most pressing issues confronting the modern world. From economics to security to culture and sovereignty, this course looks at the challenges of today and tomorrow. Topics including terrorism, nuclear proliferation, and human rights are examined in detail. Drawing from readings in security studies, international political economy, international relations, and environmental literature, Contemporary Global Issues provides students with an understanding of the forces and issues that shape our world.

PHS 370 MATERNAL AND CHILD HEALTH INEQUALITIES

This course examines and explores racial health disparities in Maternal and Child Health. Emphasis is placed on the etiology of racial/ethnic health disparities. The course familiarizes students with a basic understanding of the factors that play a role in maternal and child health outcomes. Additional emphasis is placed on students gaining a critical understanding of current intervening practices.

PSY 270 PSYCHOLOGY OF MUSIC

This course examines relationships between psychology and music. Students will study how music interacts with individual-level factors such as personality, cognition, and emotion. Students will also study social aspects of music such as group affiliation, and how macro-level factors can influence musical trends and the emergence of new genres.

REL 273 RELIGIOUS TATTOOS

This course explores different bodily practices around the world, taking a closer look at tattooing and piercing a body as religious ritual. For example, we study religious and nationalistic tattoos, scarification, and circumcision. We will use primary and secondary sources, film, photography, and field trips to better understand these practices and understand how changing the body ritually becomes meaningful for certain communities. In the process, we will also reconsider what we mean when we call something "religious" or when we refer to our "self," "identity," or "person."

REL 278 GENDER, SEXUALITY AND ISLAM

This course will examine the relationship between gender, sexuality and Islam in the tradition, history, and main social and legal institutions of Islam. Besides examining tenets and texts regarding gender and women, this course focuses on the variety of ways in which Muslims and non-Muslims have understood and interpreted the role of women, sex, and gender in Islam. We will review the discussions about gender and women surrounding the life of the Prophet of Islam, Islamic pre-modern, modern and contemporary history, and the Quran.

The course is ultimately an attempt to understand gender and women's role in Islam and society, never as a static and crystallized snapshot of the world through the eyes of any specific group inside or outside the Muslim community. In summary, this course aims to help students to elaborate their understanding of gender relationships in Islam by giving different interpretations and perspectives within the tradition and modern literature.

REL 279 MONSTERS AND WIZARDS

TDT 440 TOPICS: PROPS WORKSHOP

Students will learn the fundamentals of executing properties for plays and musicals through practical experience creating them for department productions. Specific meeting & work times will be set by the instructor as students work to complete practical projects. Prerequisite: TDT 210.